

WORKIN'TIP 08/
FRANCESCA VARGIU
**COLLAGE COME METODO
DI RAPPRESENTAZIONE E
PRODUZIONE DELLO SPAZIO**



23 GIUGNO 2011
H 14.30

SCUOLA DEL DESIGN
POLITECNICO DI MILANO/BOVISA
LABORATORIO DESIGN DEGLI INTERNI 2.L/sez.I3

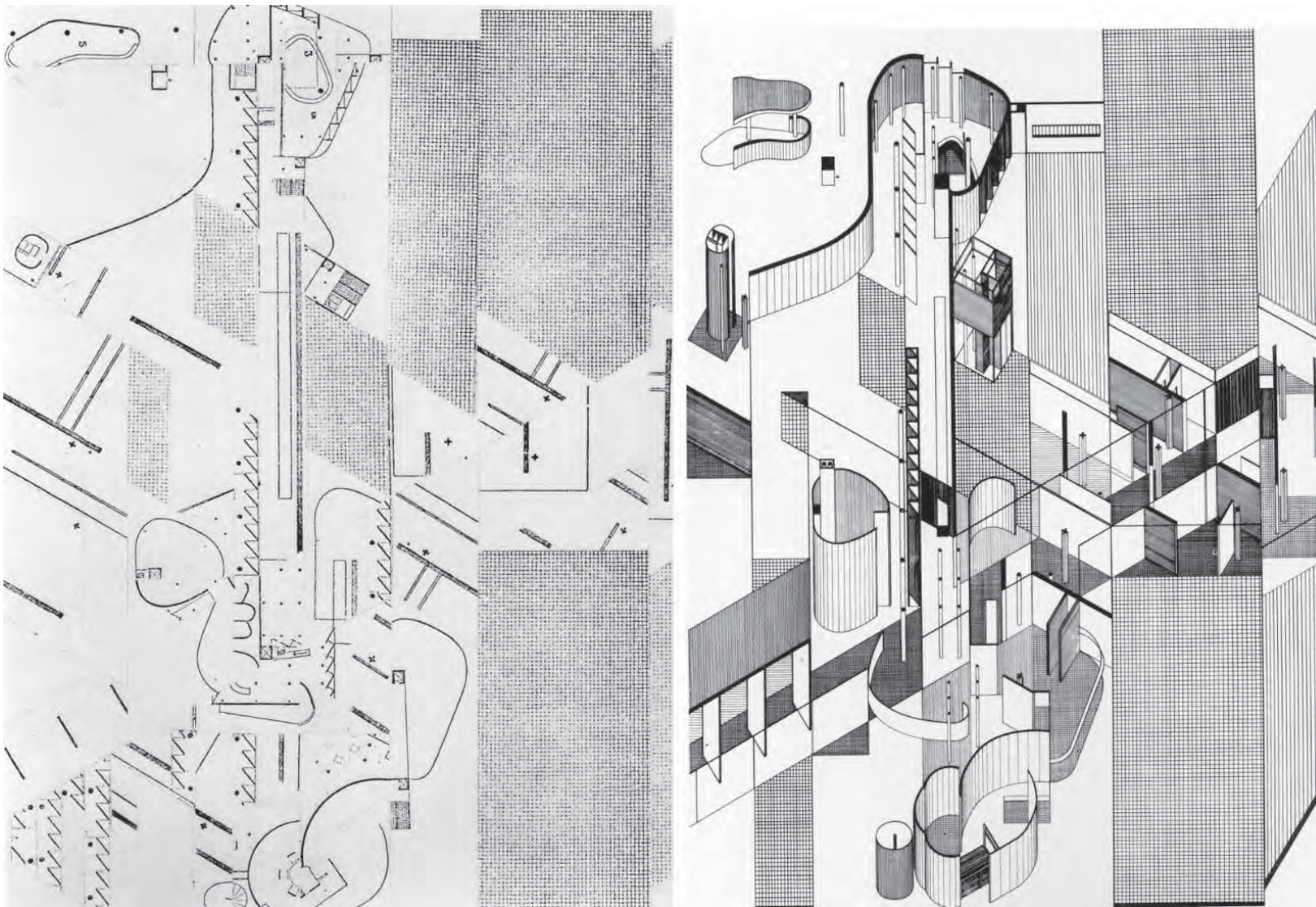
FRANCESCA MURIALDO, CHRISTOPH GRAFE + CRISTINA FOGLIA, FRANCESCA VARGIU



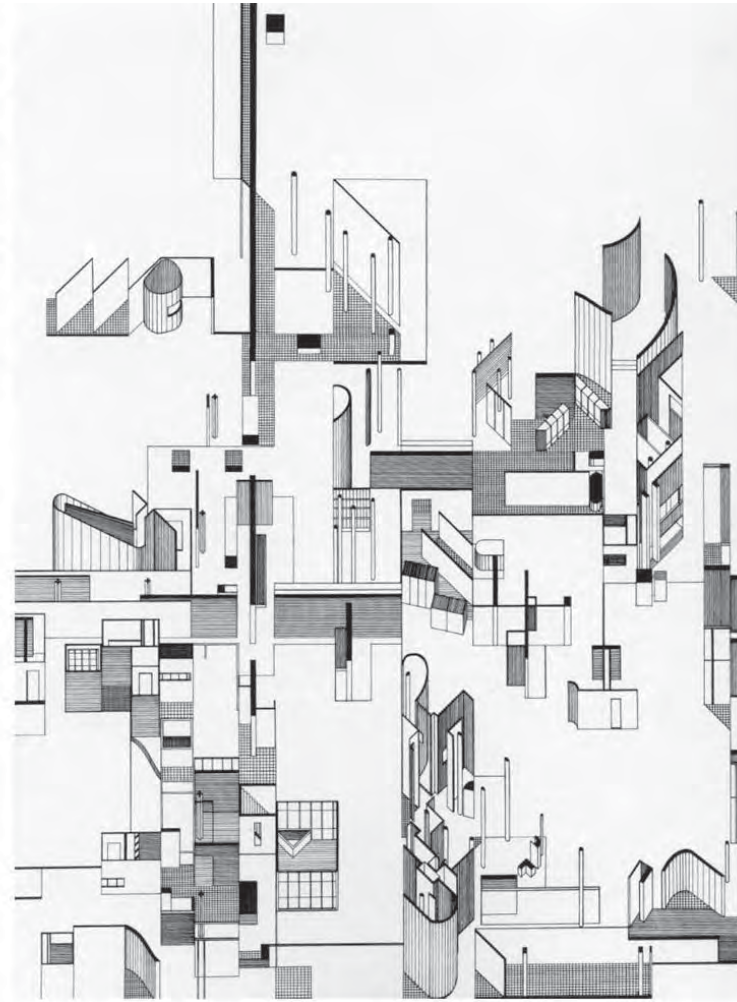
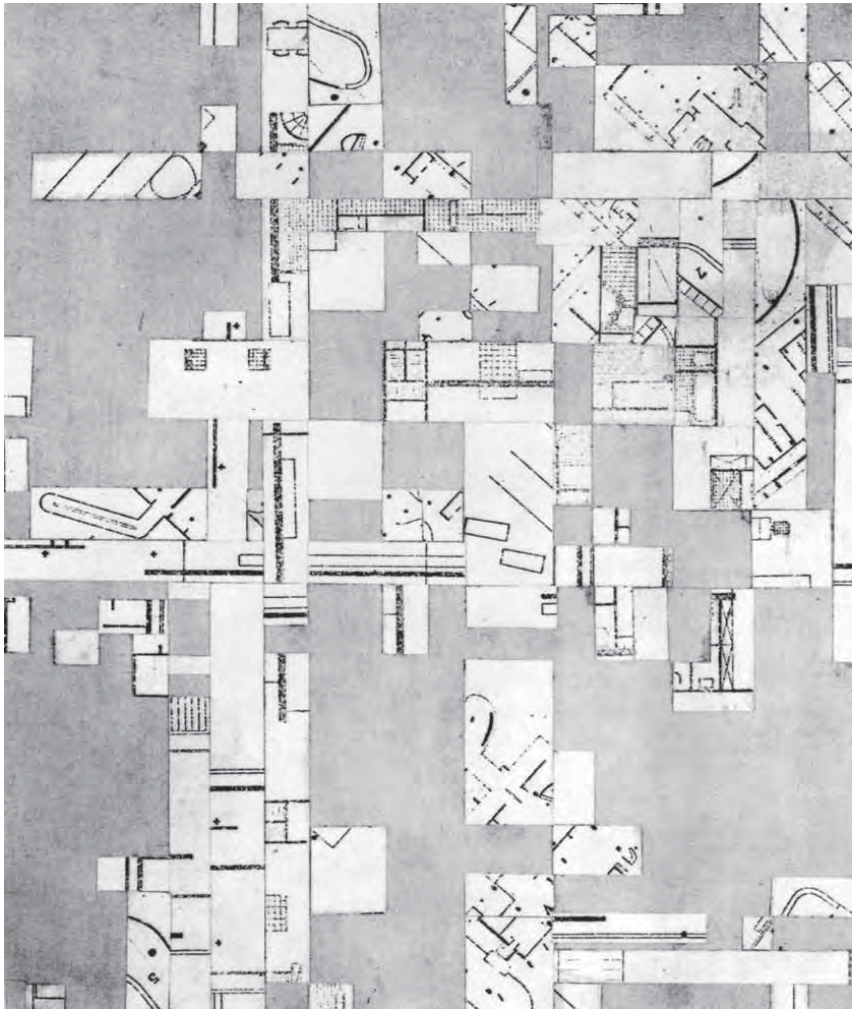
pablo picasso/natura morta con sedia impagliata/1912



juan gris/bottiglia di vino e brocca d'acqua/1911



daniel libeskind/collage/1967



daniel libeskind/collage/1967



daniel libeskind/jewish museum/berlino/1992



john stezaker, marriage film portrait collage/2008



john mchale/head/1995



edoardo paolozzi



carlo mollino/casa del sole/carvinia/1947



carlo mollino/casa del sole/cervinia/1947



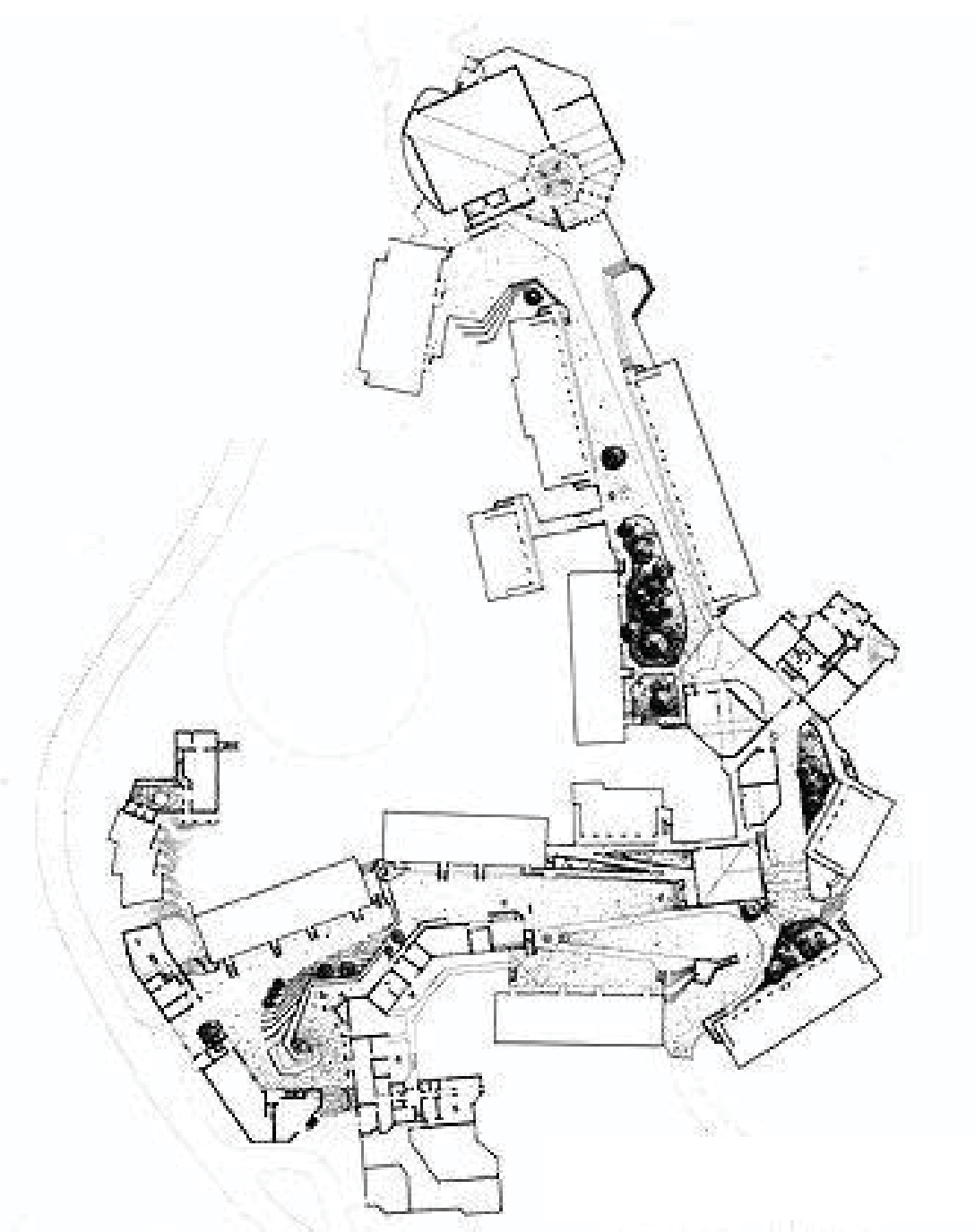
georges yuri annenkov/lenin's portrait/1921



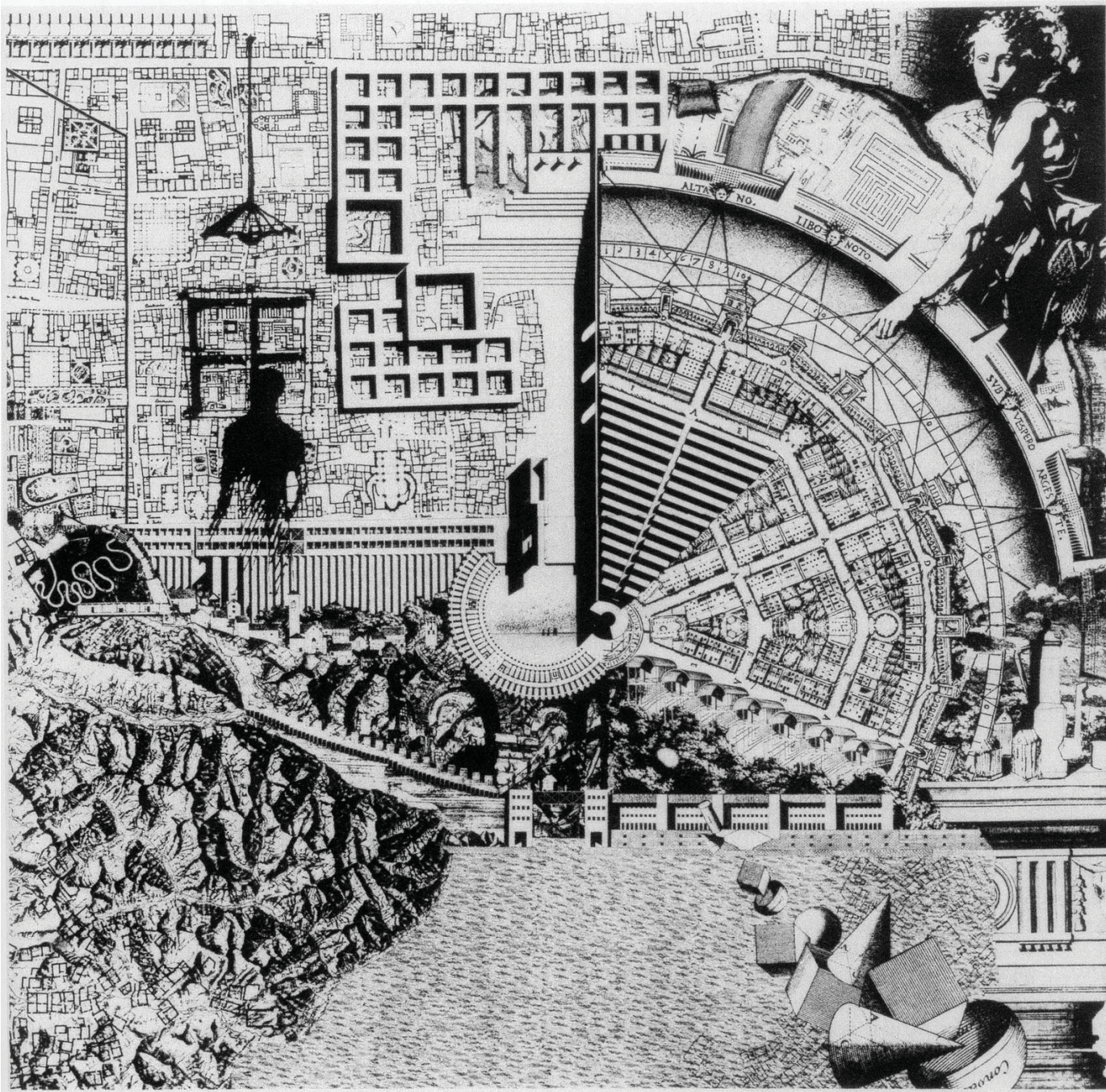
robert venturi/national collegiate
football hall of fame / 1967



robert venturi/national collegiate
football hall of fame / 1967



charles moore/kresge college/1965



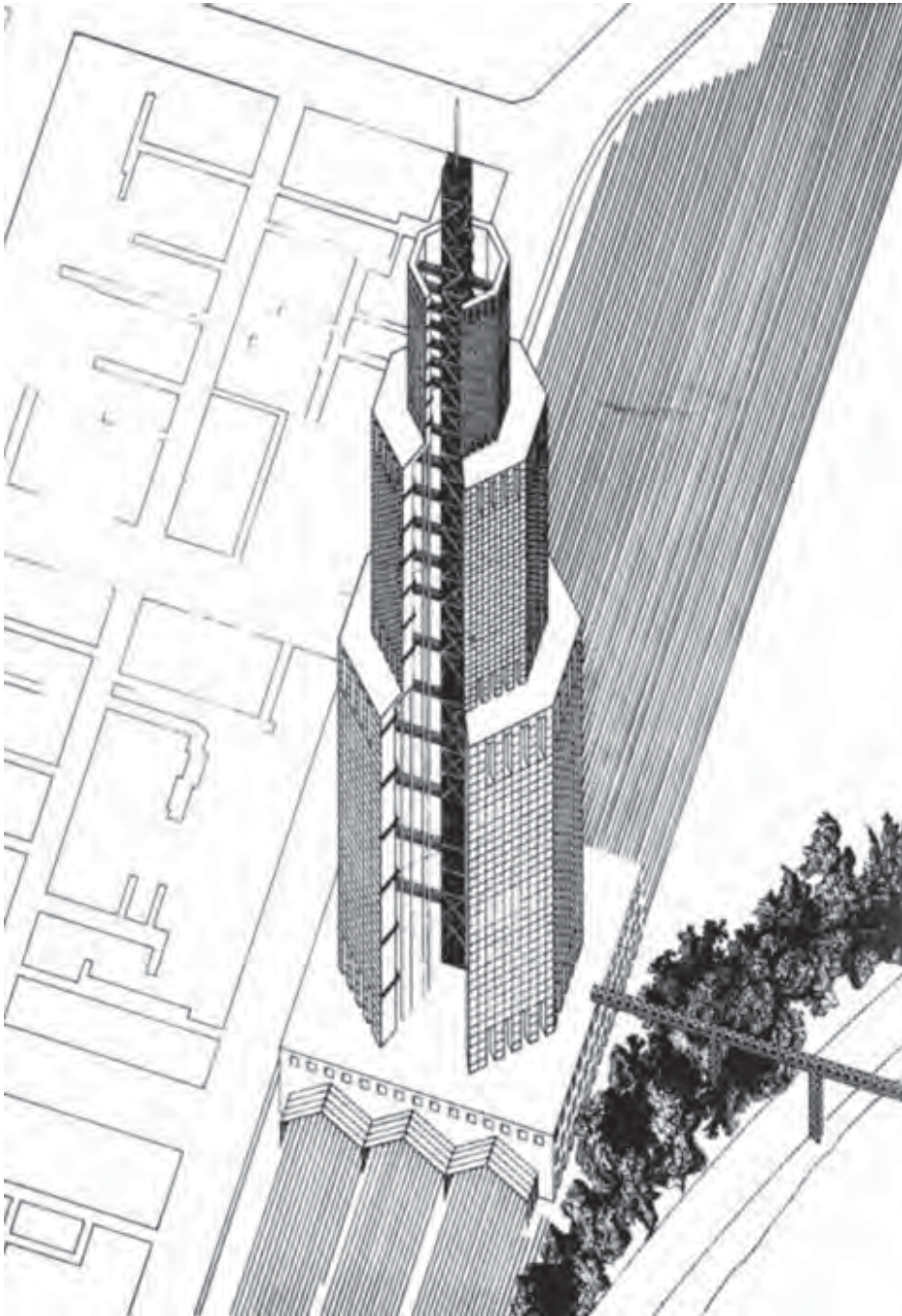
aldo rossi/città analoga/1977



aldo rossi/concorso piazza sannazzaro de' burgondi/1967



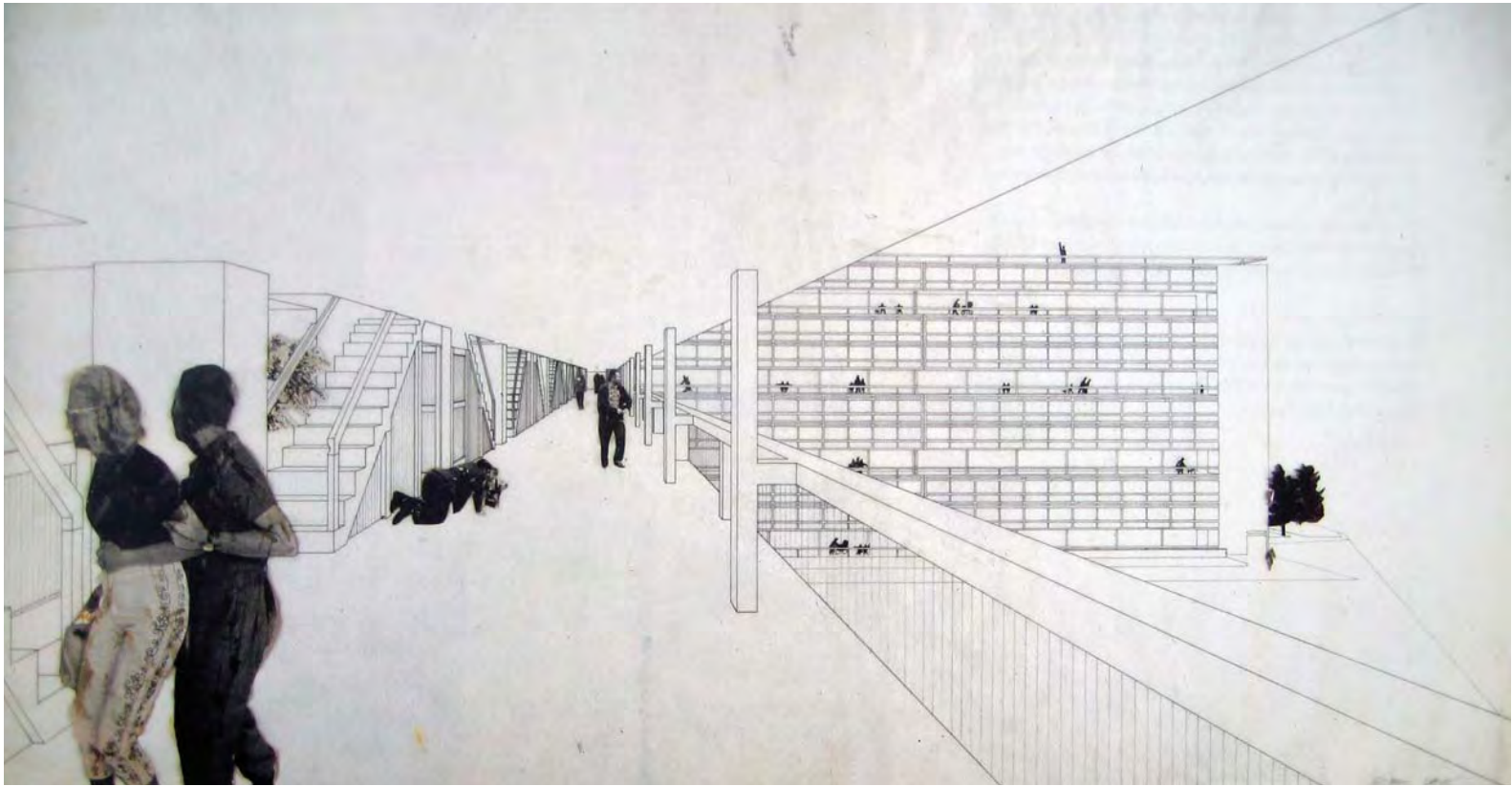
aldo rossi/concorso peugeot skyscraper/buenos aires/1961



aldo rossi/concorso a landmark for melbourne/1979

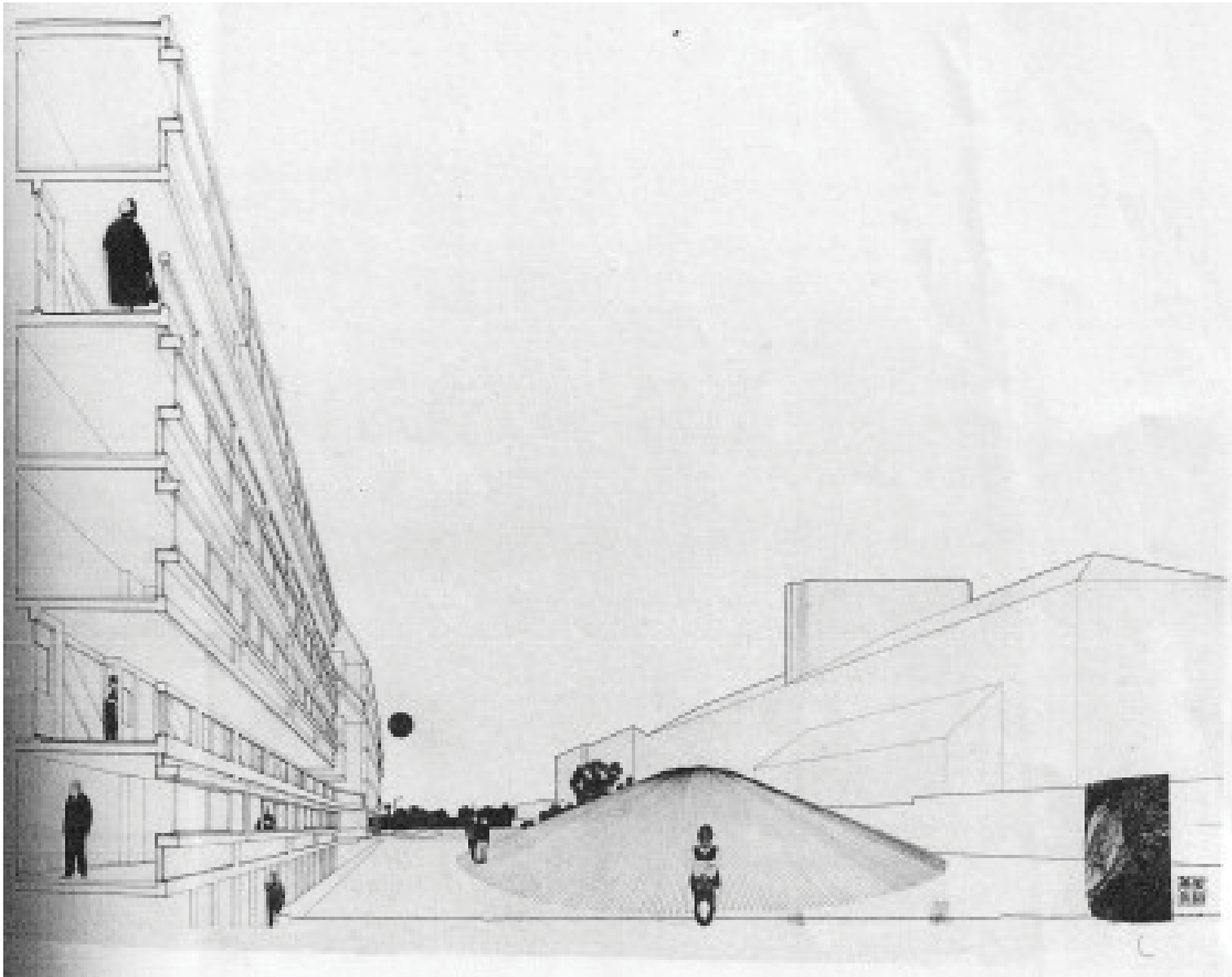


alison & peter smithson/collage for golden lane/1952

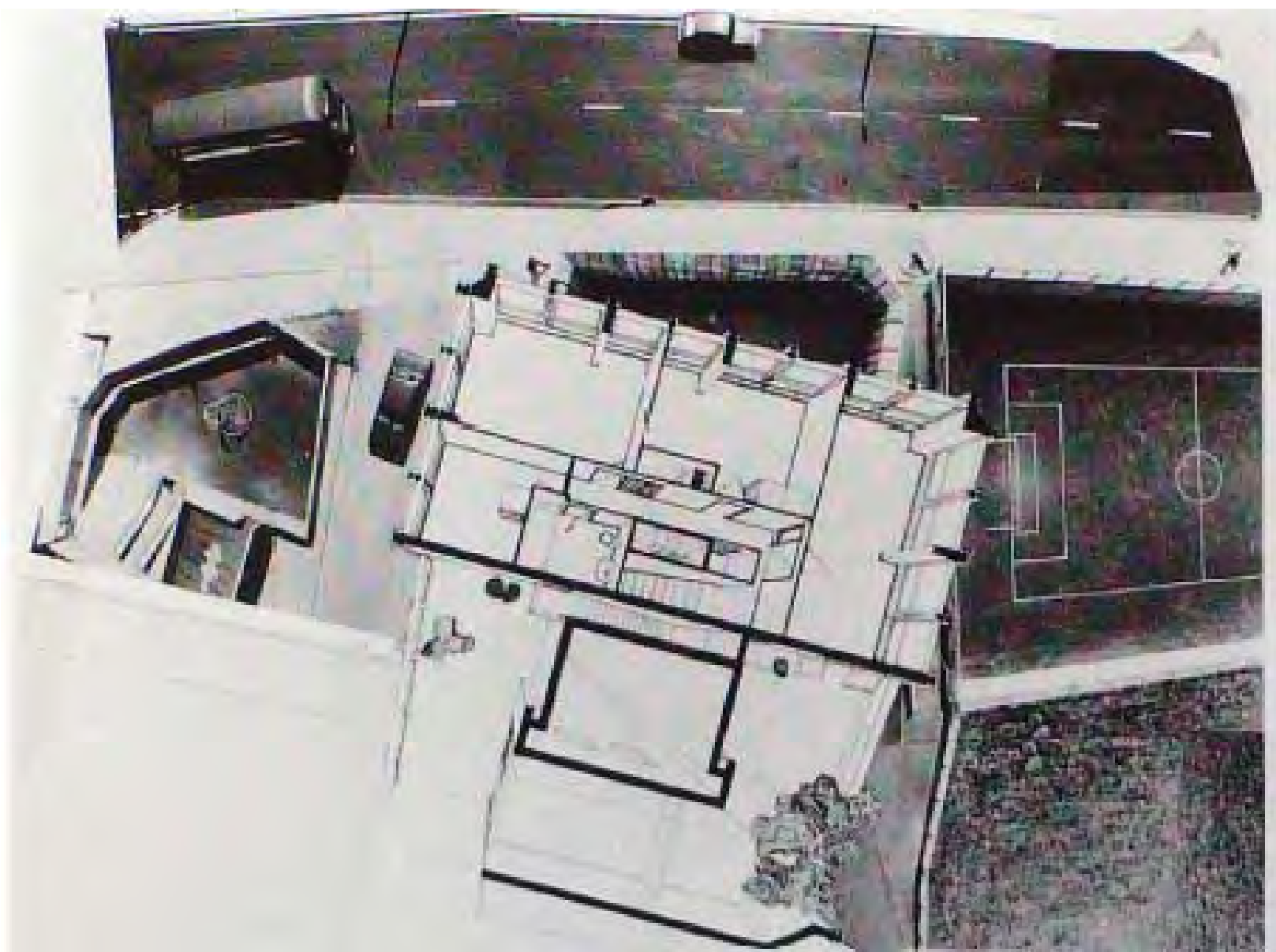


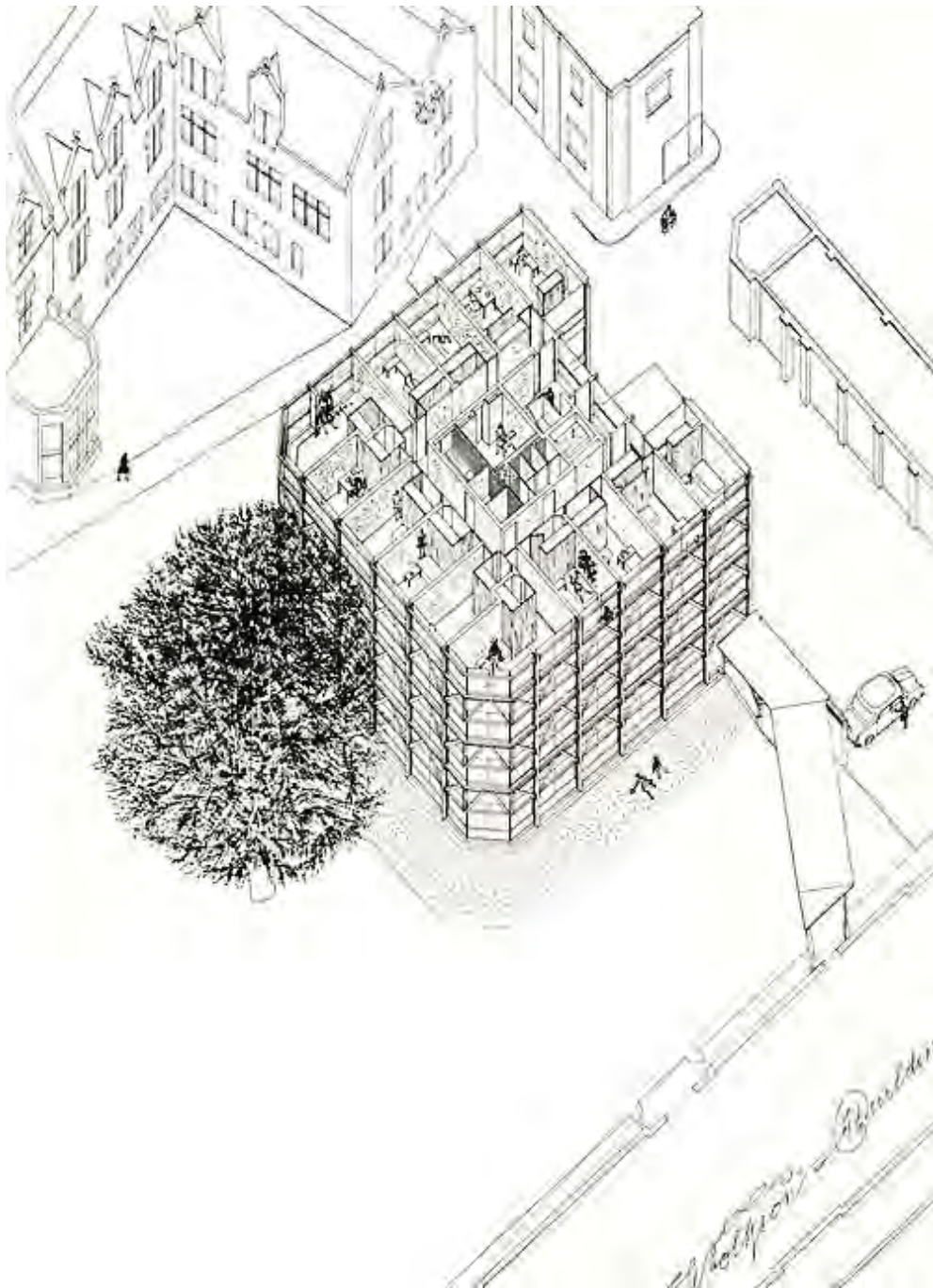


alison & peter smithson/economist building/1959-64



alison & peter smithson/robin hood garden/1972





alison & peter smithson/garden building/
st hilda's college/1967

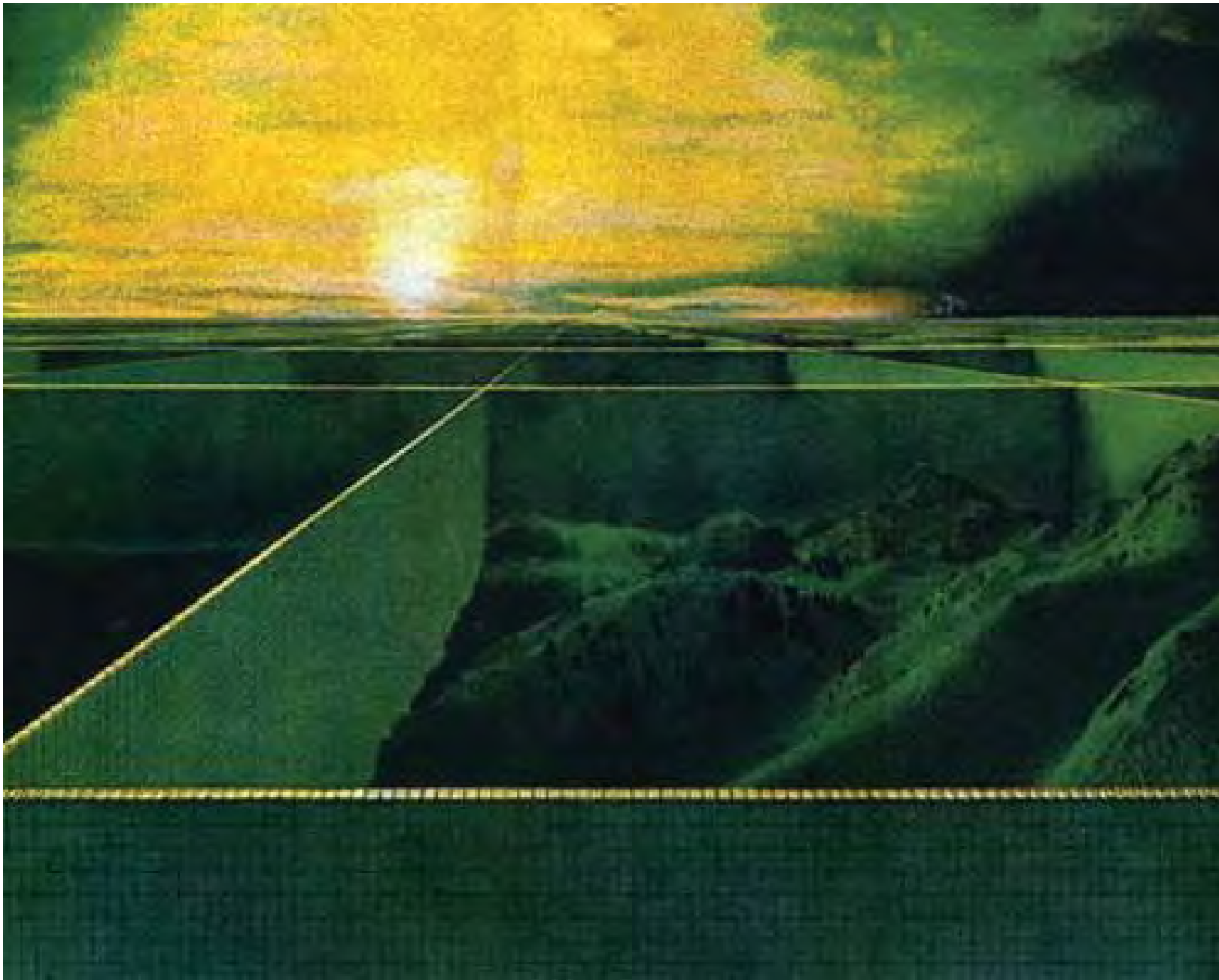


superstudio/monumento continuo/1969



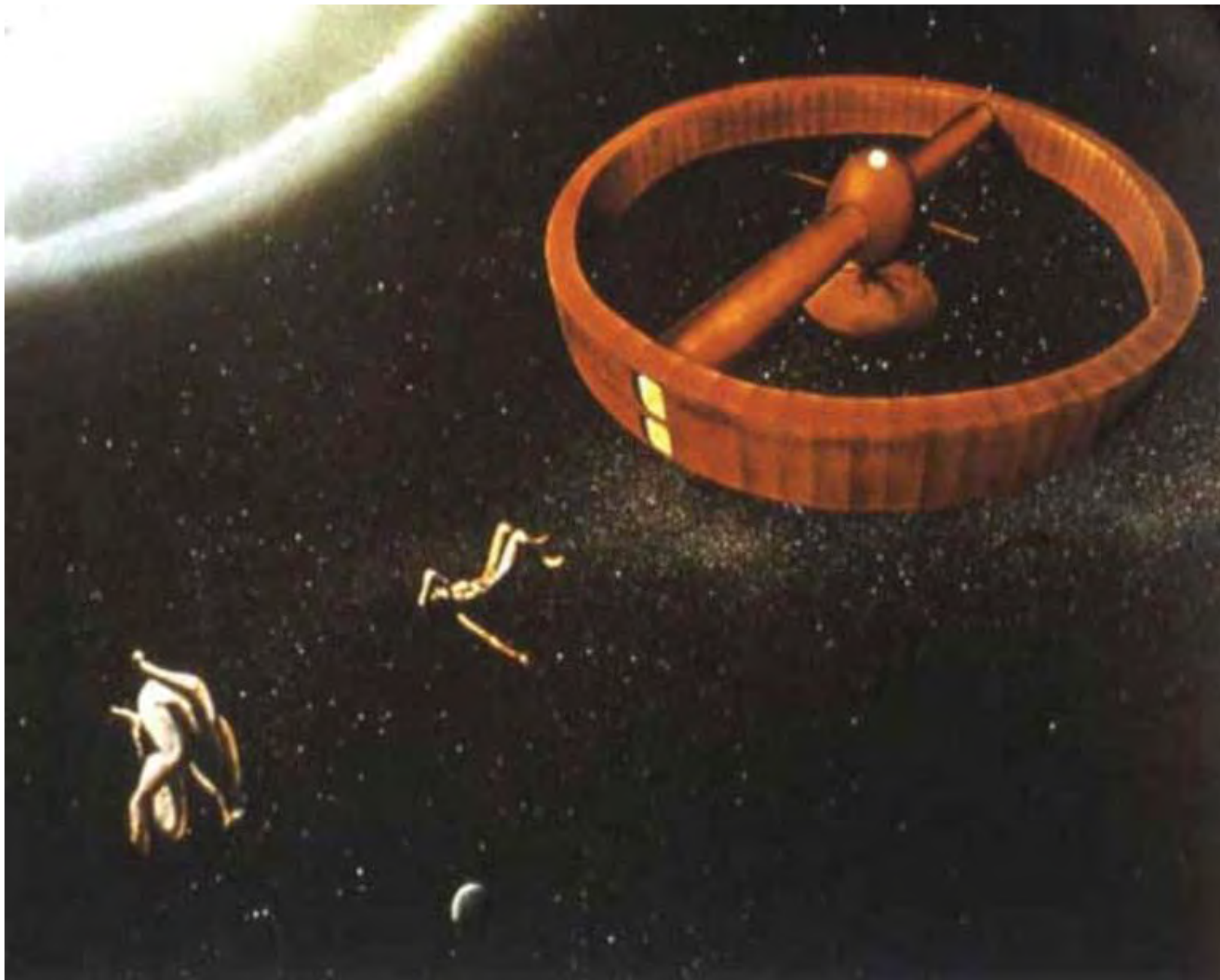


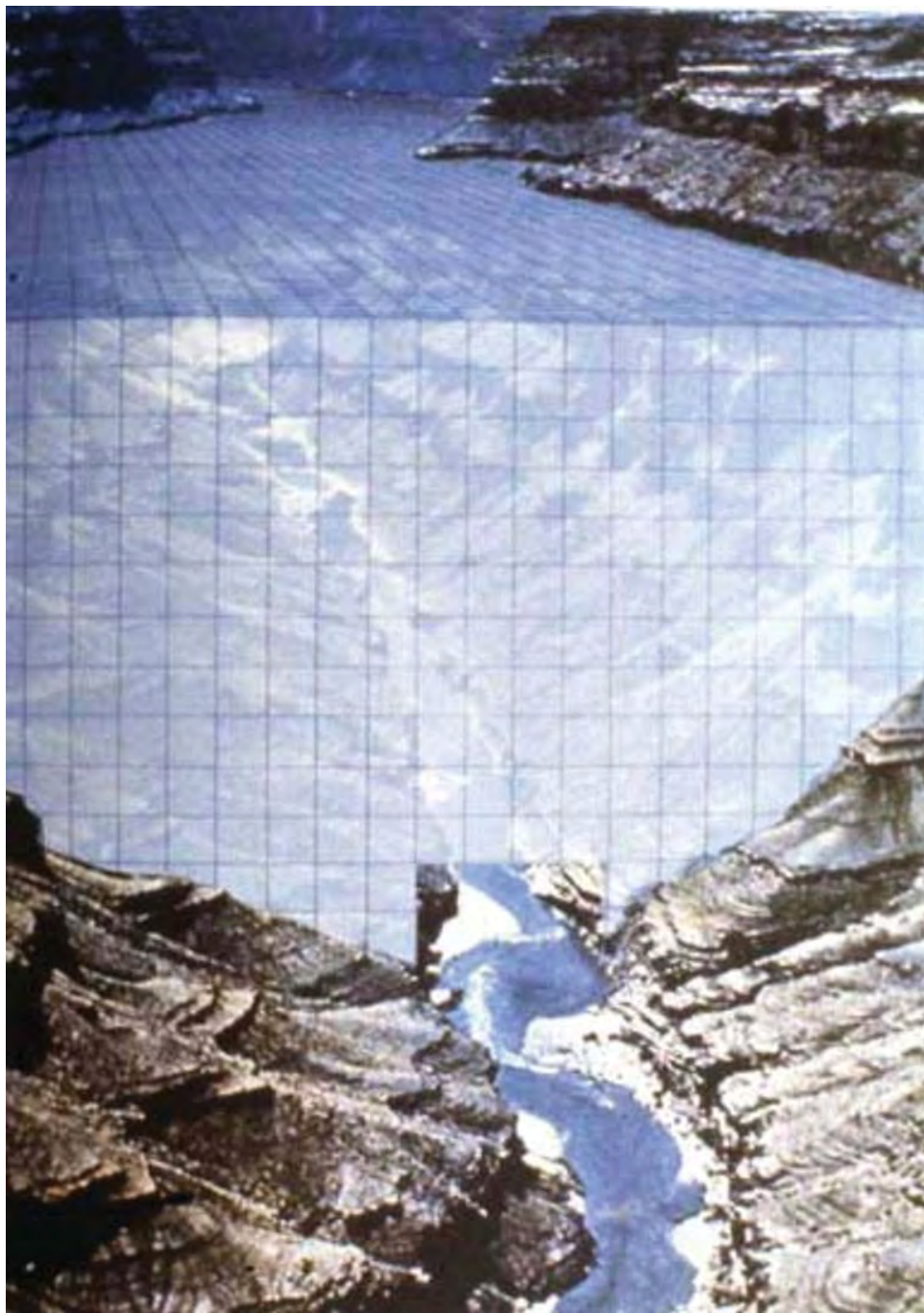




superstudio/12 città ideali/1971

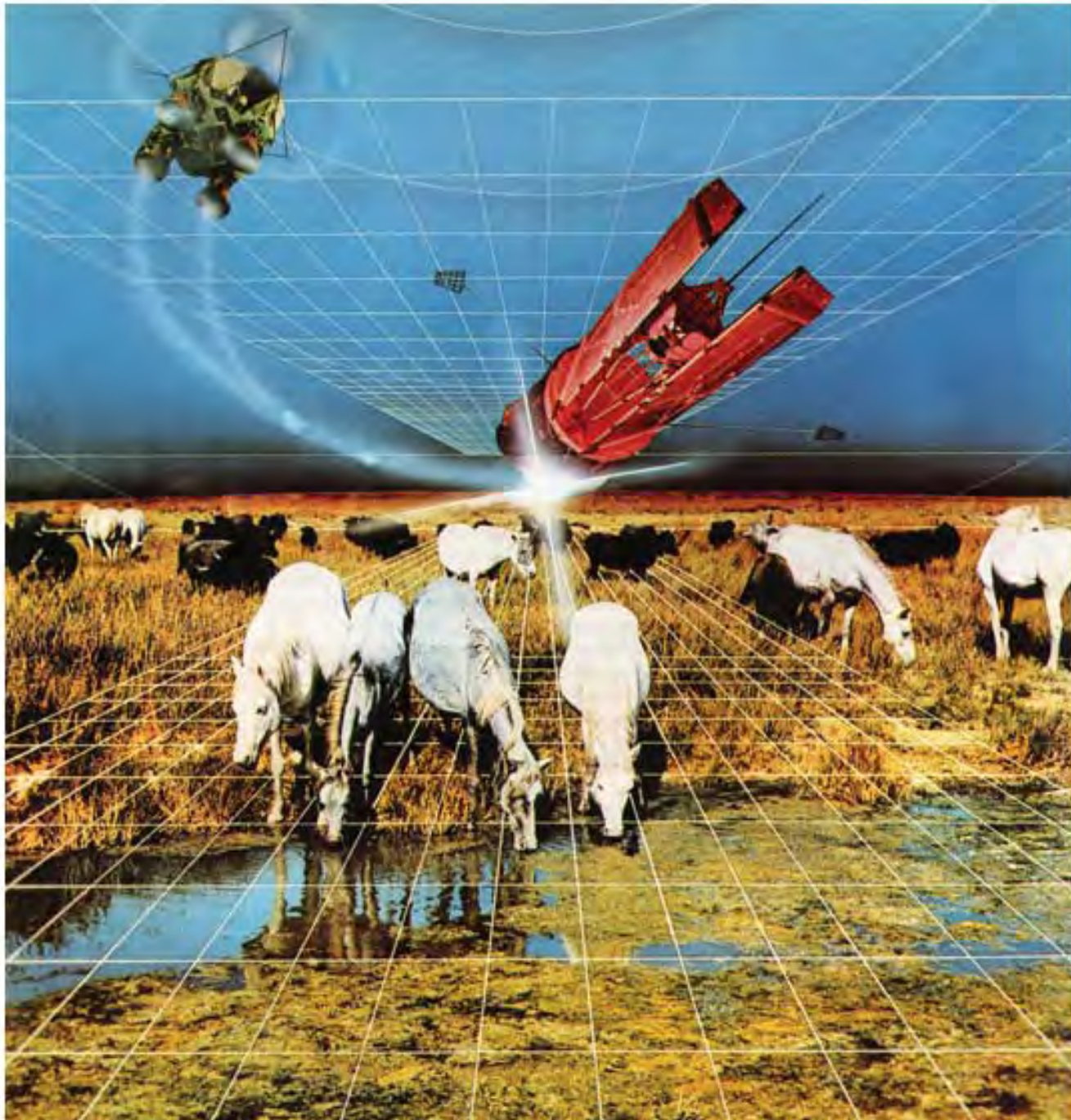








superstudio/supersuperficie/1971

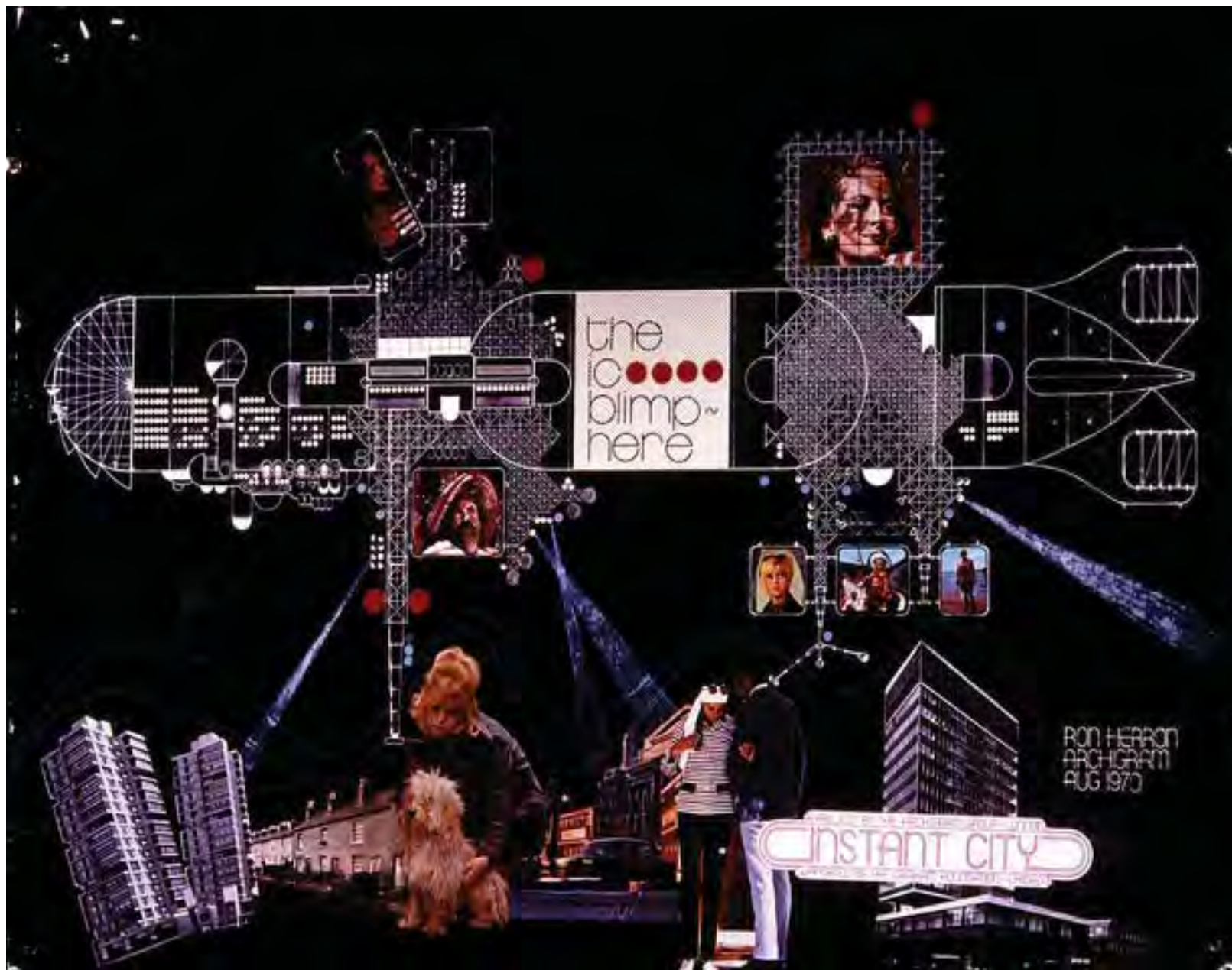






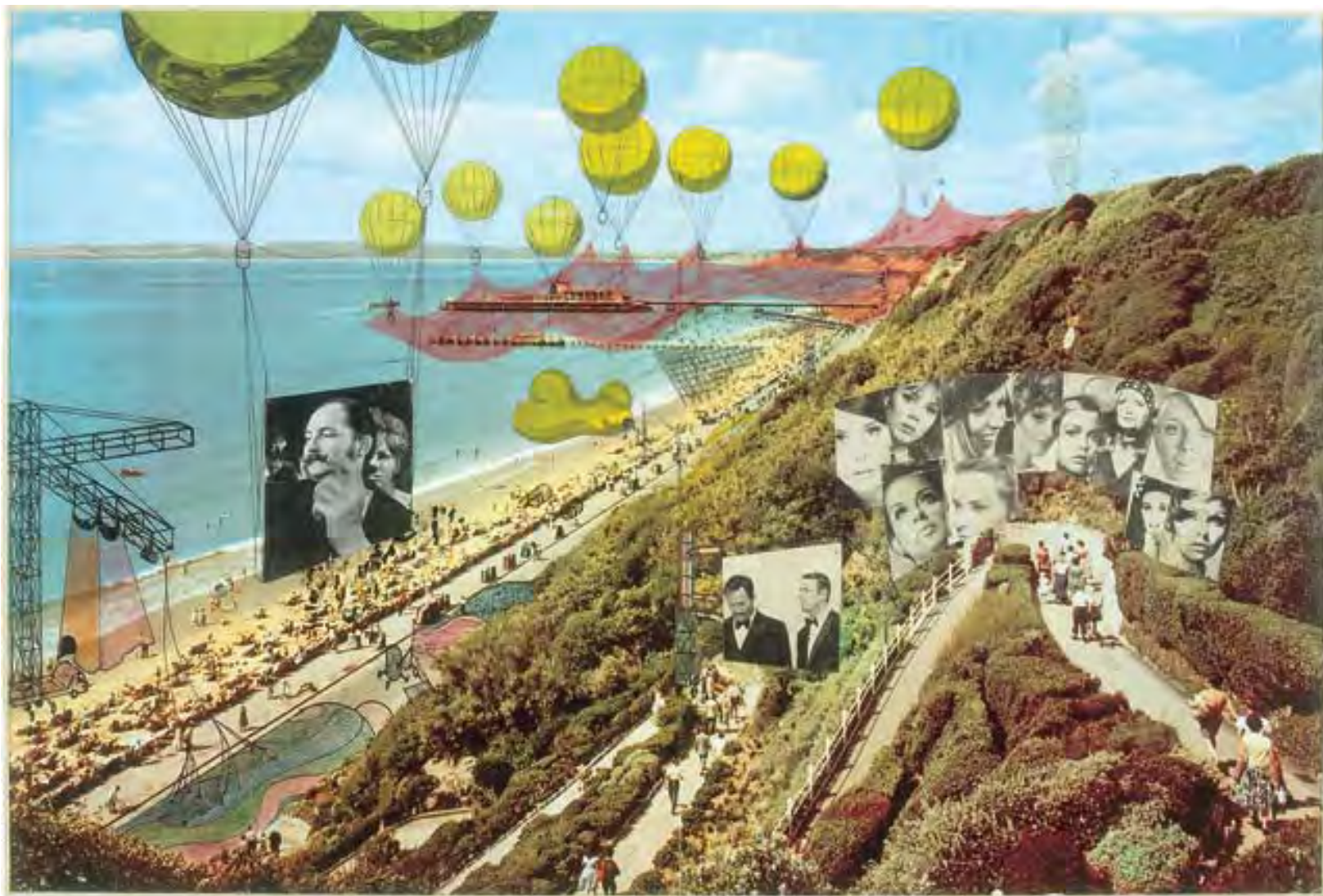


superstudio/architettura interplanetaria/1971

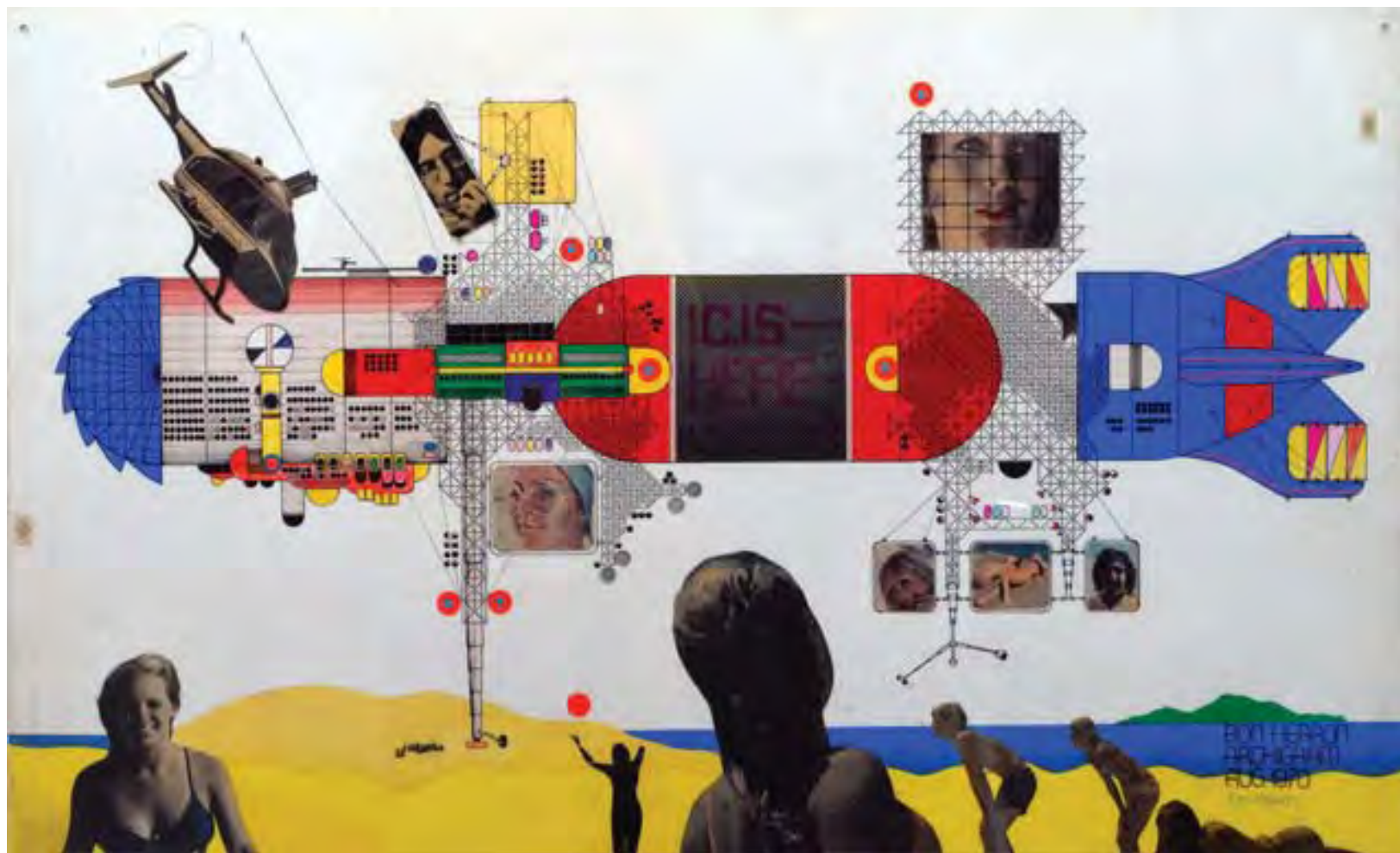


archigram/instant city/1968







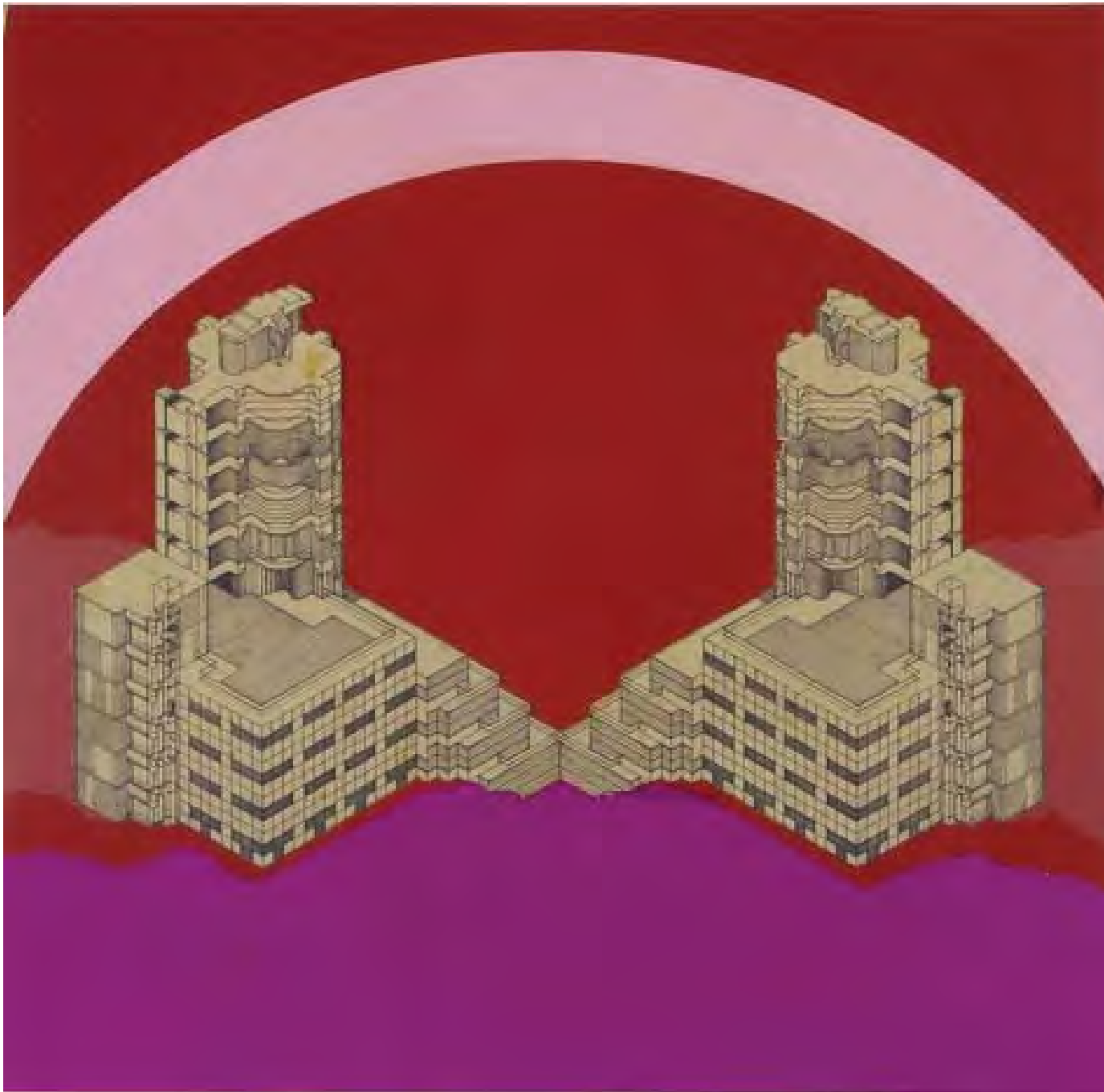






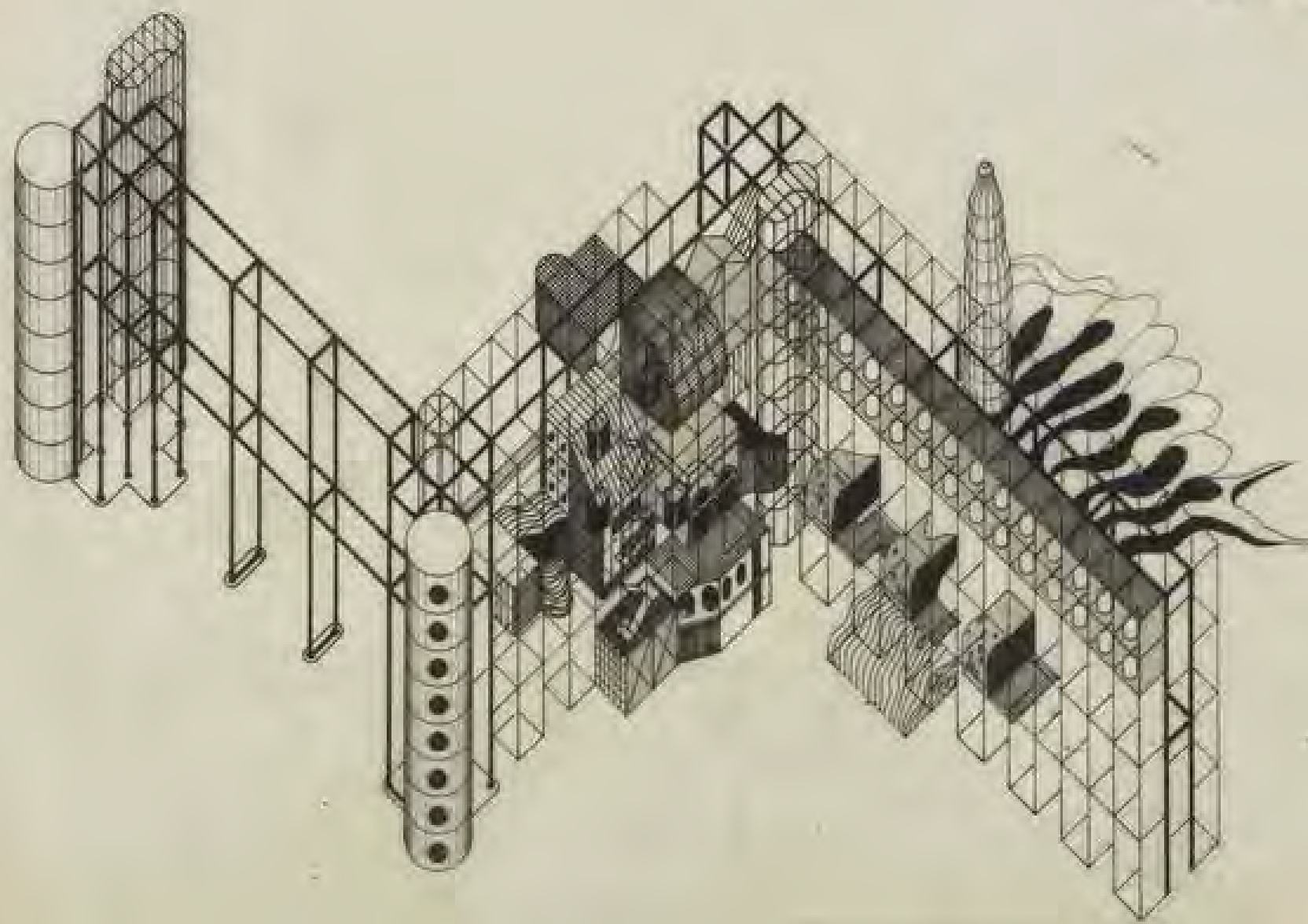






archigram/casual city/1971

CC1

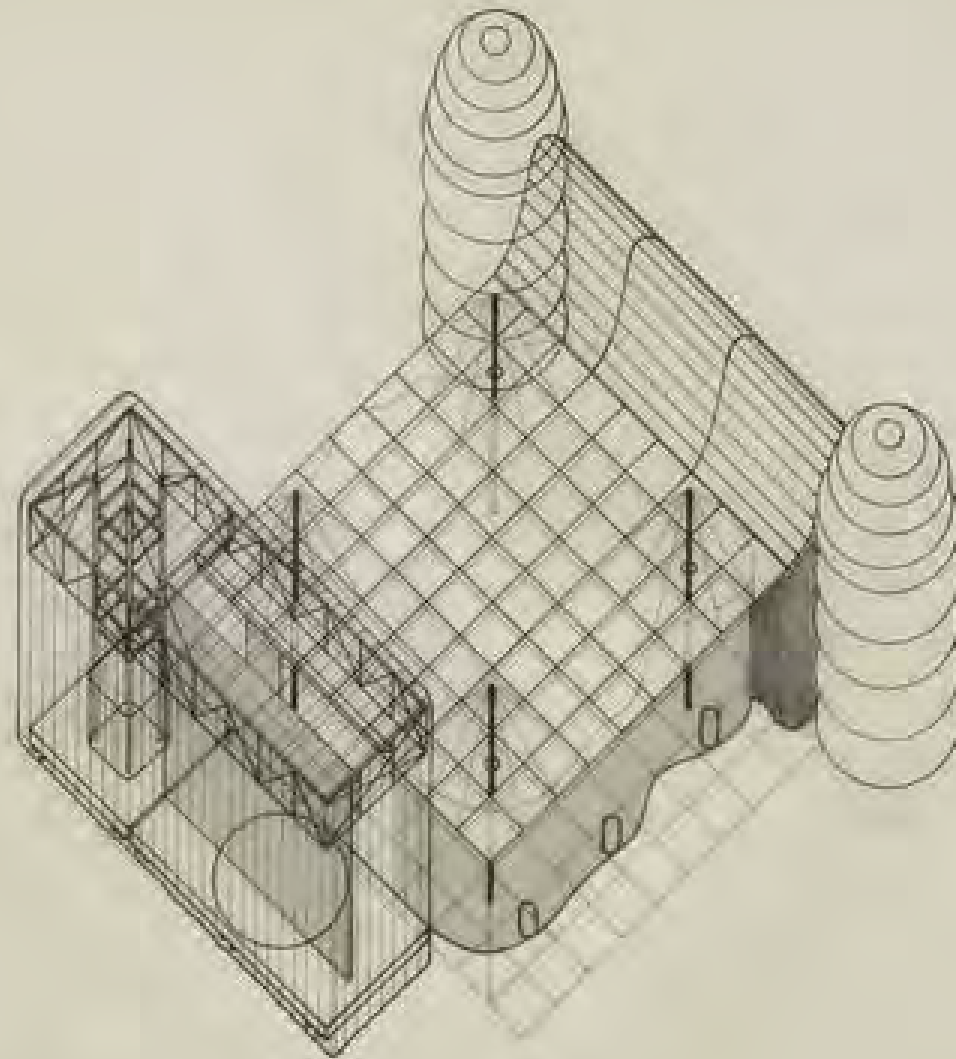


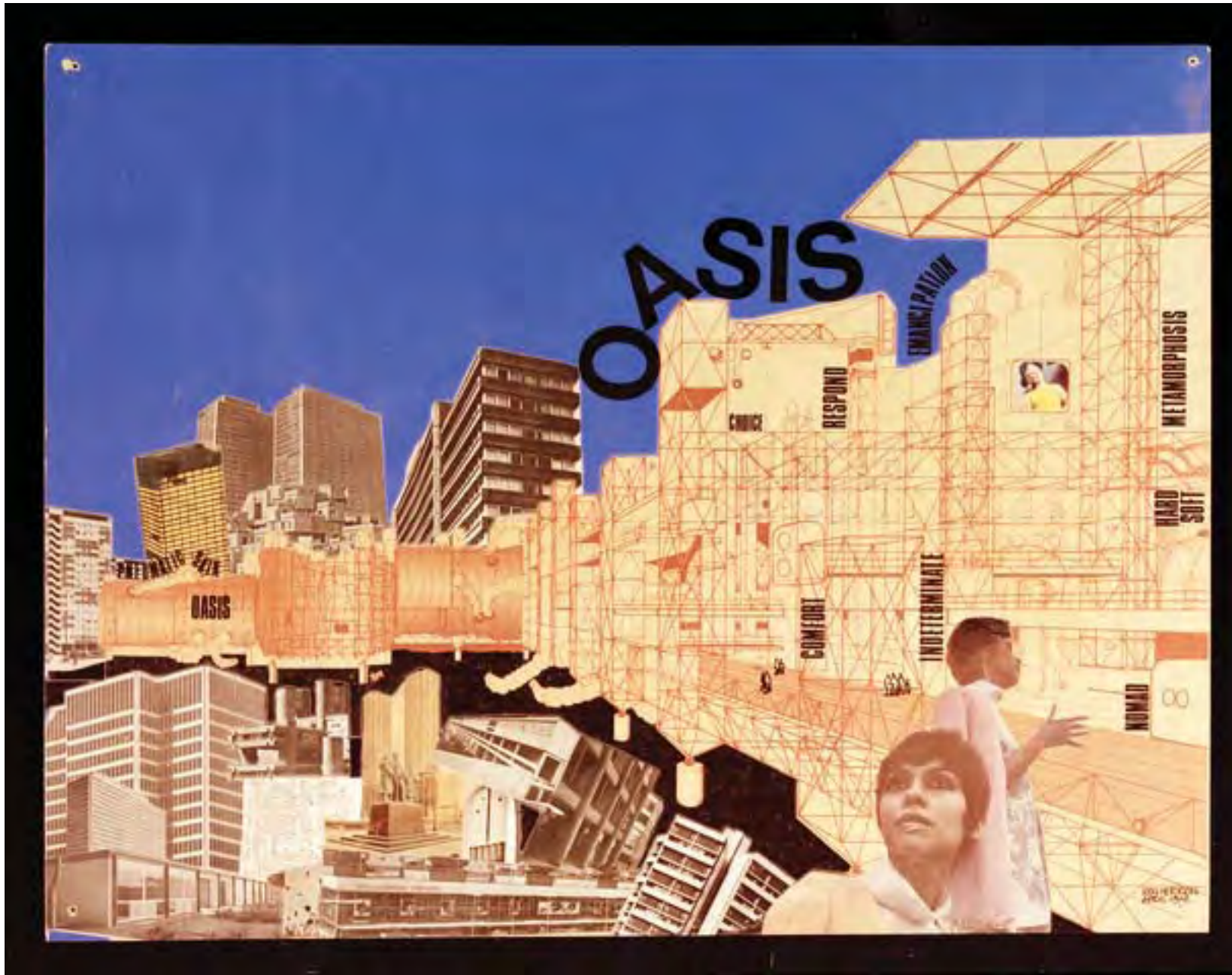
CC2



CASUAL CITY

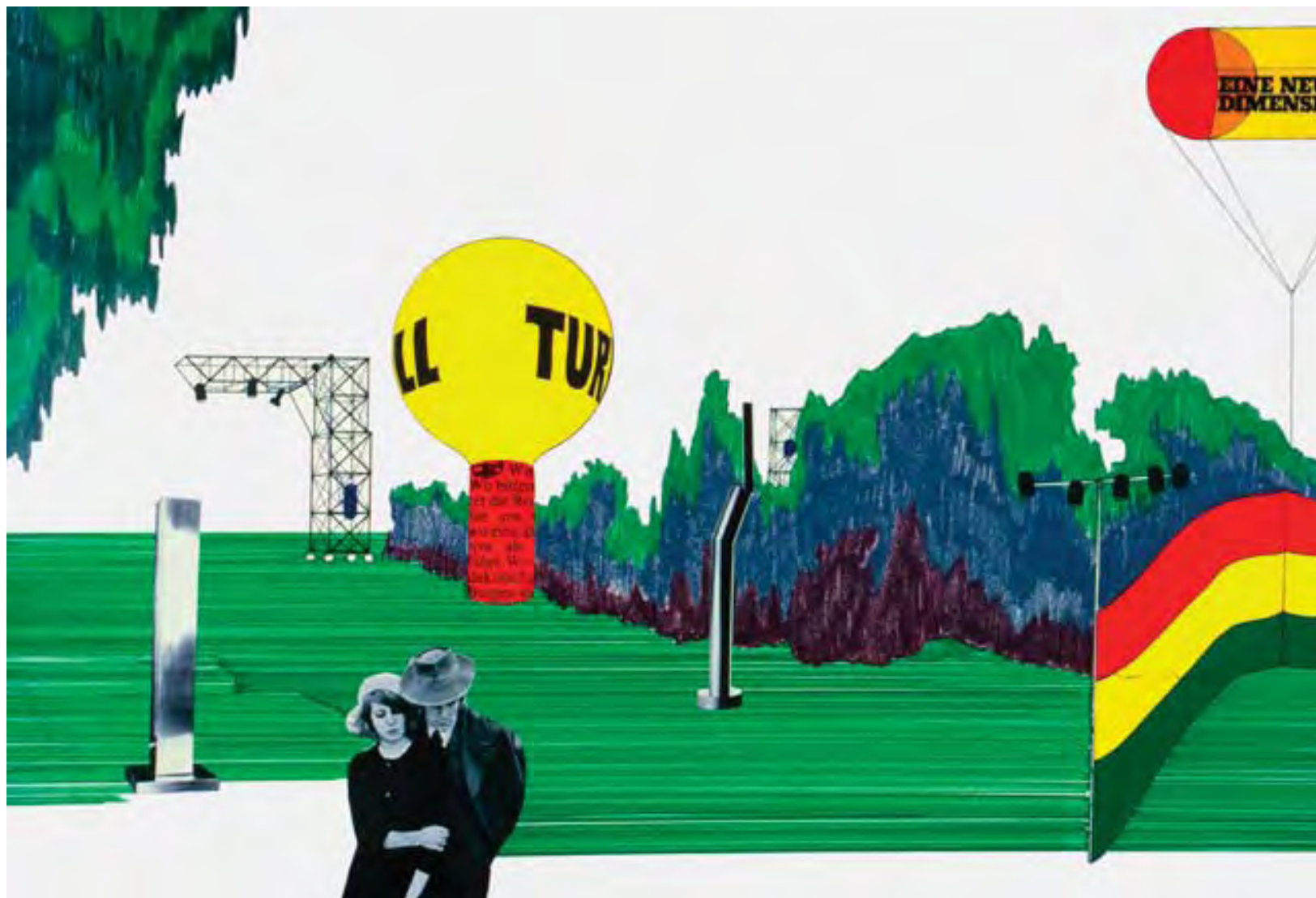
CC3





archigram/oasis city/1968



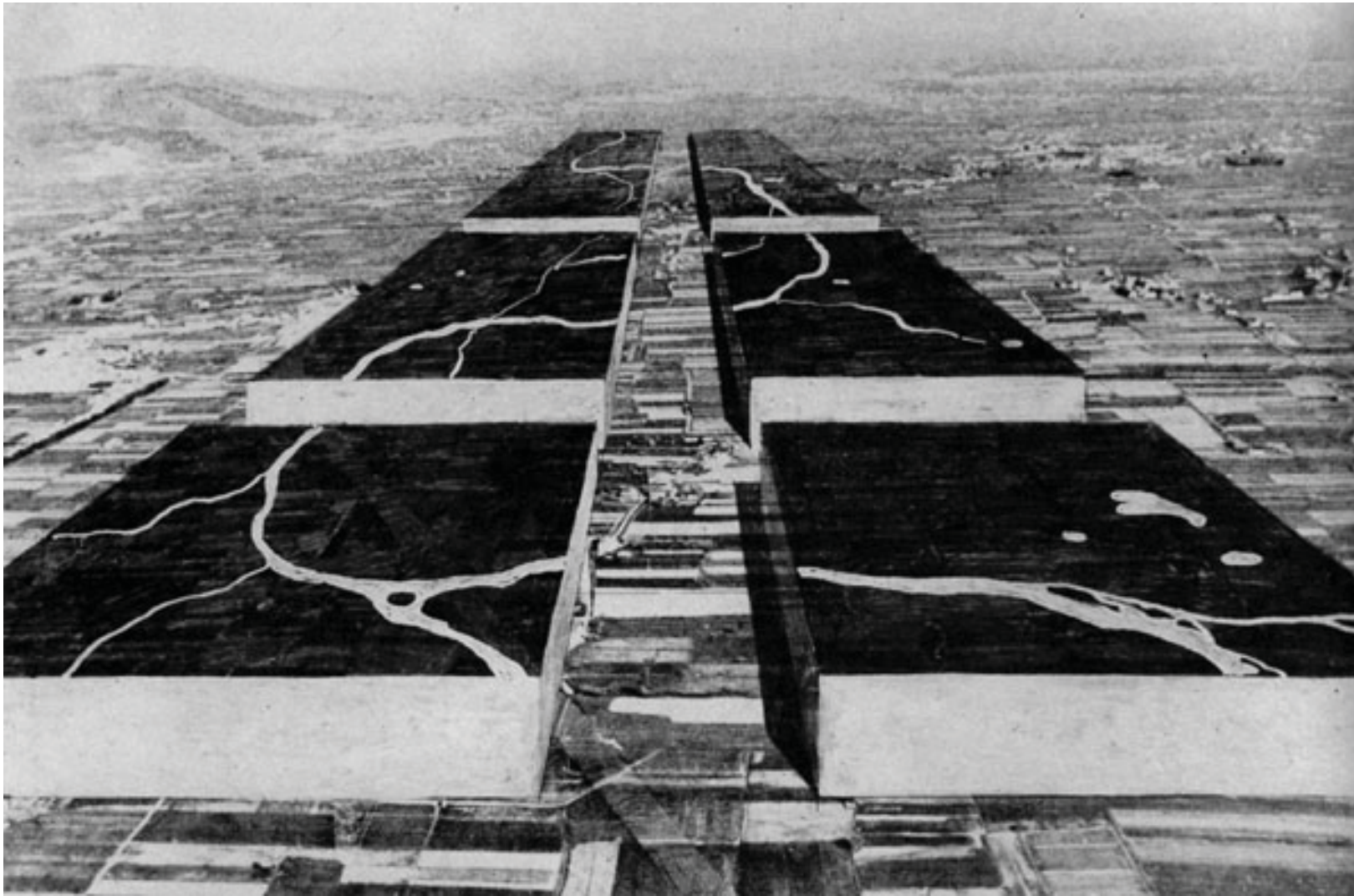






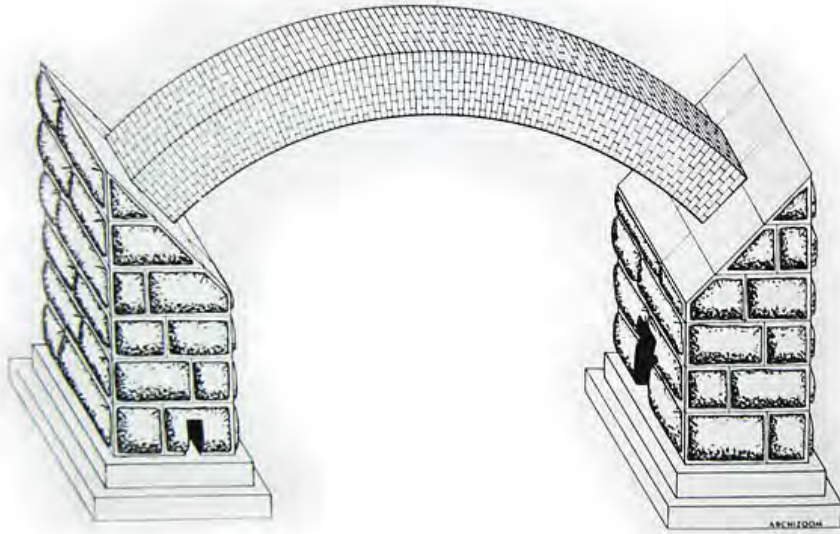
archigram/self-destruct environ pole/1969

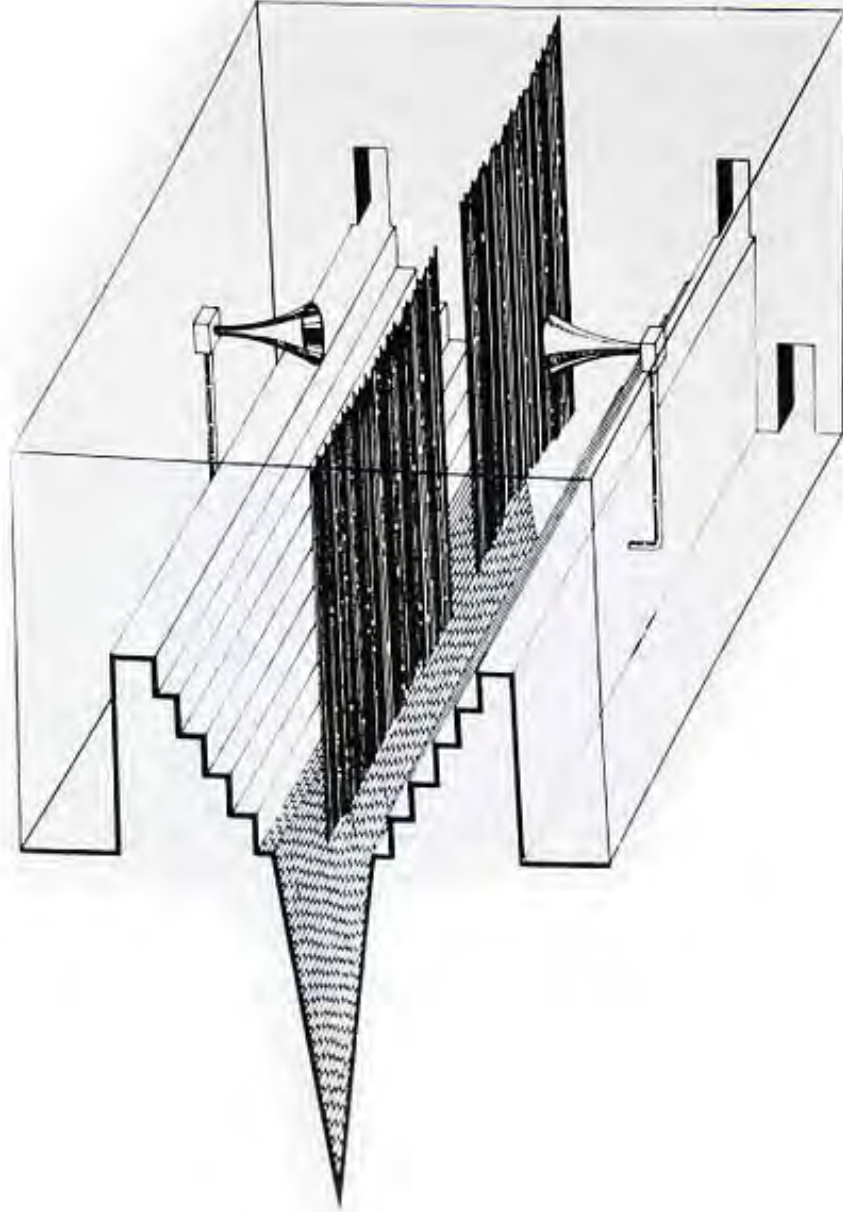


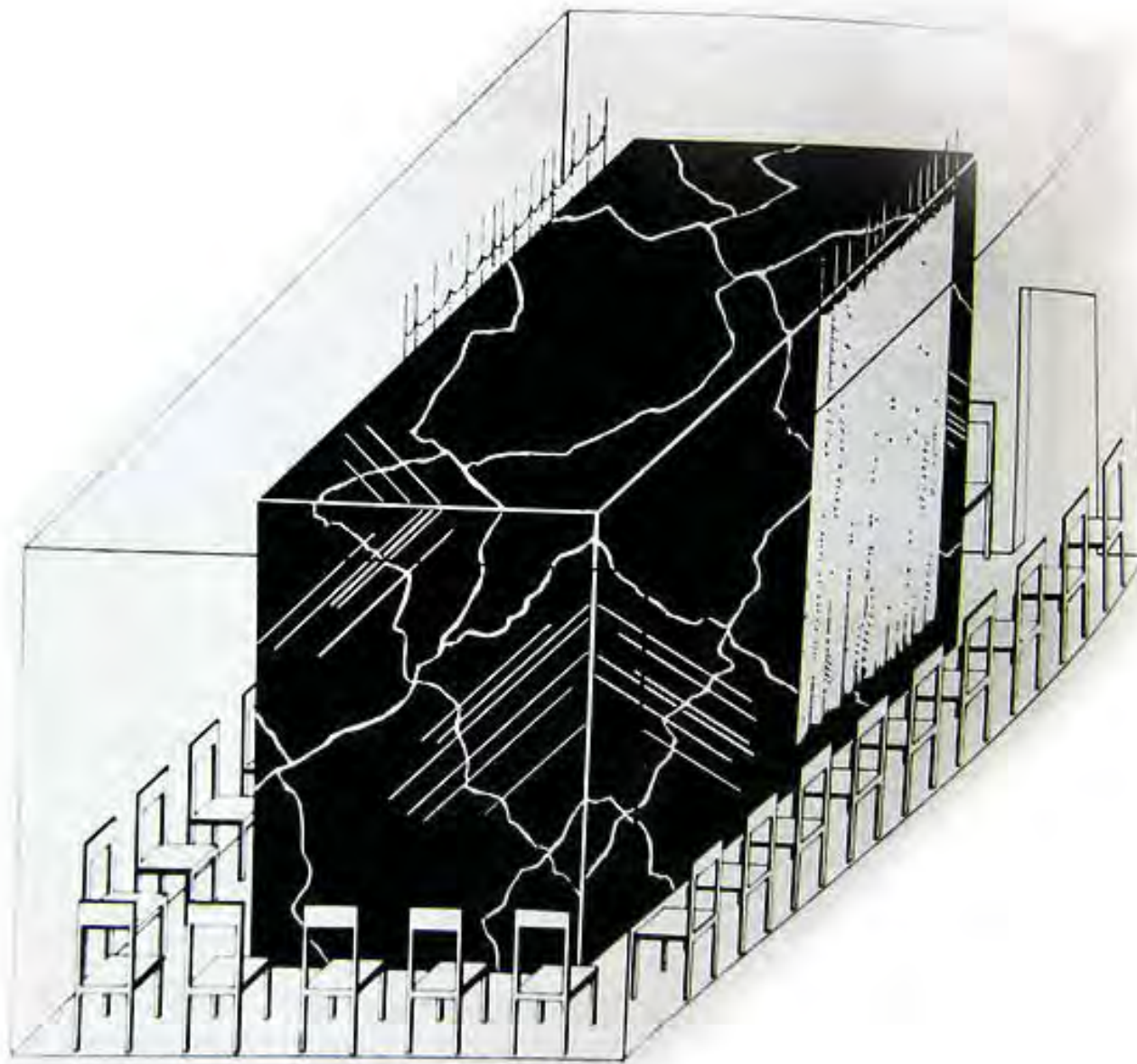


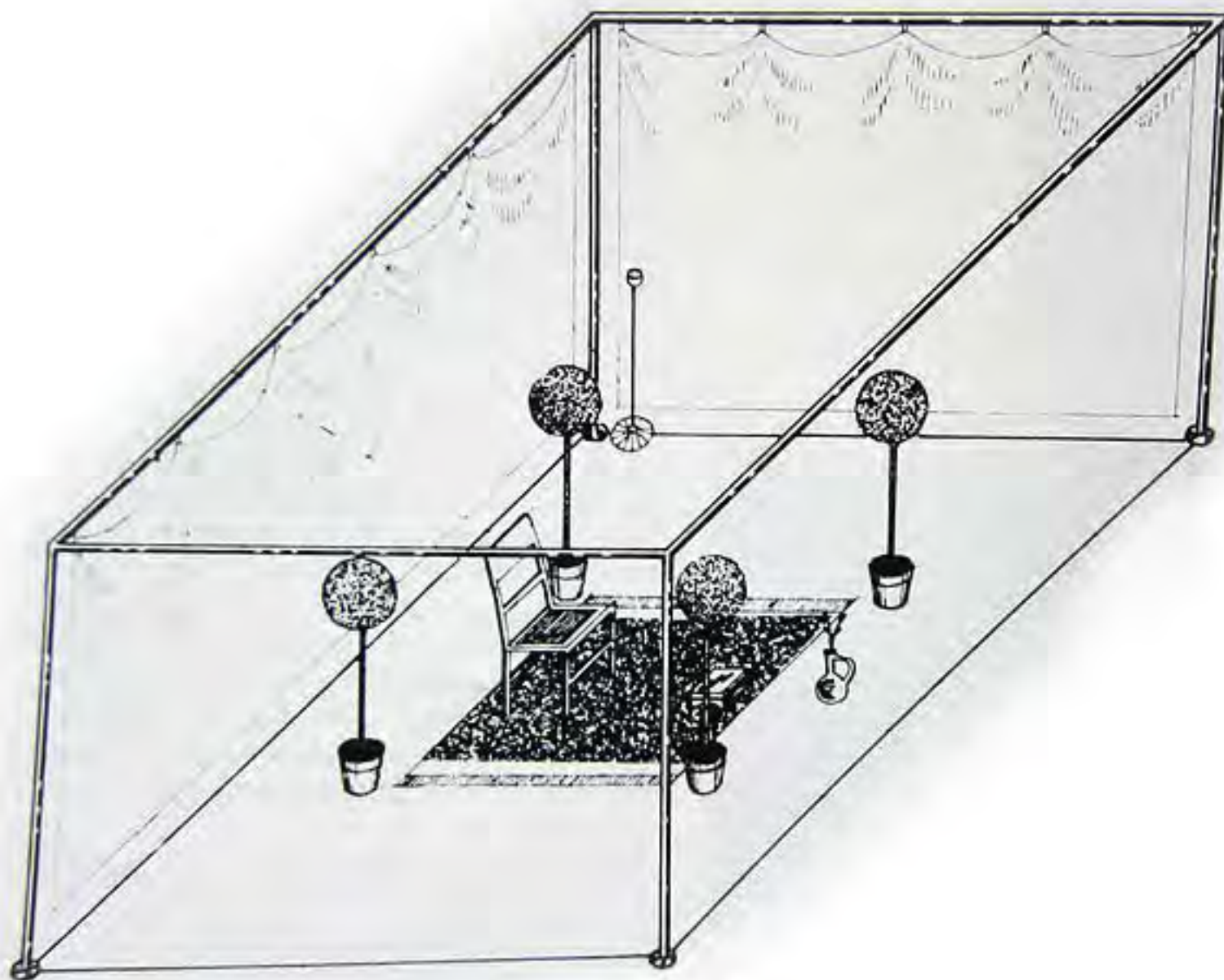
archizoom/no-stop city/1970-72

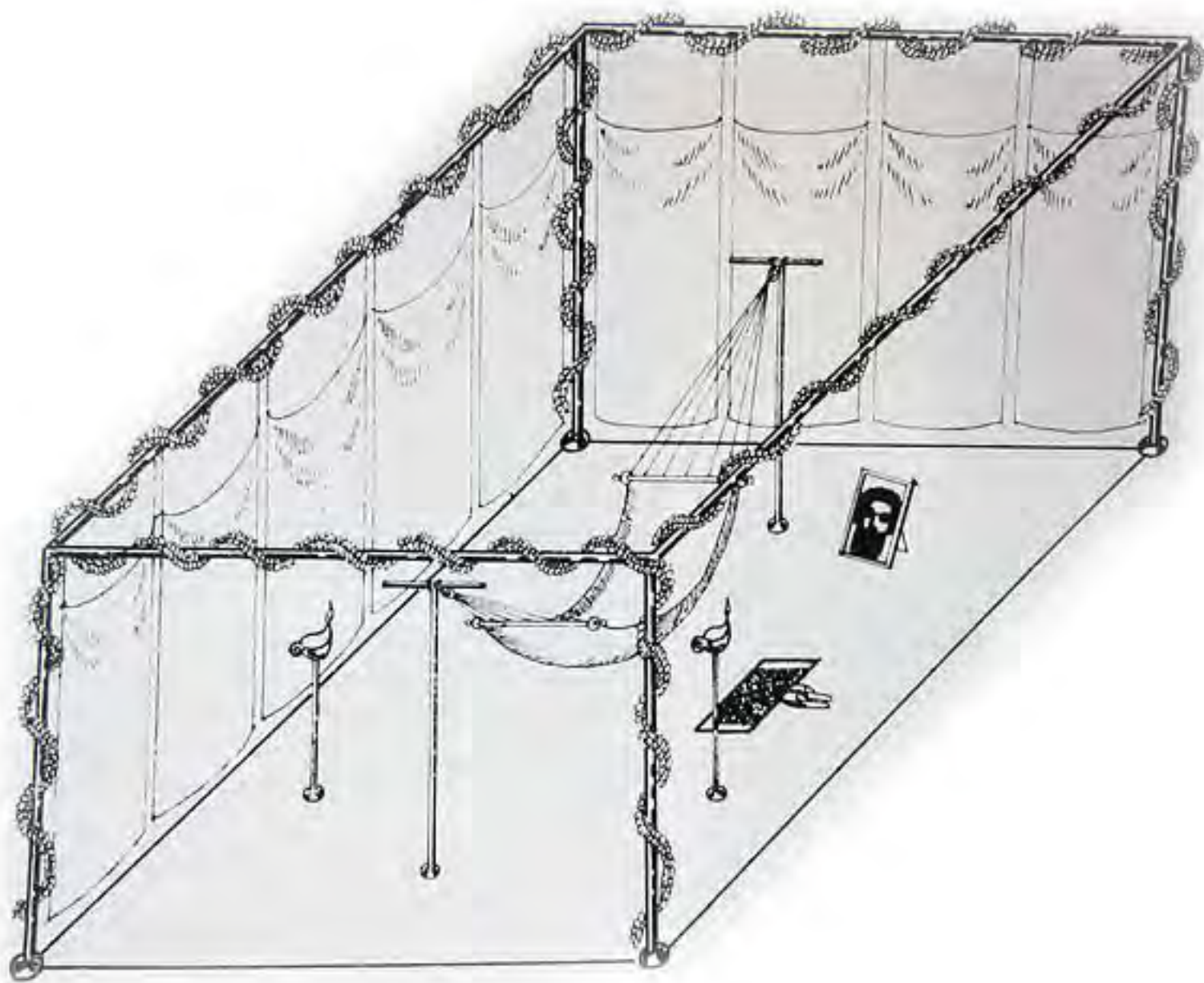


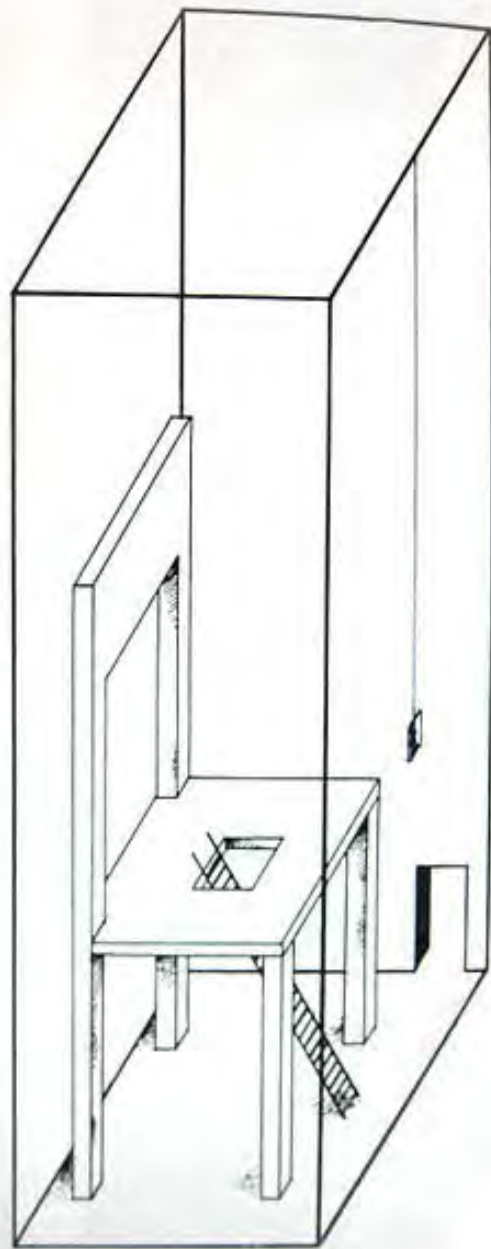






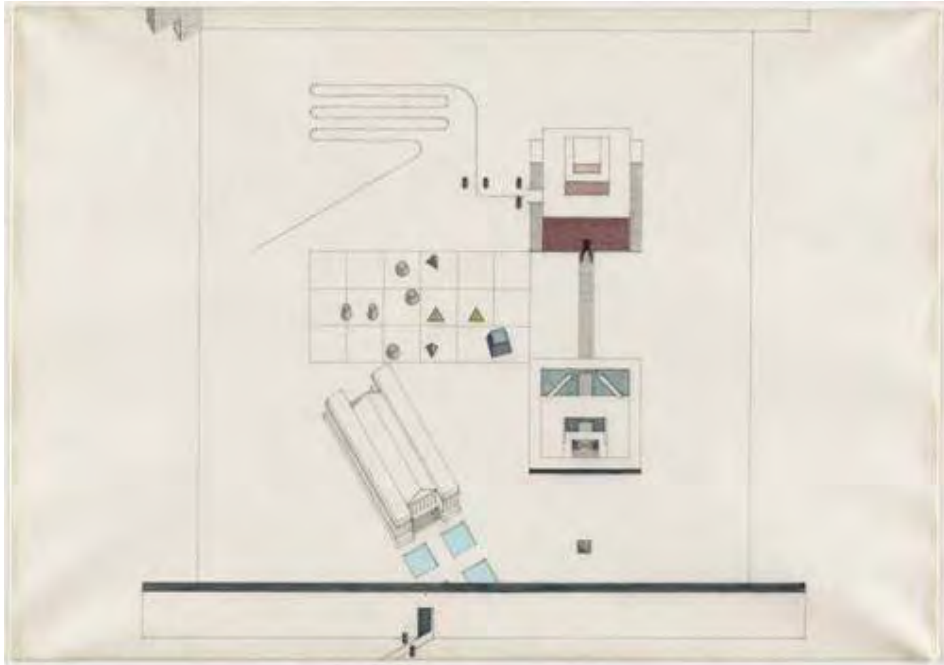


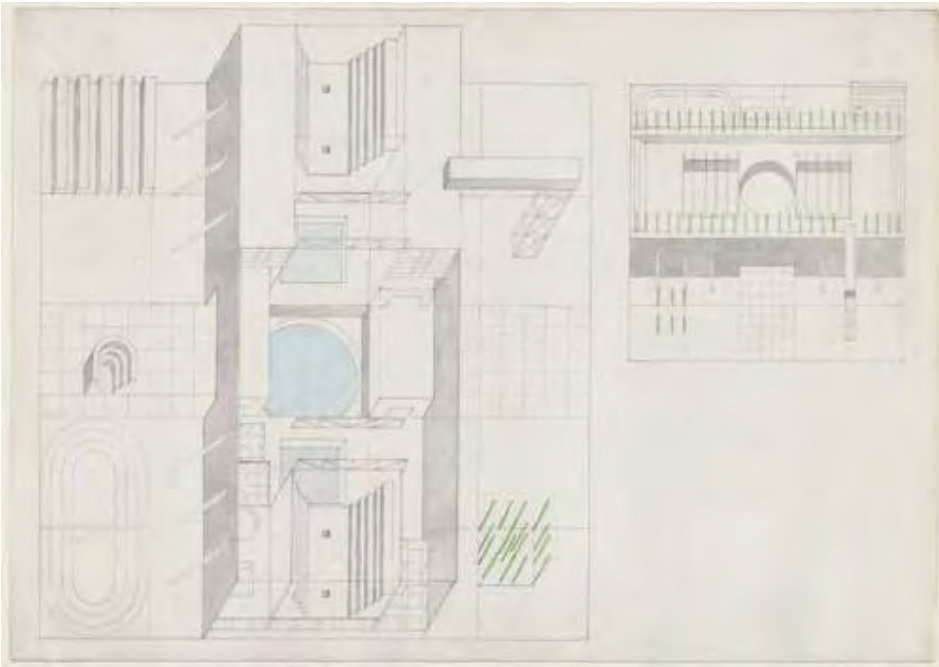
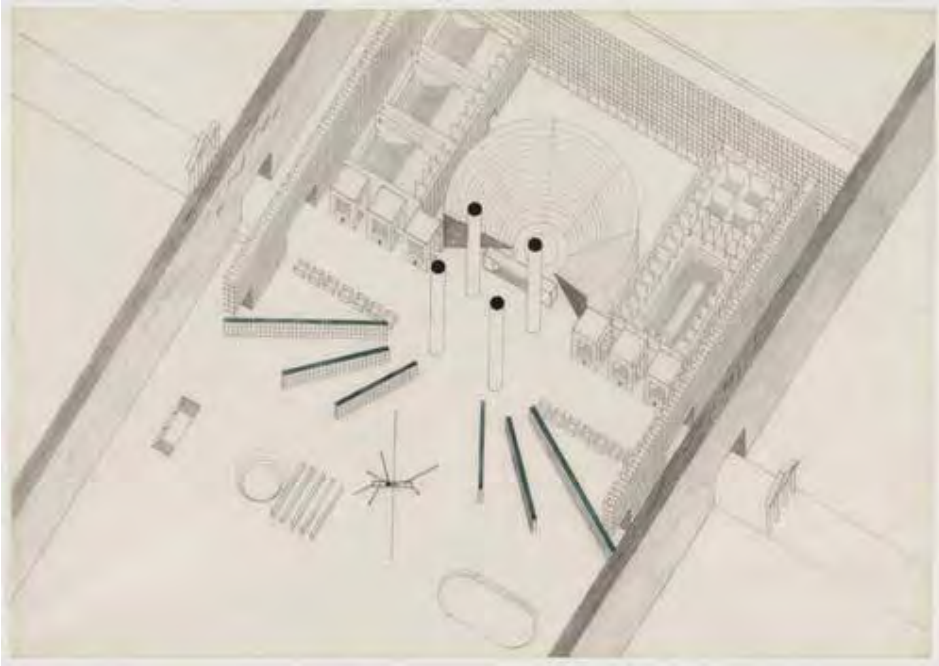


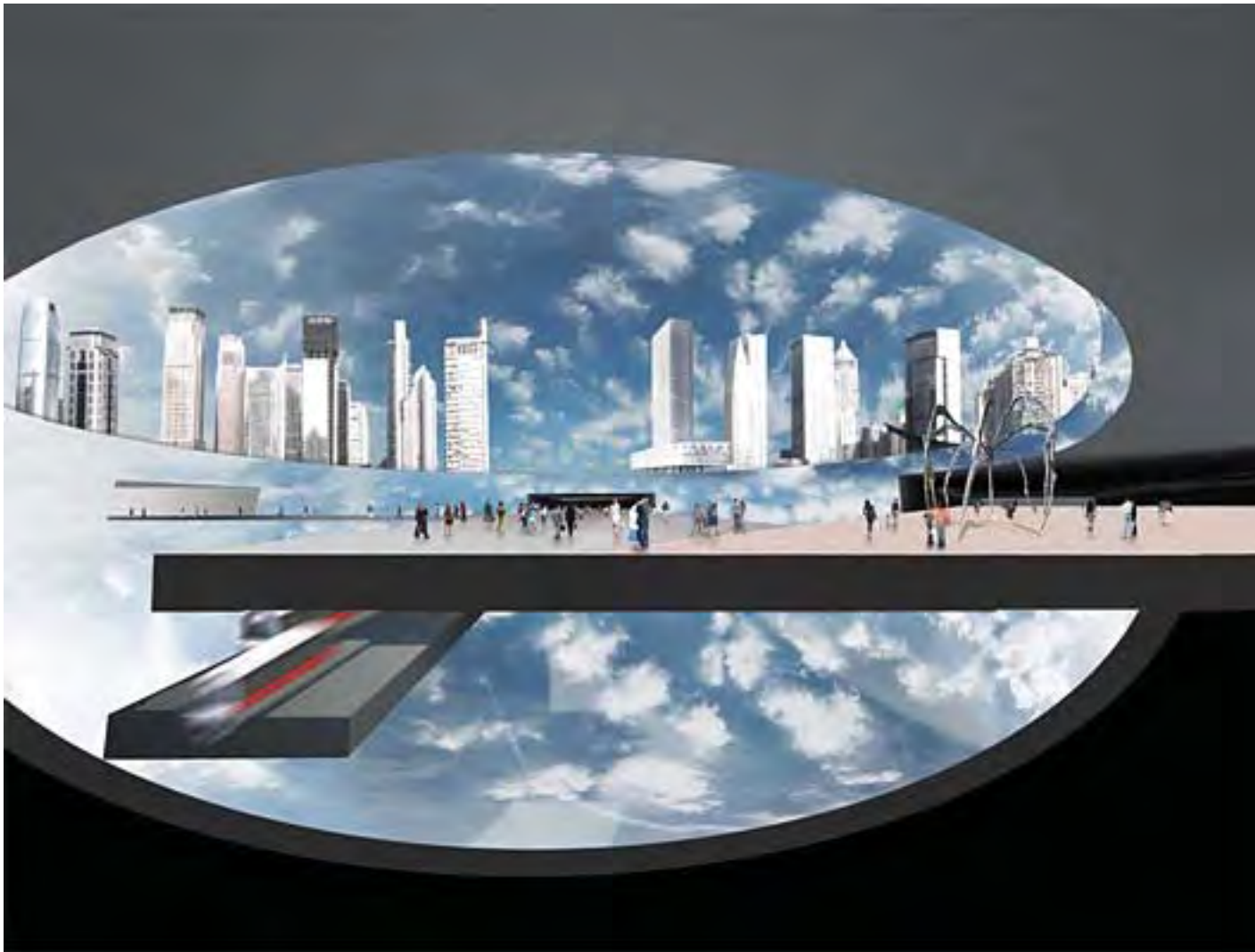




rem koolhaas and elias zenghelis/exodus or the
prisoners of architecture/1972







oma + urbanus/competition-winning proposal for
shenzhen crystal island/shenshen/2008



oma/competition-winning proposal for
the new chu hai college campus/hong kong/2010



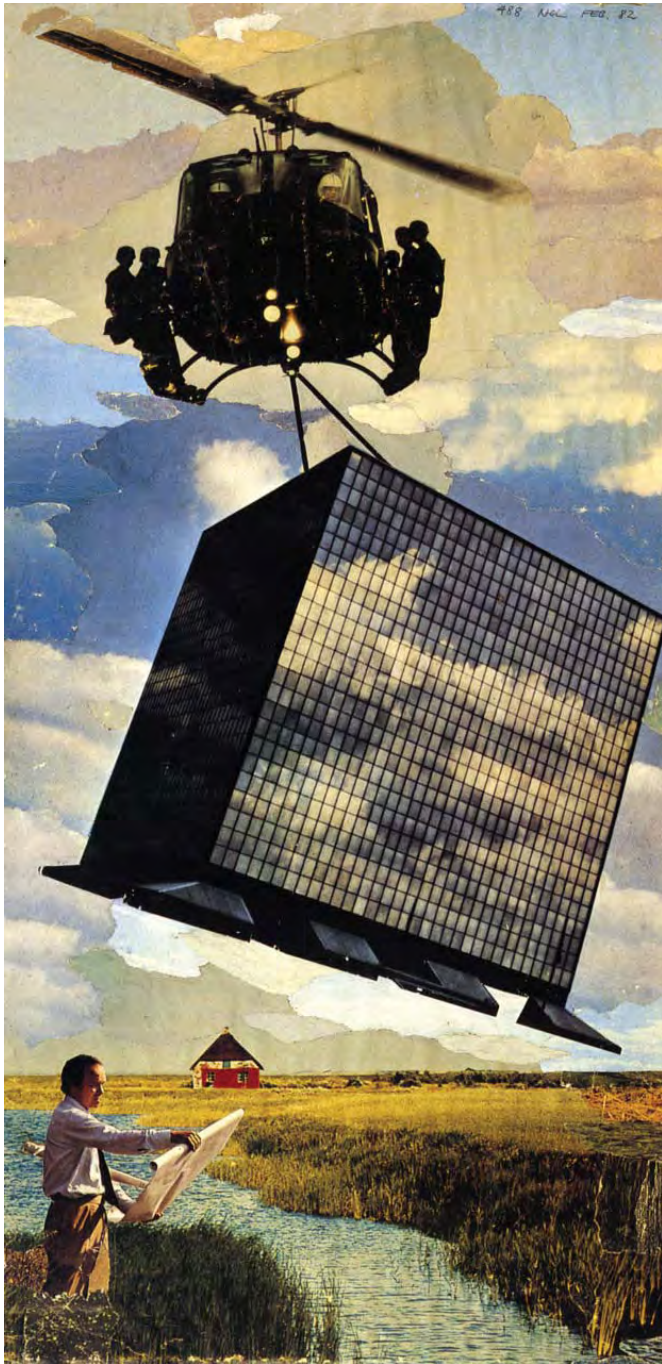
oma/competition-winning proposal for
the city hall extension/rotterdam/2009



nils ole lund/functionalism/1975



nils ole lund/a beauty and a new-corbusier house/1982



nils ole lund/first building then site/1982



nils ole lund/architectural outlook/1987



mansilla+tuñón/public library/jerez/1971



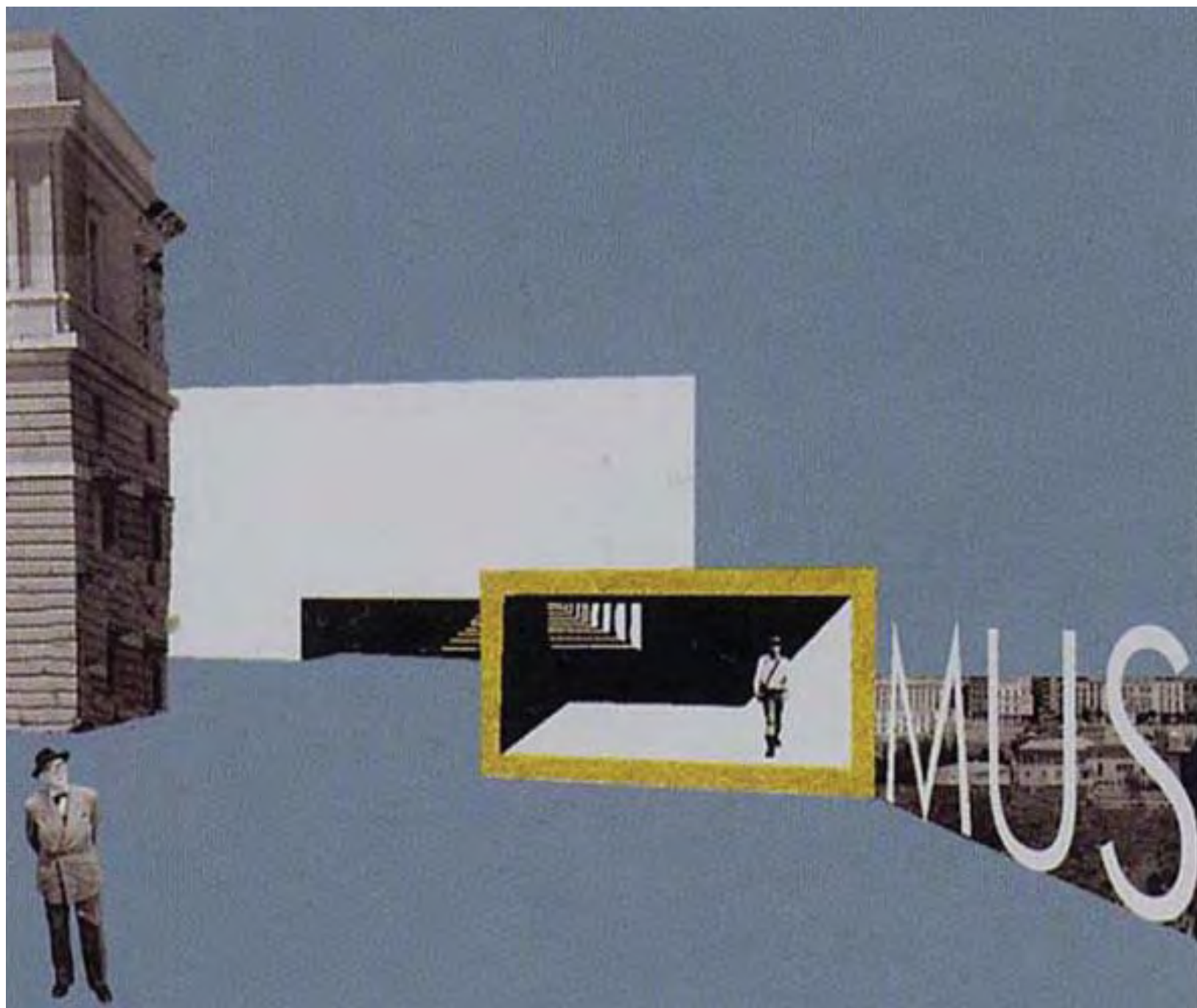
mansilla+tuñon/museum of cantabria/spagna/2003



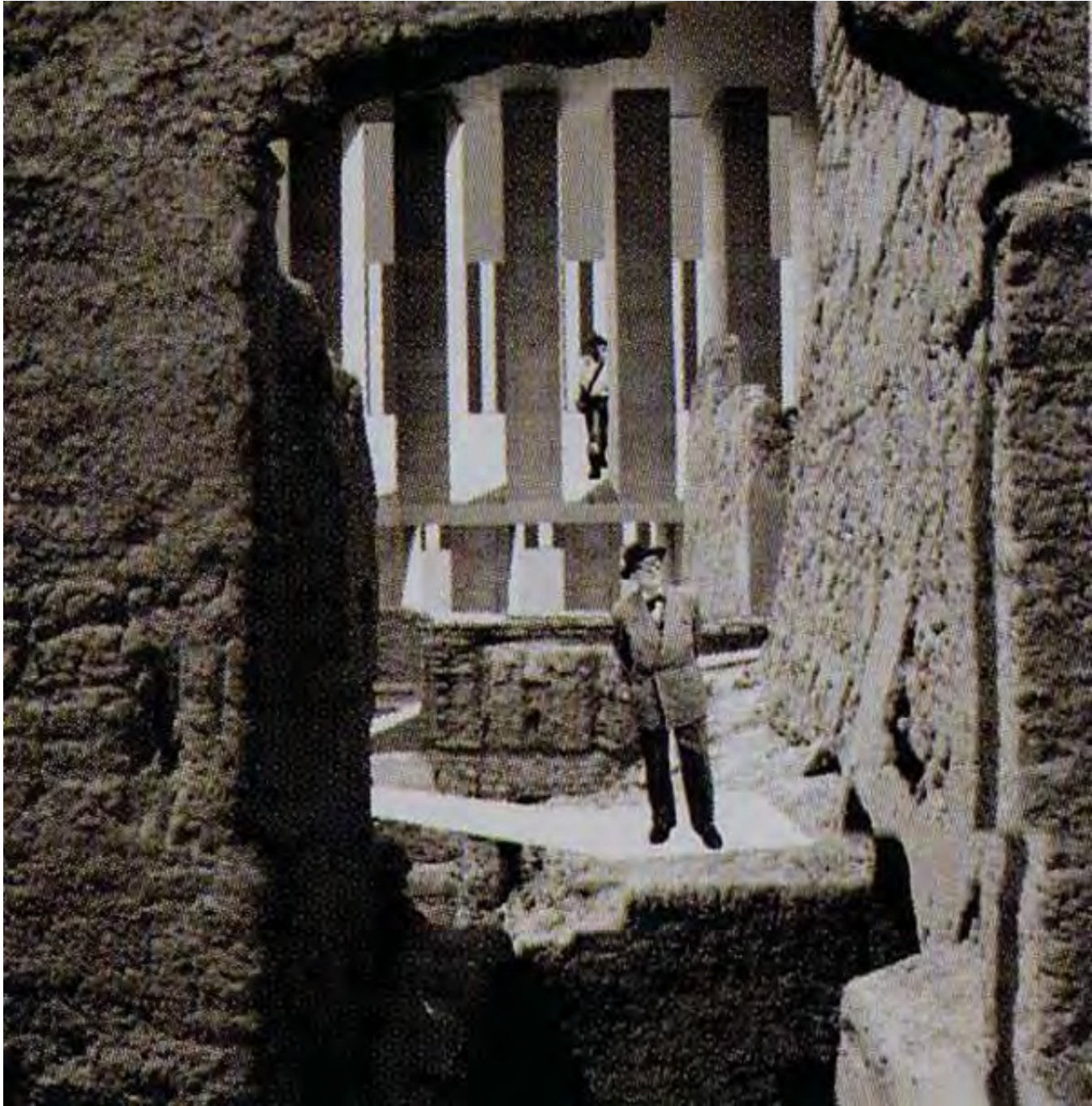


mansilla+tuñón/museo delle collezioni reali/madrid/2002



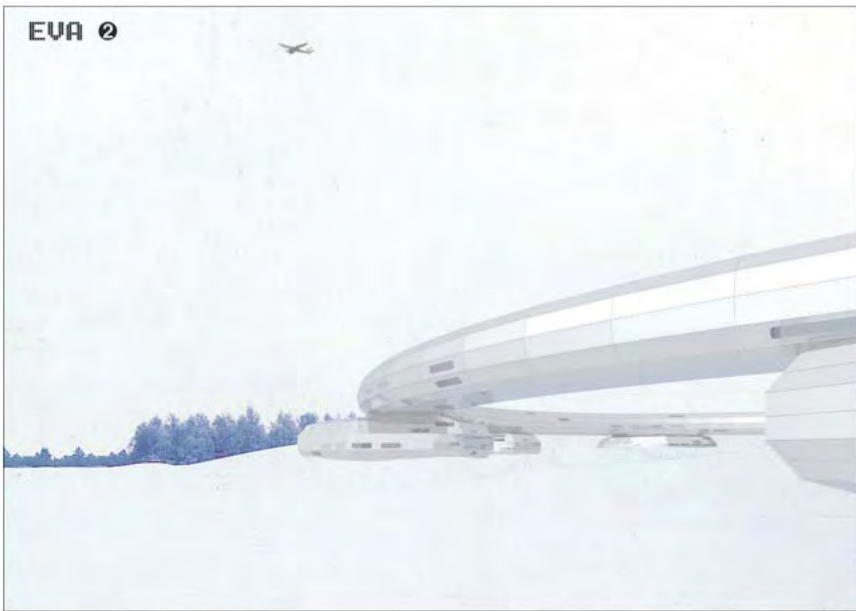








baukuh/museo nazionale dell'estonia/tartu/2005



BIBLIOGRAFIA

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- C. Lodder, *Russian Constructivism*, Yale University Press, New Haven 1983
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- C. Rowe & F. Koetter, *Collage City*, Architectural Review, 1958, 158, August, 66–90