

IDEAstore/

WORKIN'TIP 02

PROGETTARE È FACILE QUANDO SI SA COME SI FA

FRANCESCA VARGIU



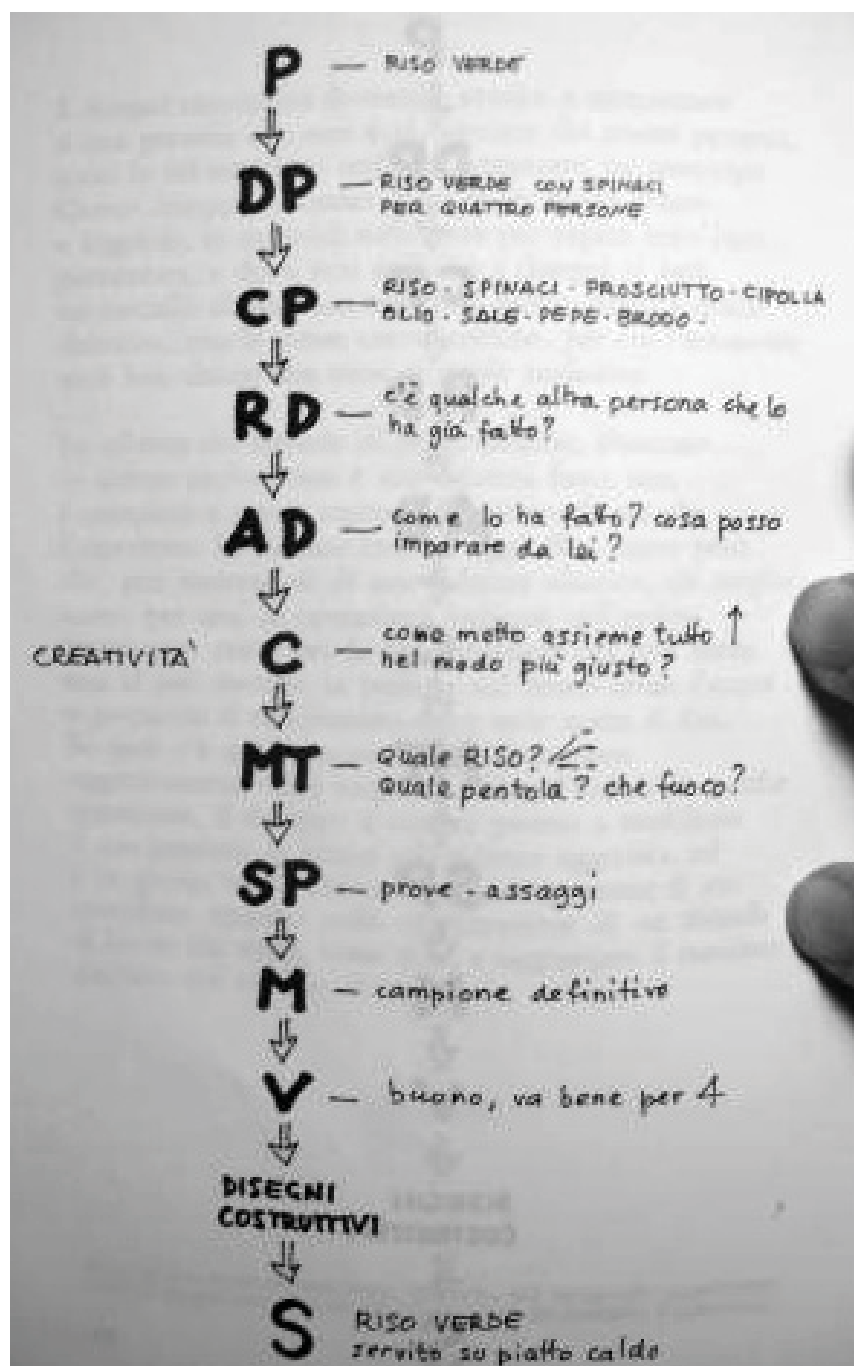
12 OTTOBRE 2011

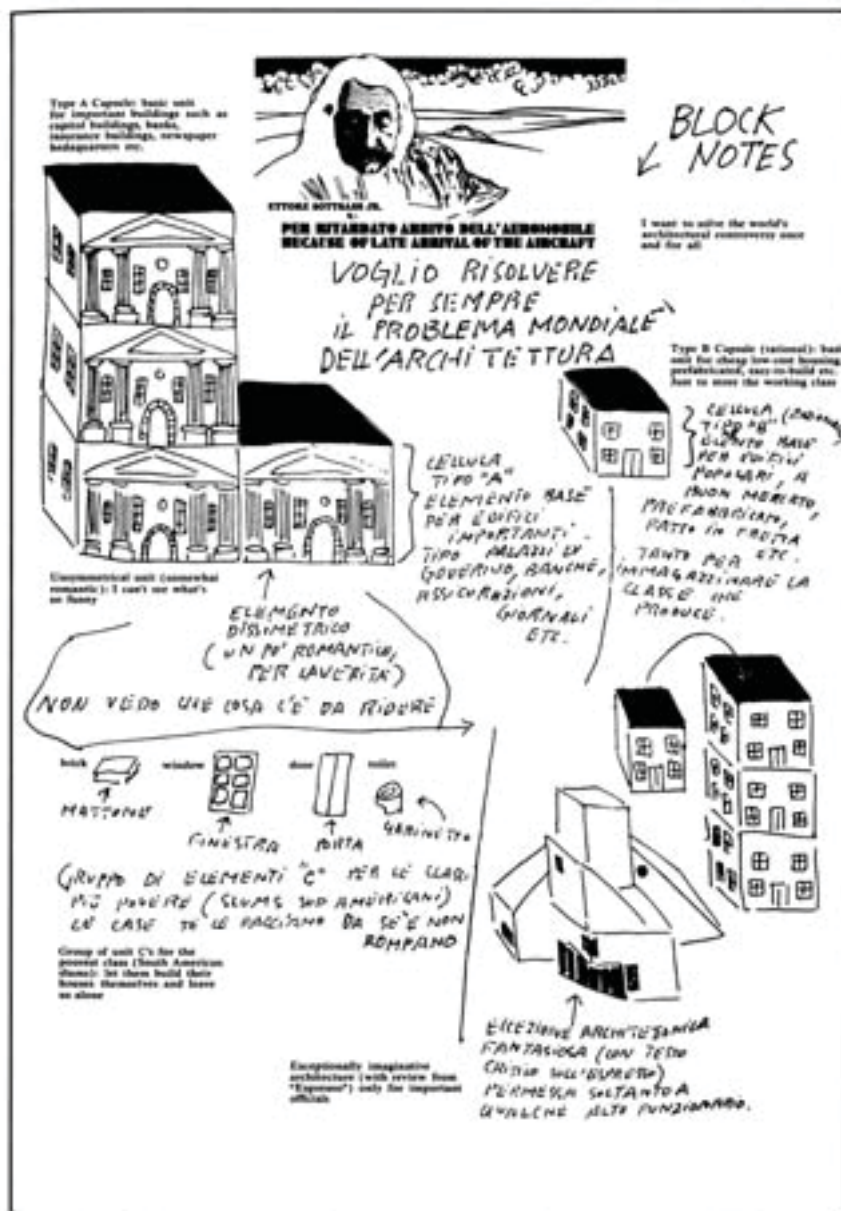
H 09.15

SCUOLA DEL DESIGN / POLITECNICO DI MILANO/BOVISA
LABORATORIO DI METAPROGETTO / 2.L| sez.I3 / a.a. 2011-2012

FRANCESCA MURIALDO, ALESSANDRO COLOMBO
CRISTINA FOGLIA, FRANCESCA VARGIU

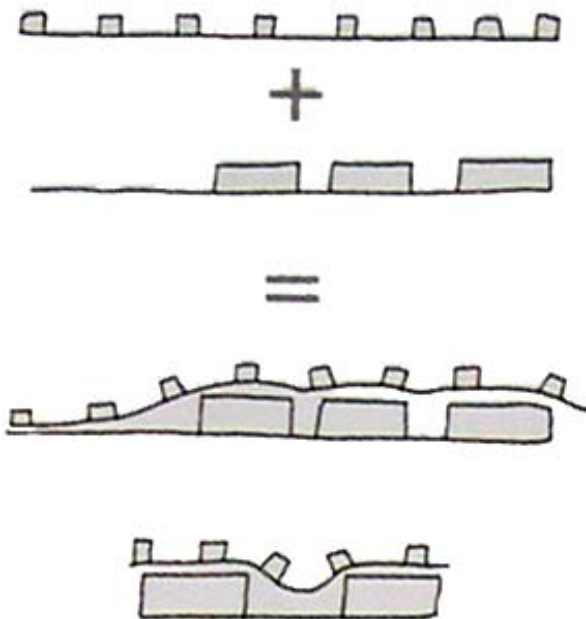
01/ IL METODO MUNARI



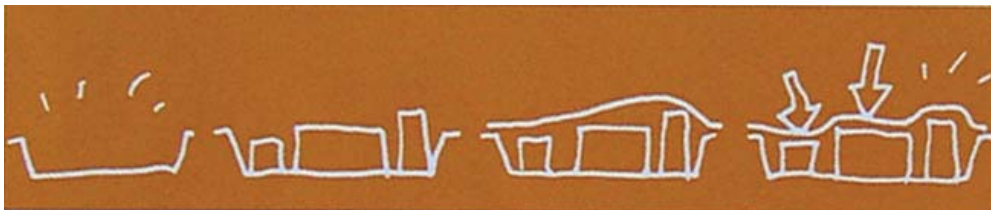
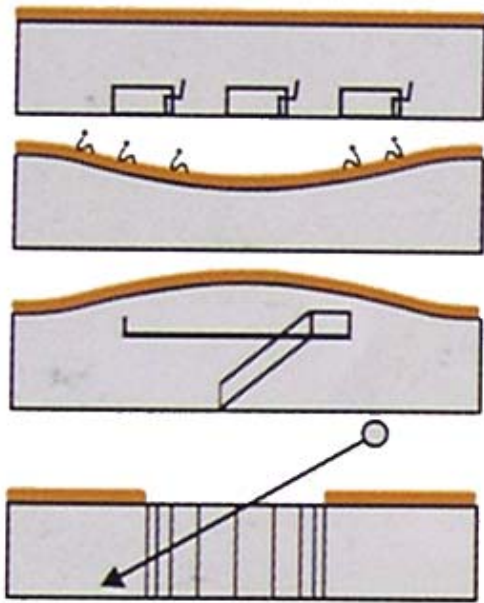


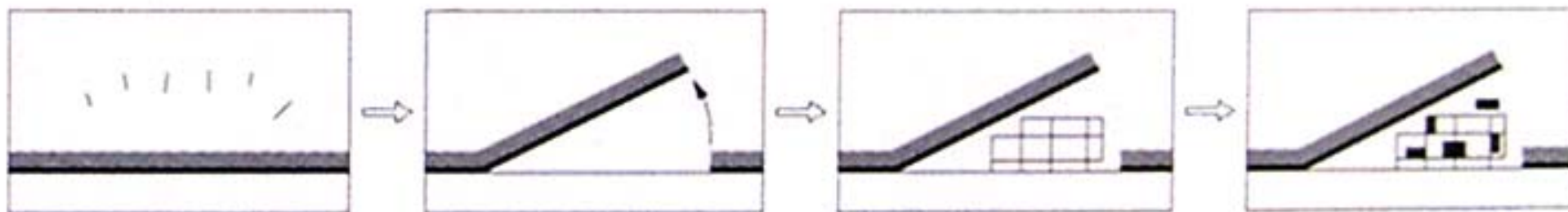
sottsass/voglio risolvere
per sempre il problema mondiale dell'architettura

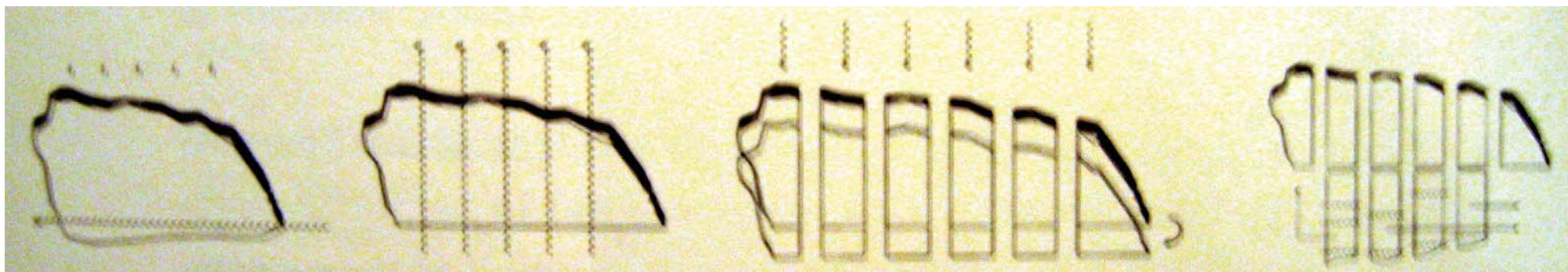
CONCEPT come PROCESSO



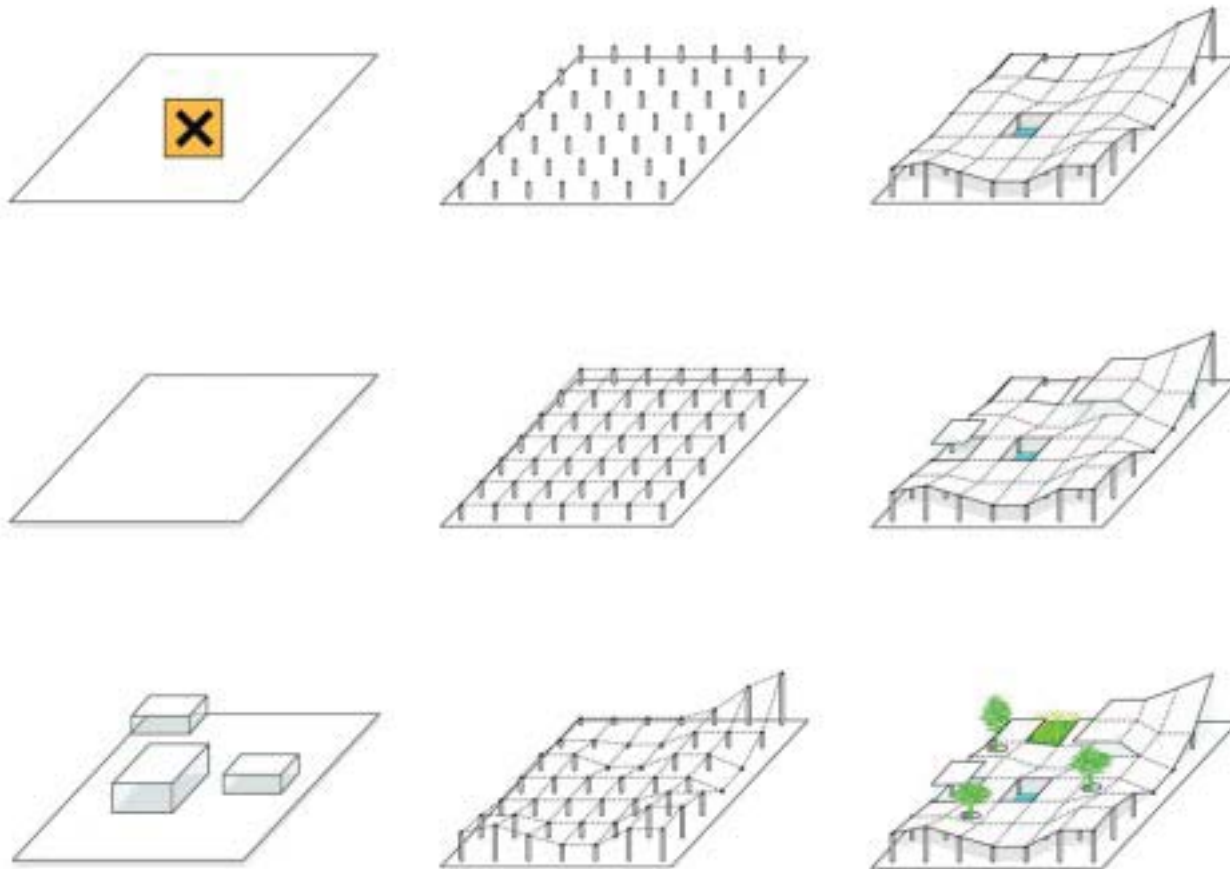
njiric+njiric/a mediterranean hospital for the
generation zero/split - croazia/2002



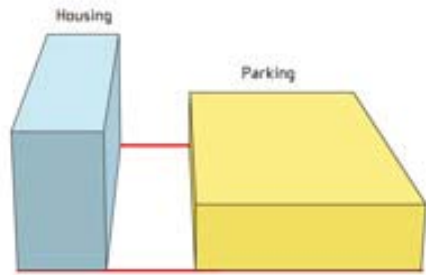




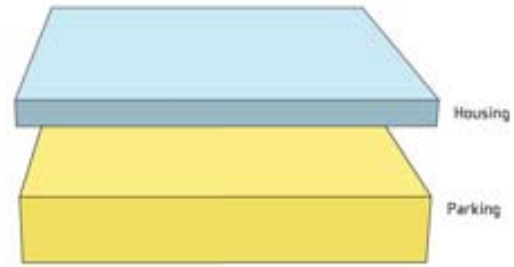
vincent guallart/camping enlargement/
la pola de gordon - spagna/1999



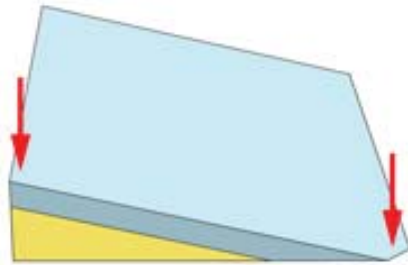
plot/maritime youth house/
copenhagen - denmark/2004



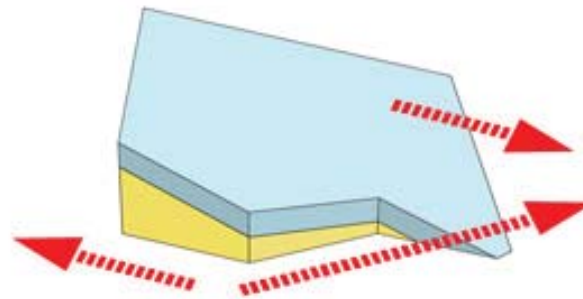
1



2



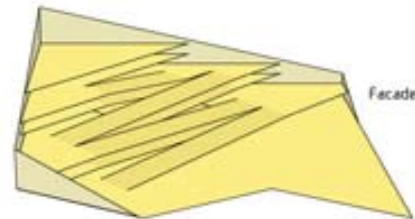
3



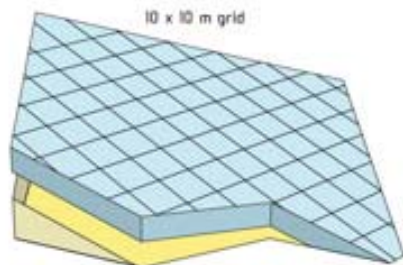
4



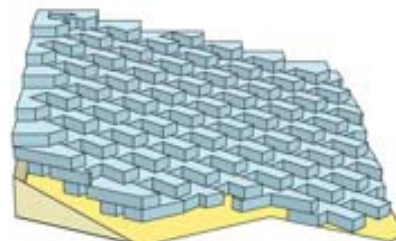
5



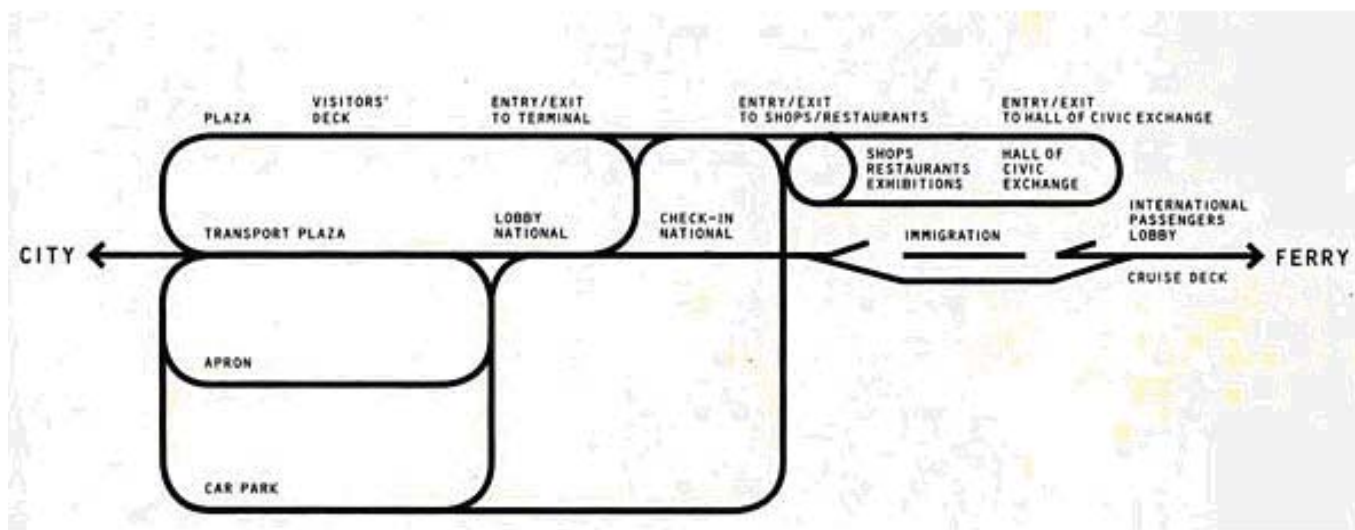
6

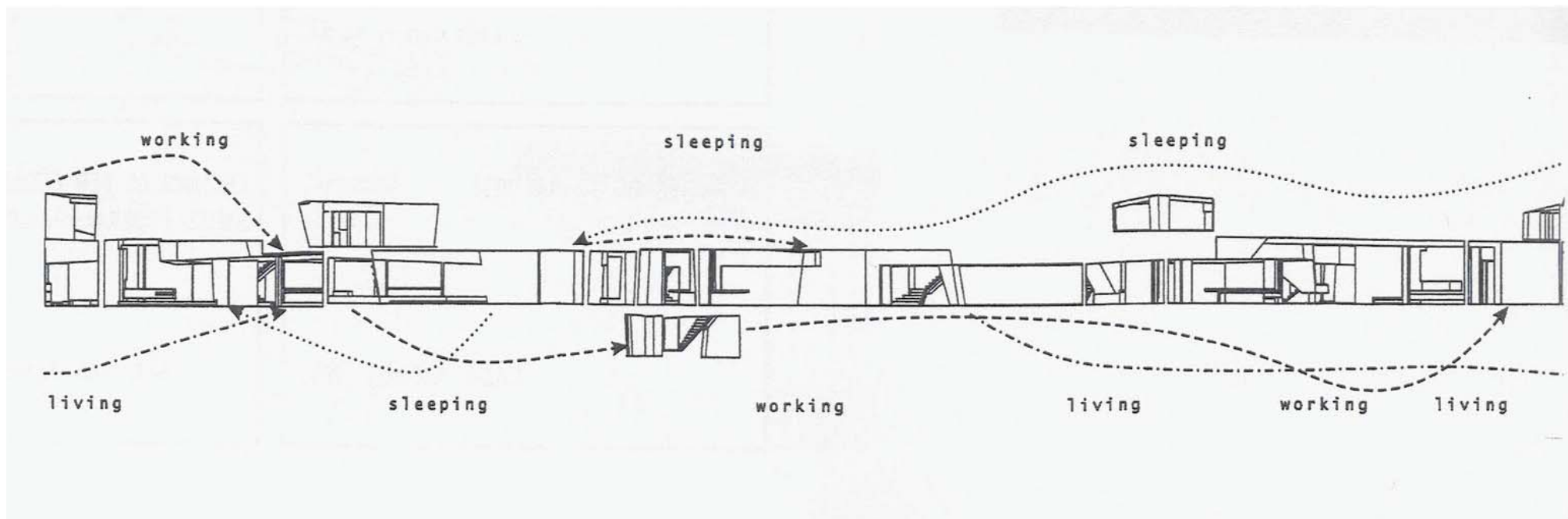


7



8

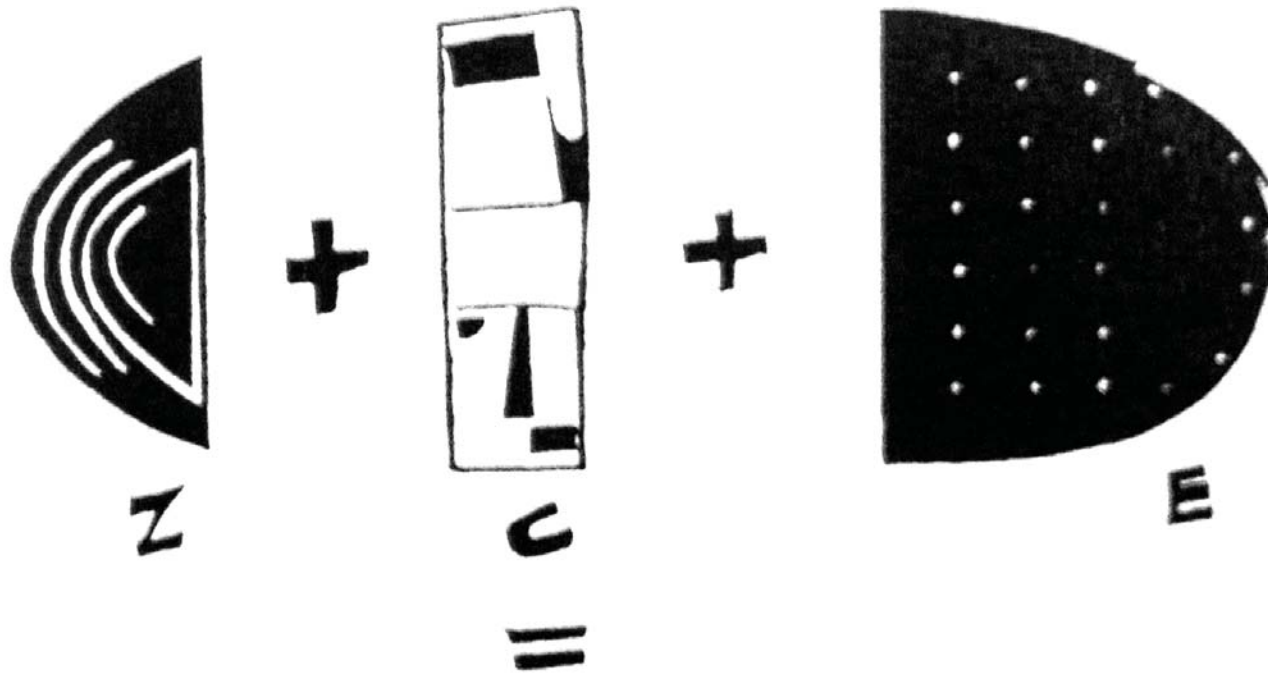


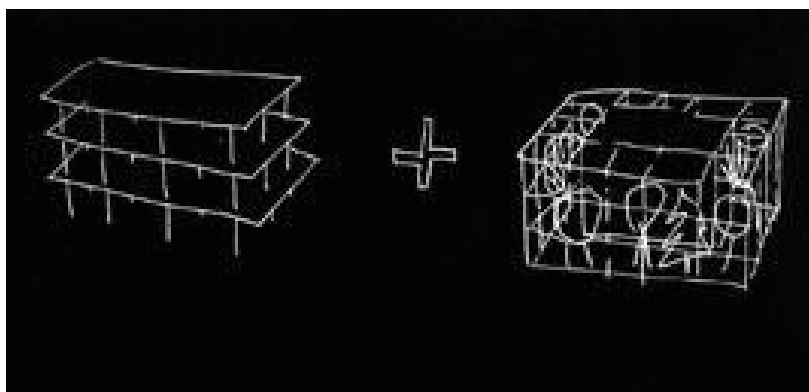
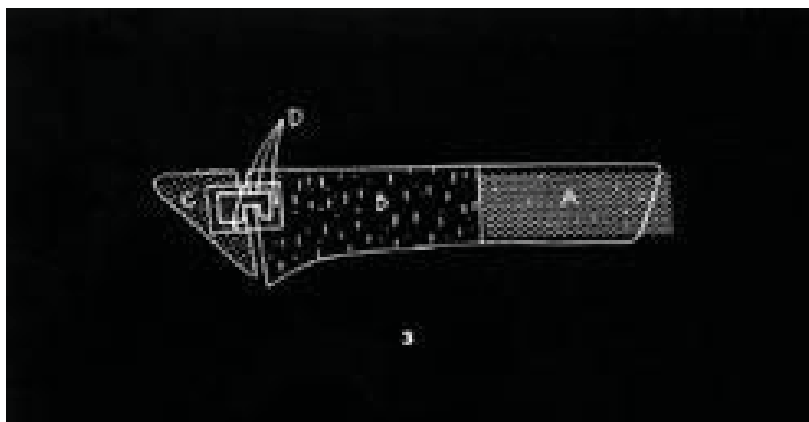


Ben Van Berkel & Caroline/Moebius House/1995

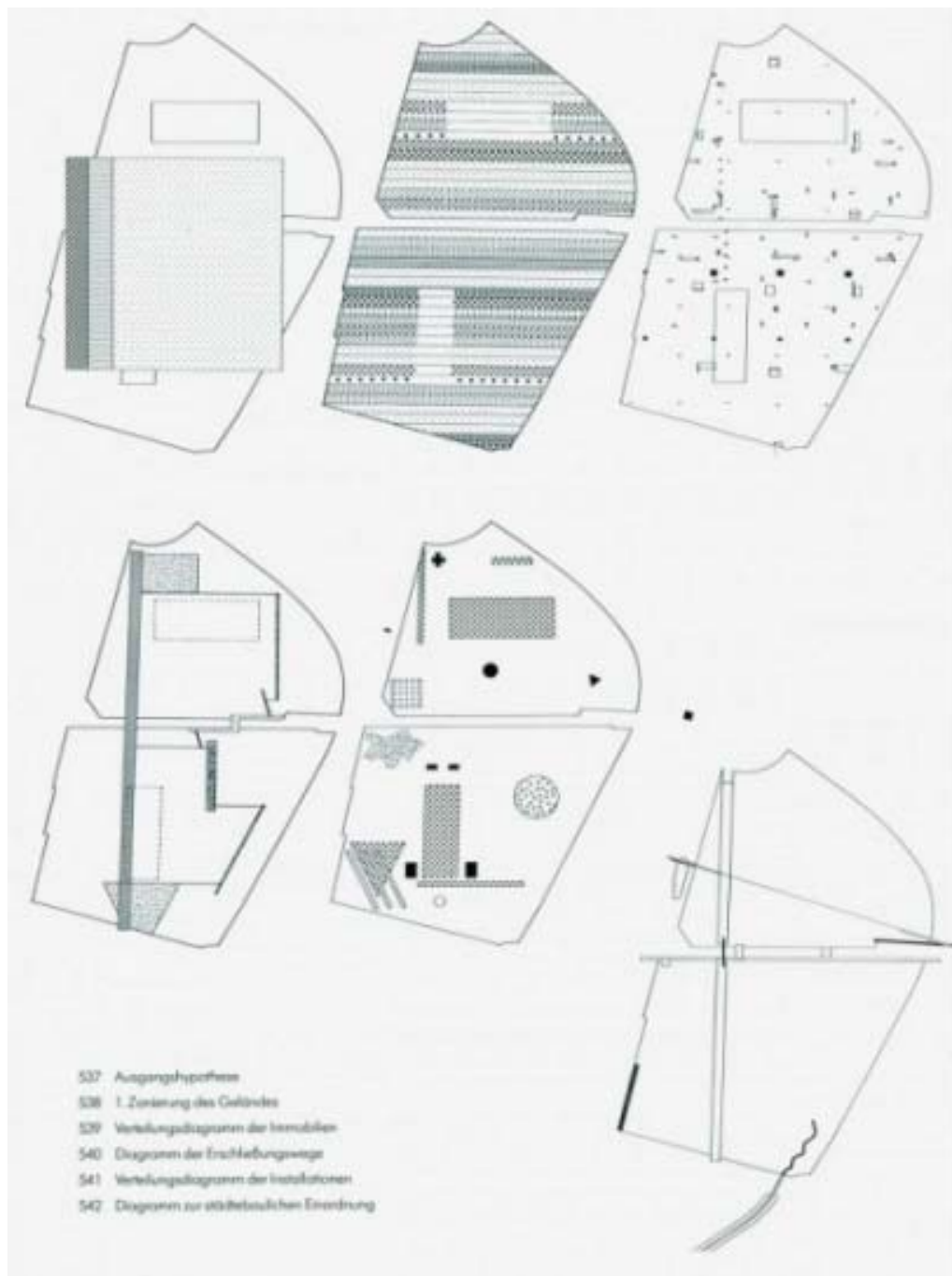
02/b

CONCEPT come COMBINAZIONE

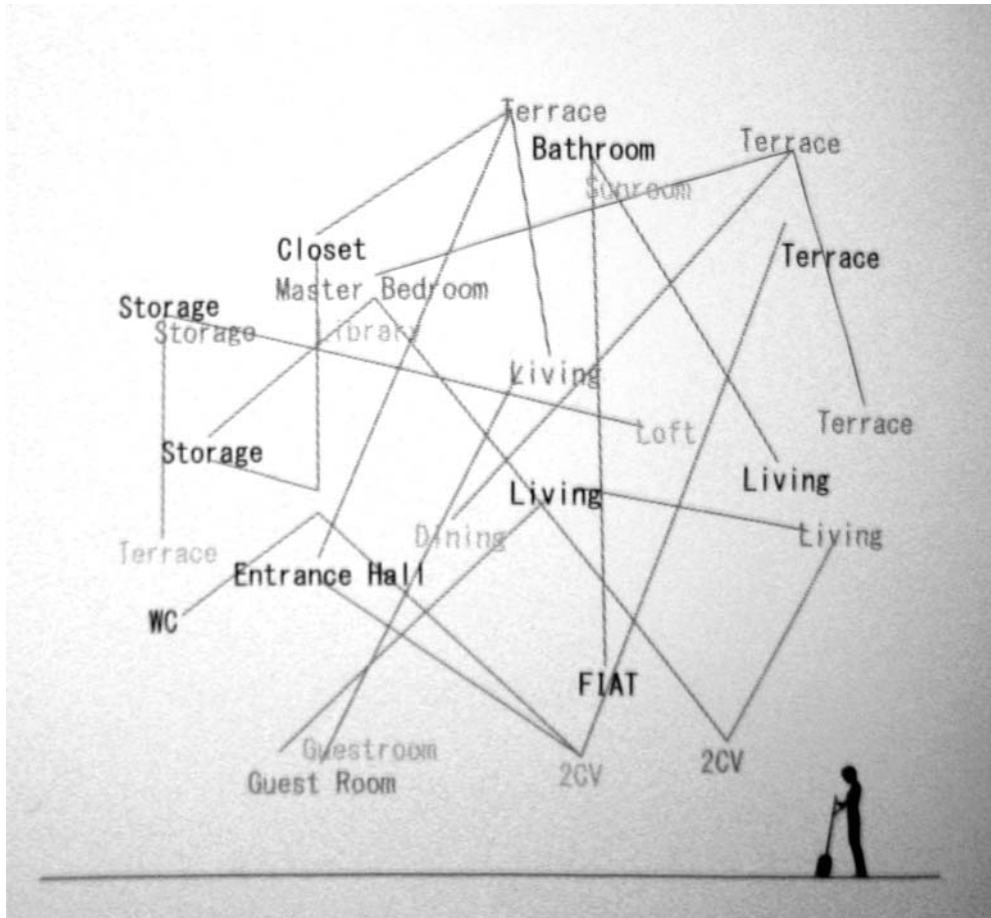




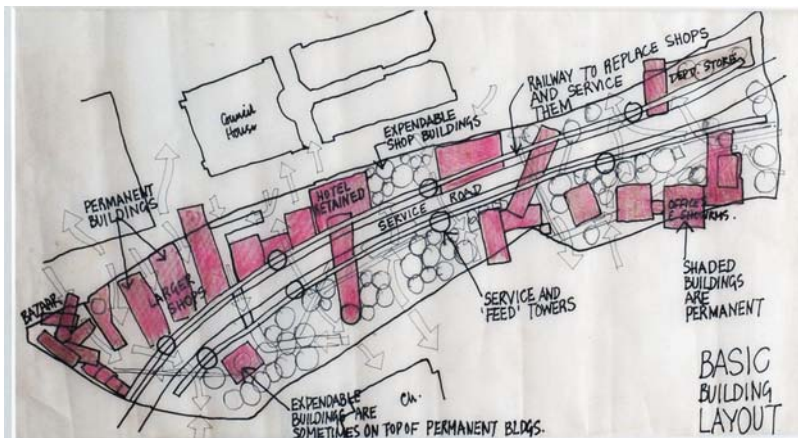
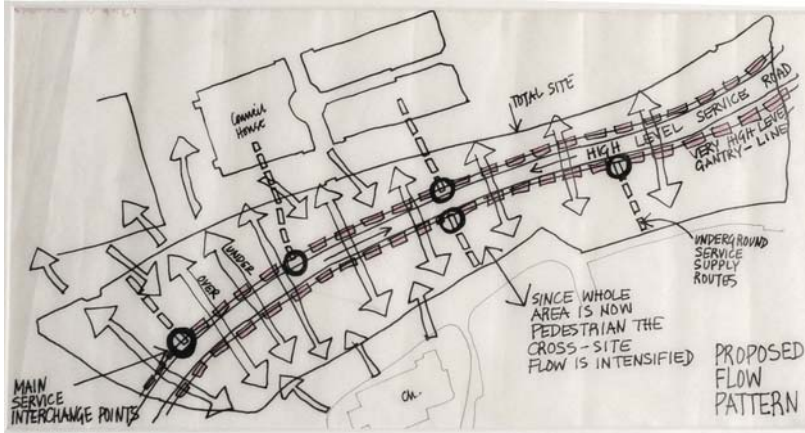
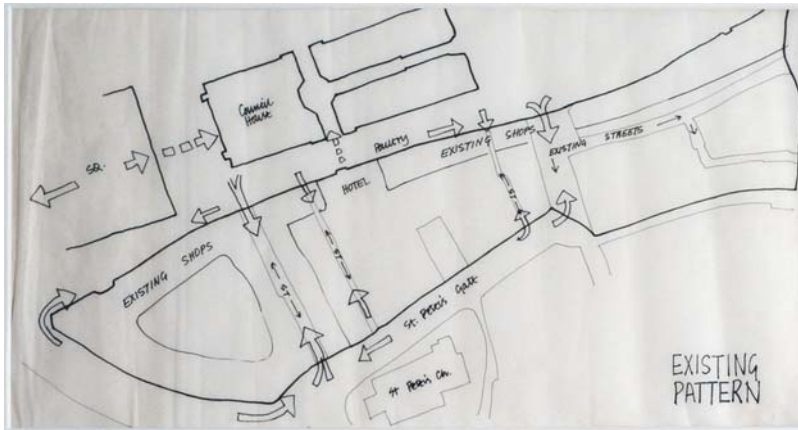
njiric+njiric/hortus sanitatis - pharmaceutical faculty/
zagabria - croazia/1997



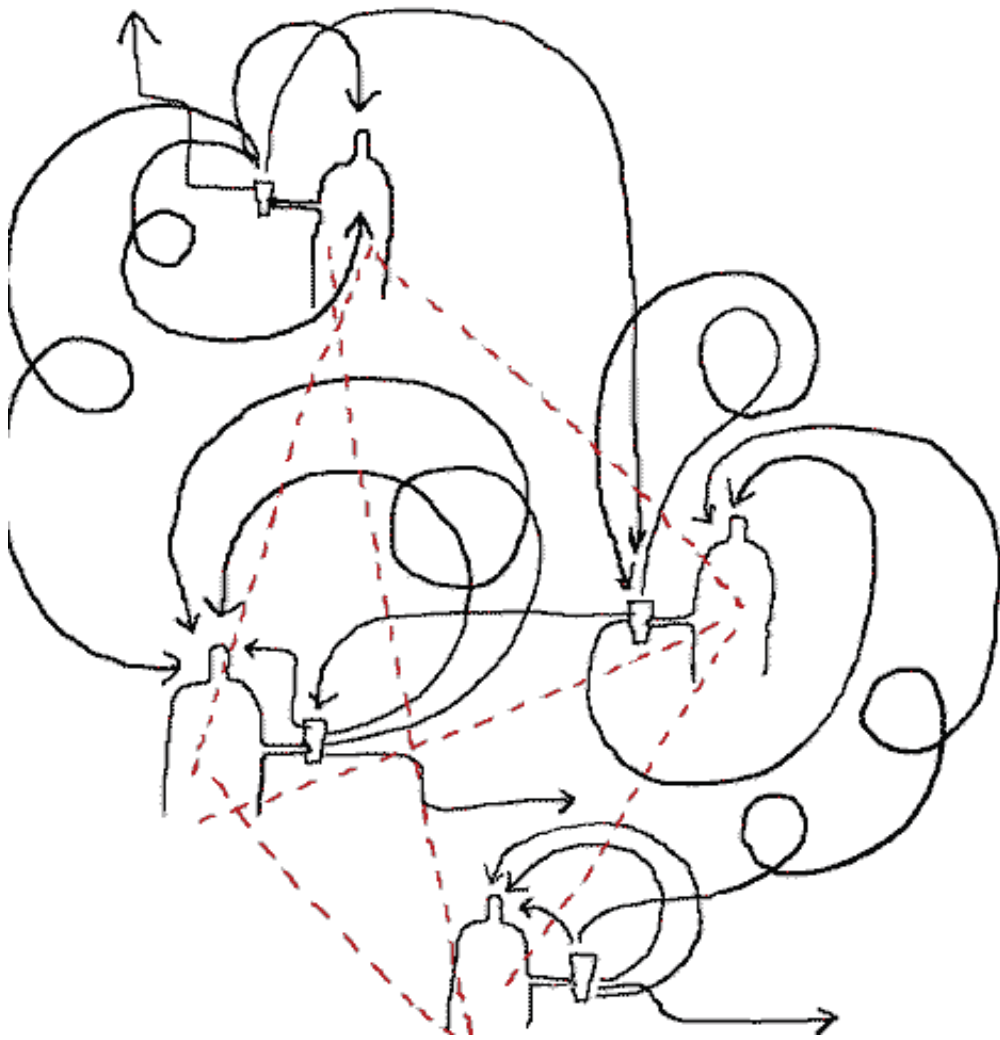
CONCEPT come ASSOCIAZIONE

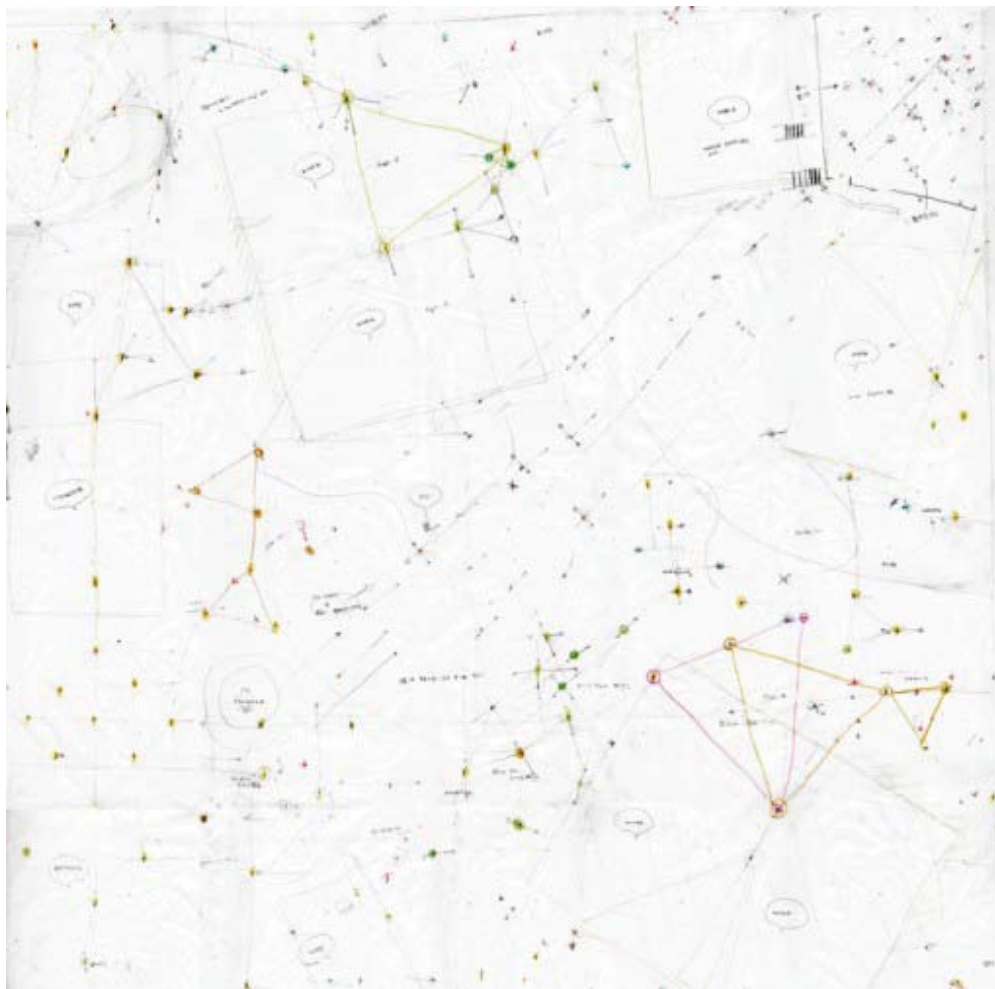


sou fujimoto/house inside-out tree

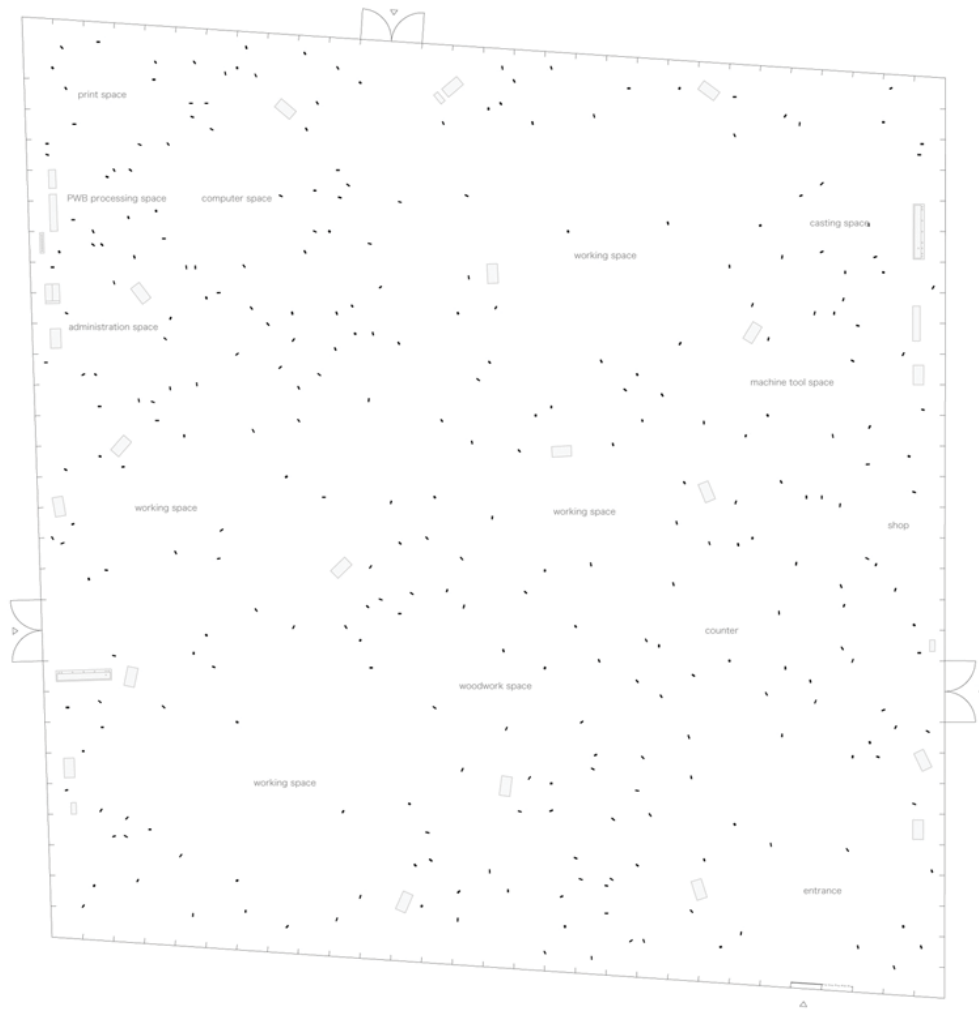


archigram/nottingham shopping centre project/1962



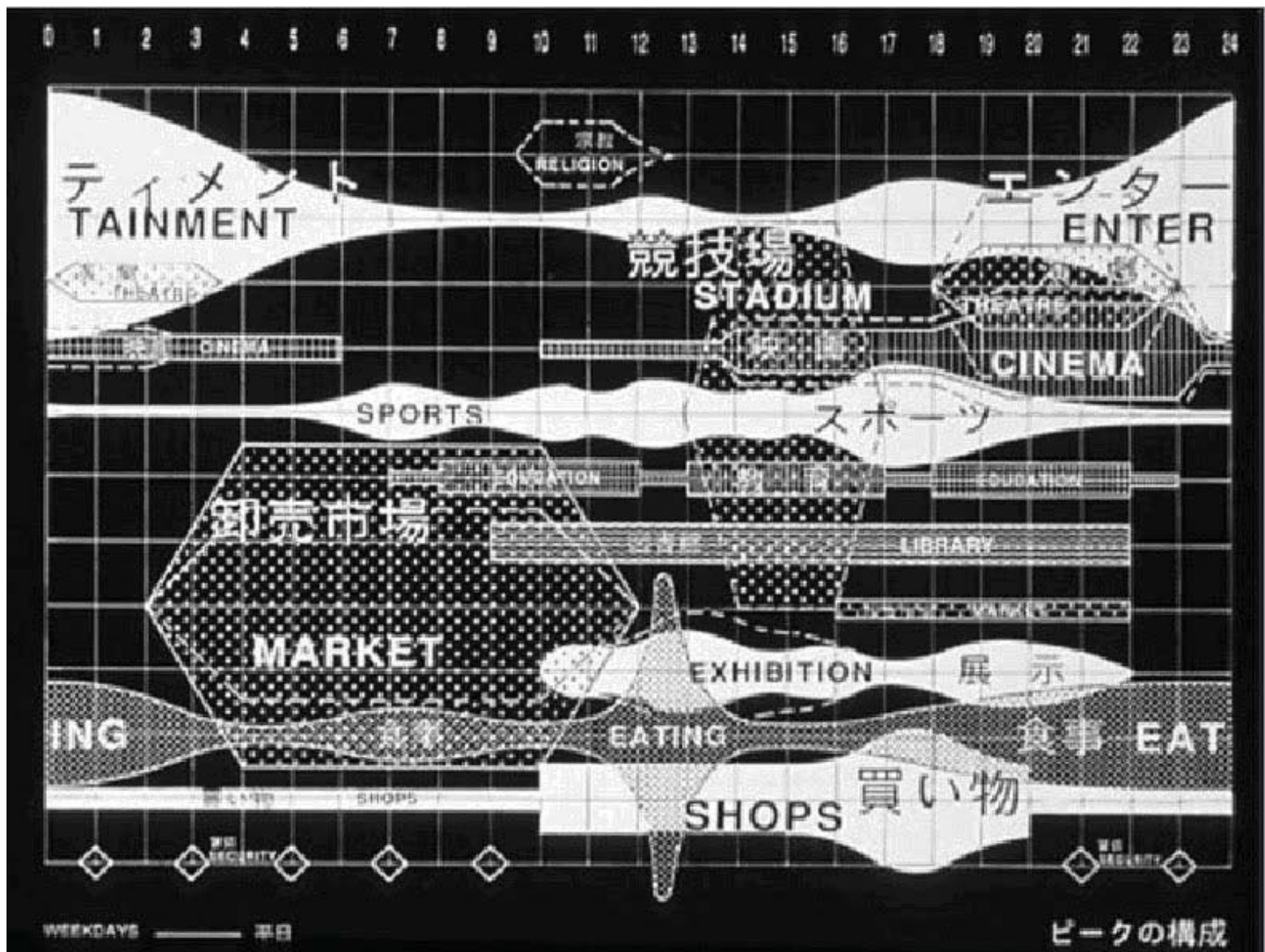


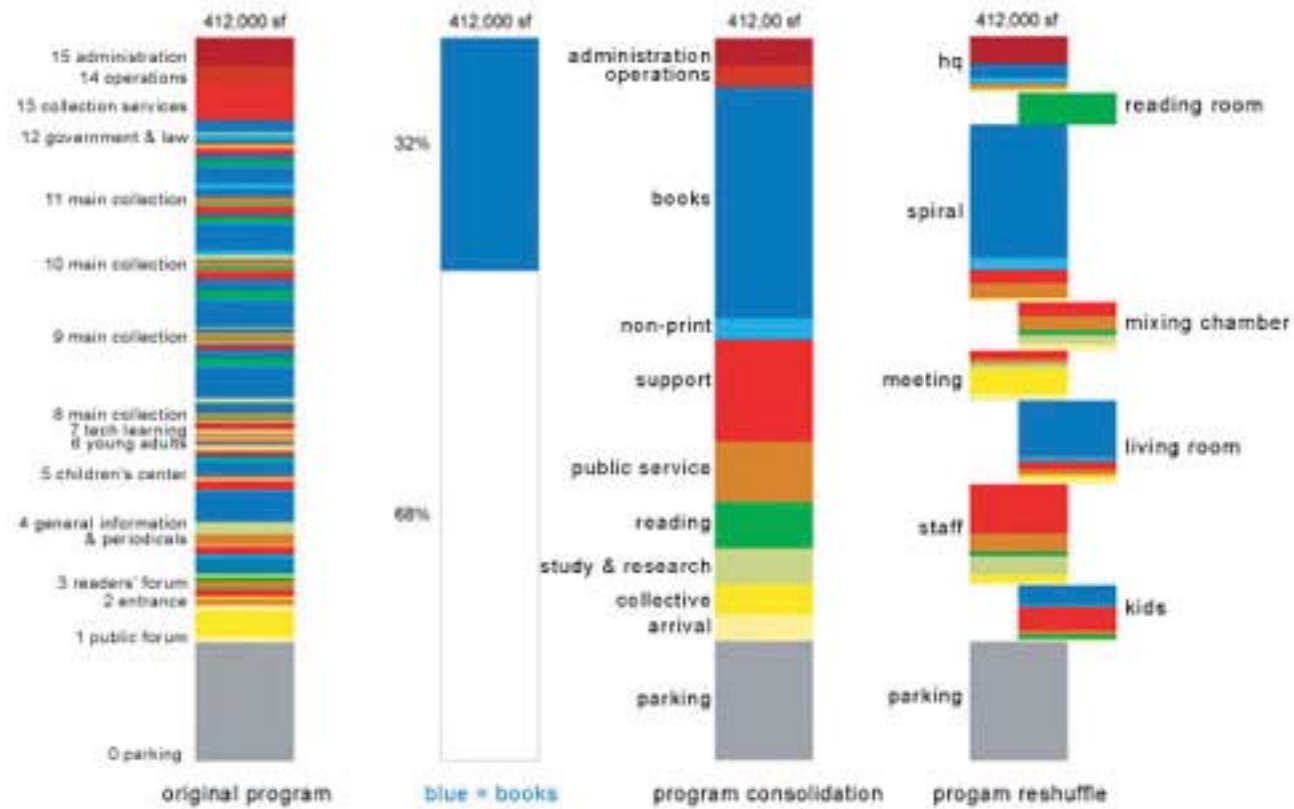
junya ishigami/kanagawa institute
of technology workshop/giappone/2006



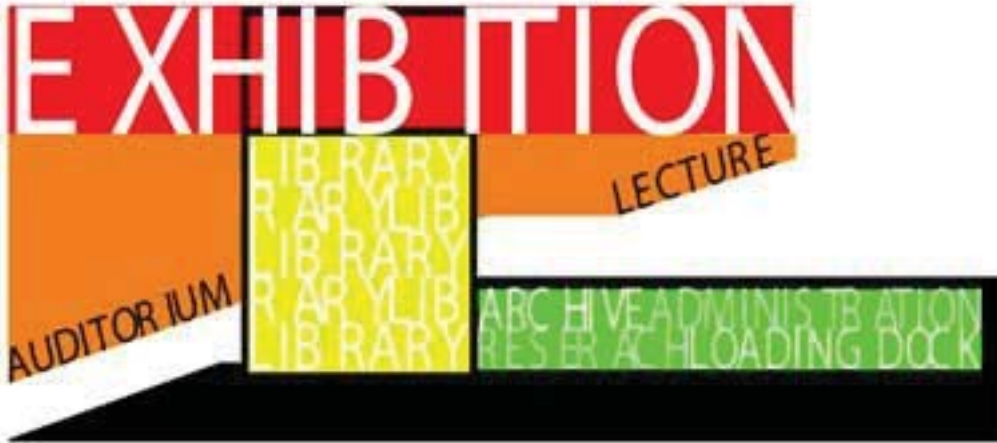
junya ishigami/kanagawa institute
of technology workshop/giappone/2006

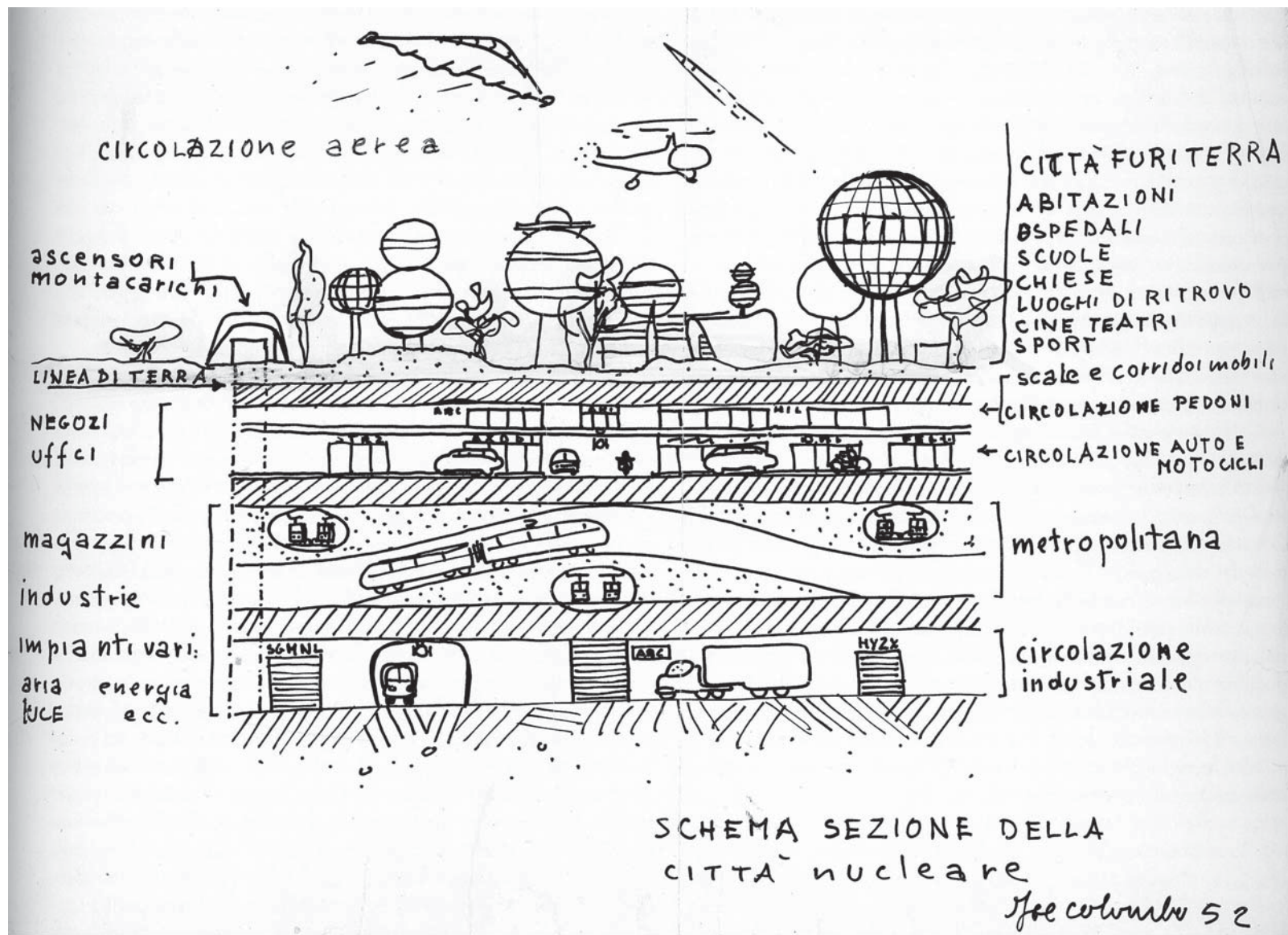
CONCEPT come PROGRAMMA





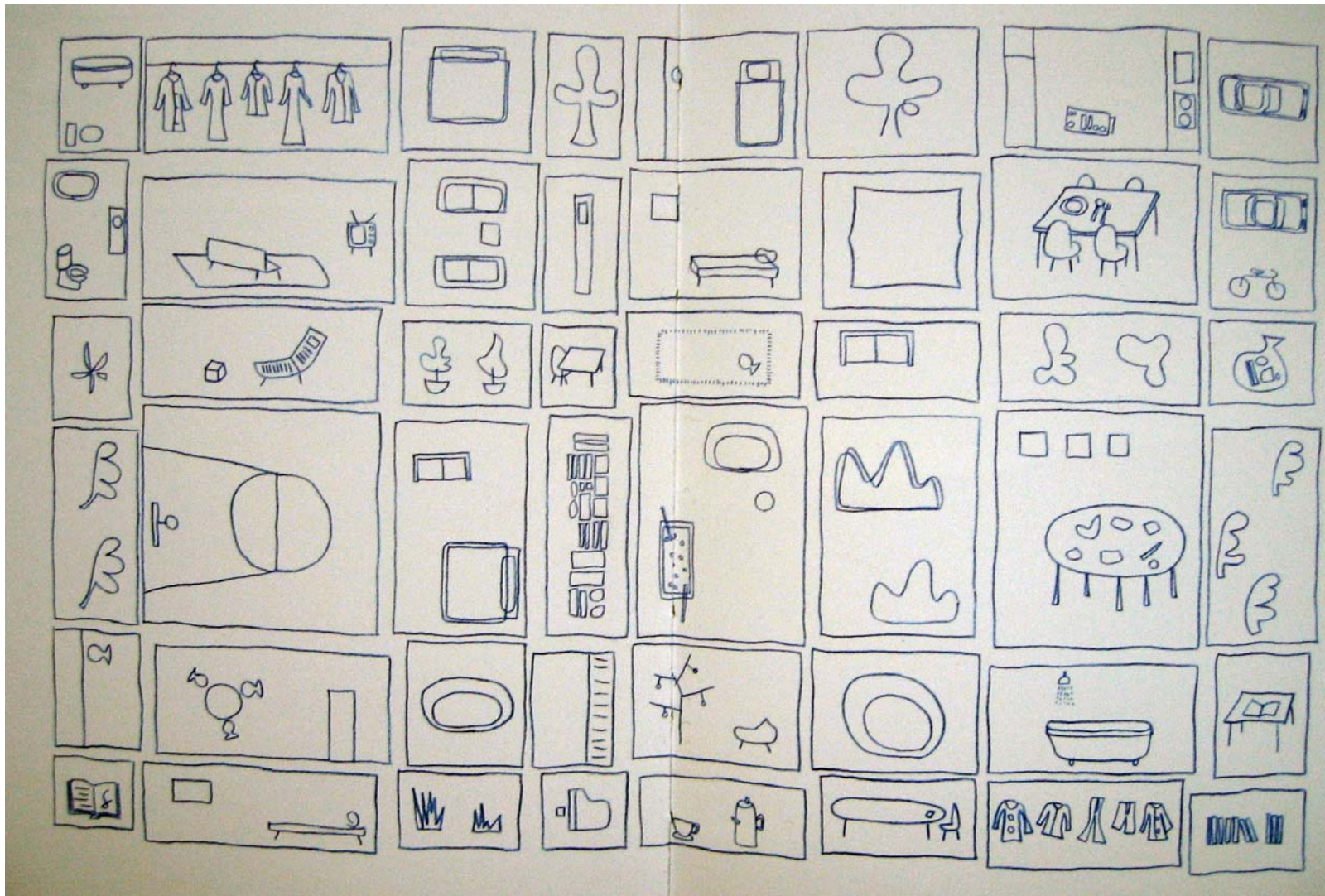




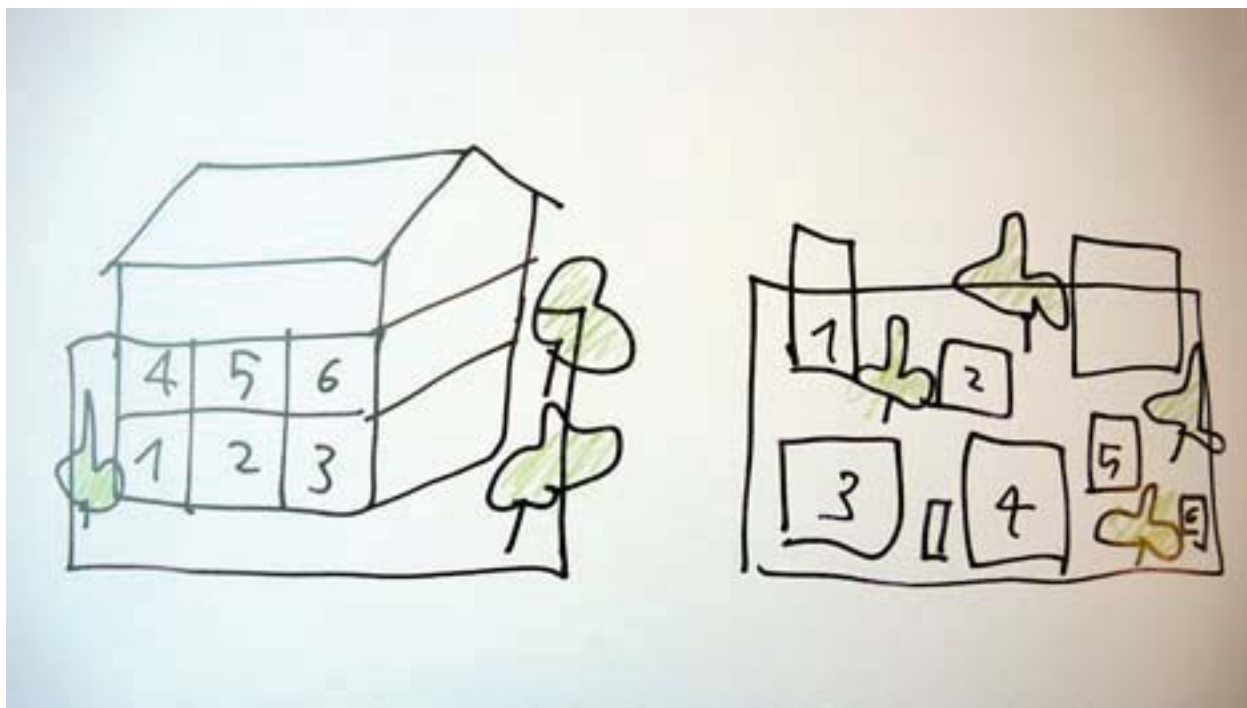


02/e

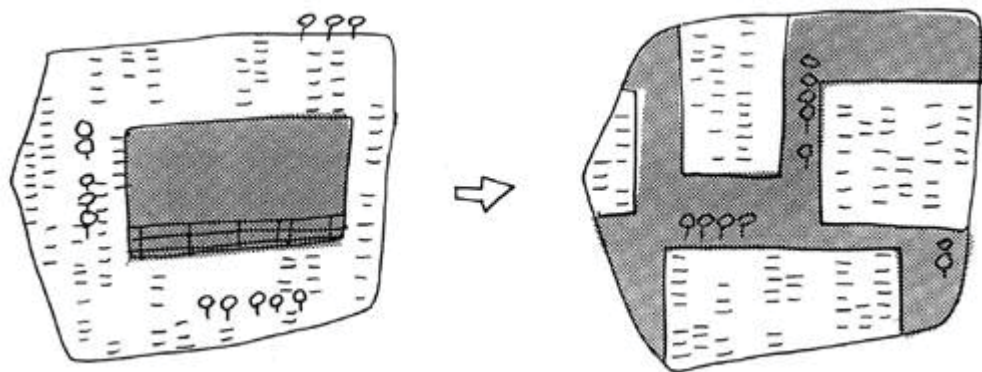
CONCEPT come **LAYOUT**

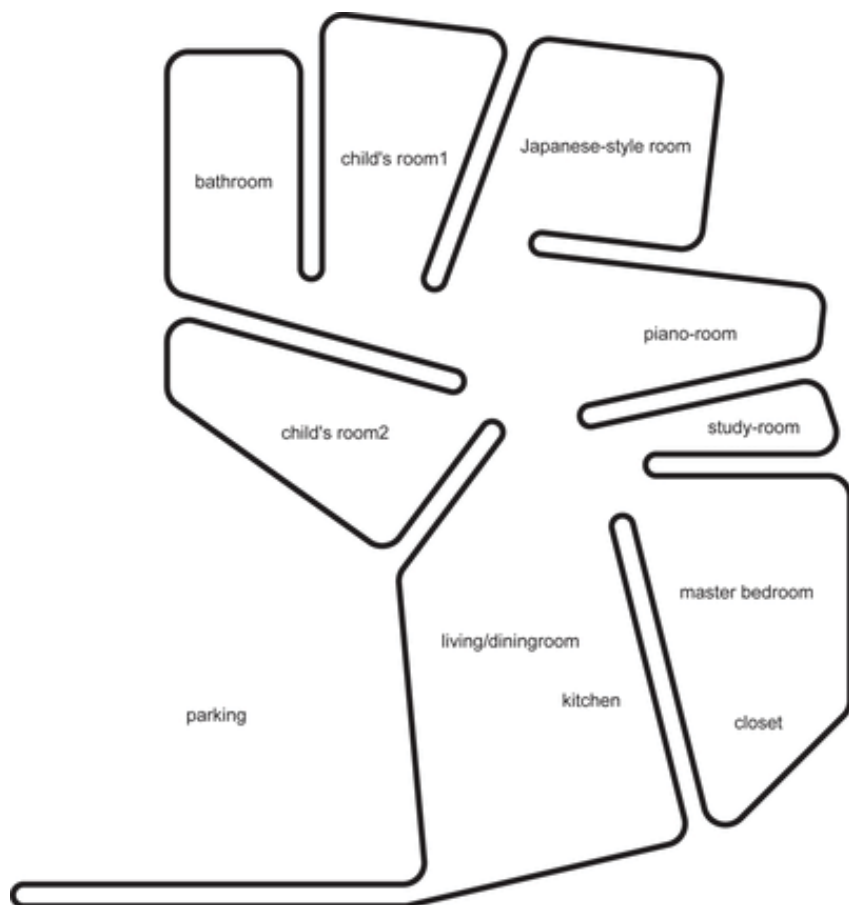


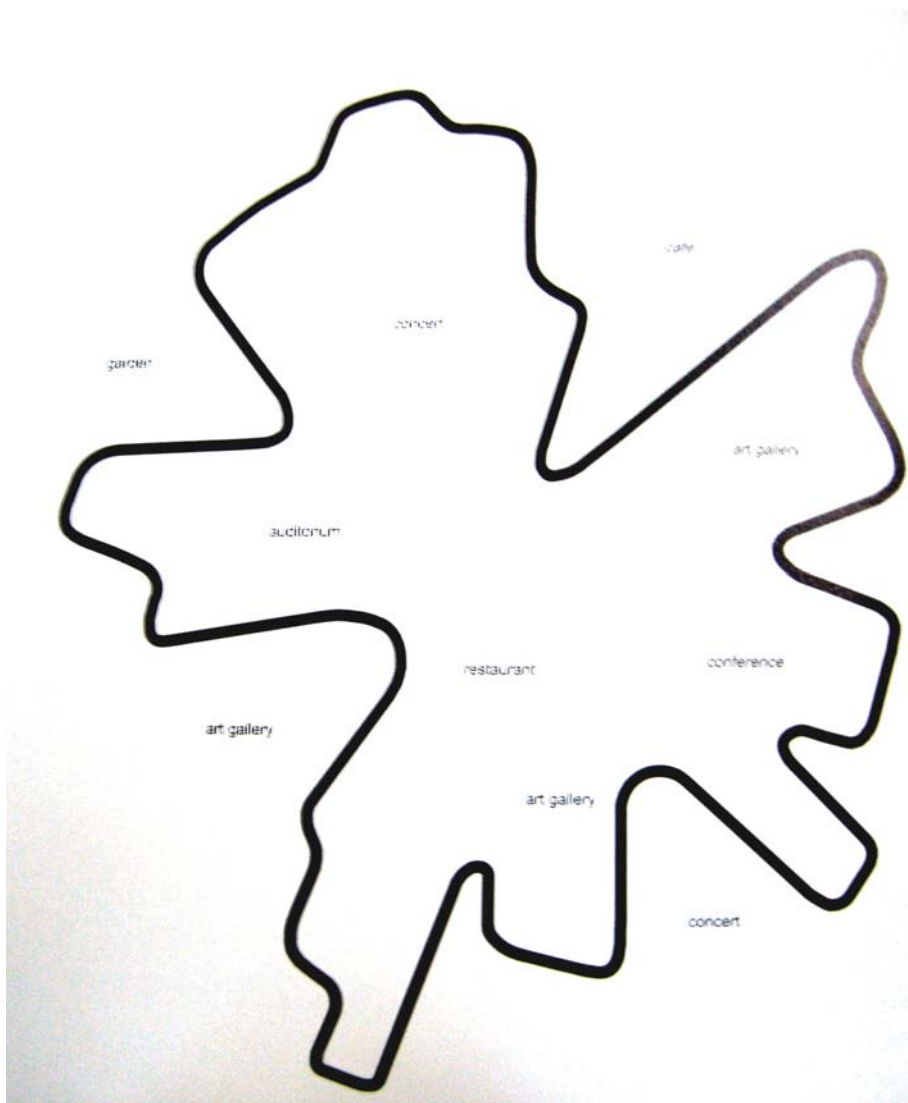
ryue nishizawa/house in china/tanguu cina/2003



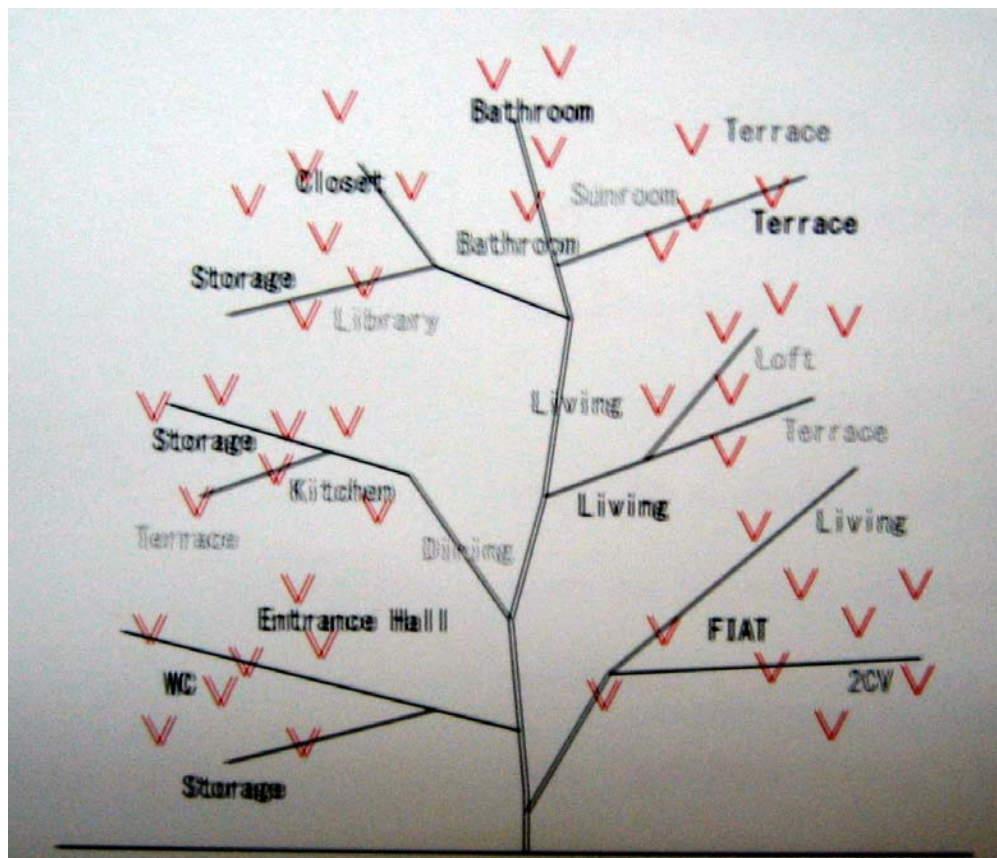
ryue nishizawa/moriyama house/tokyo giappone/2002-05







sou fujimoto/annaka art forum/2003

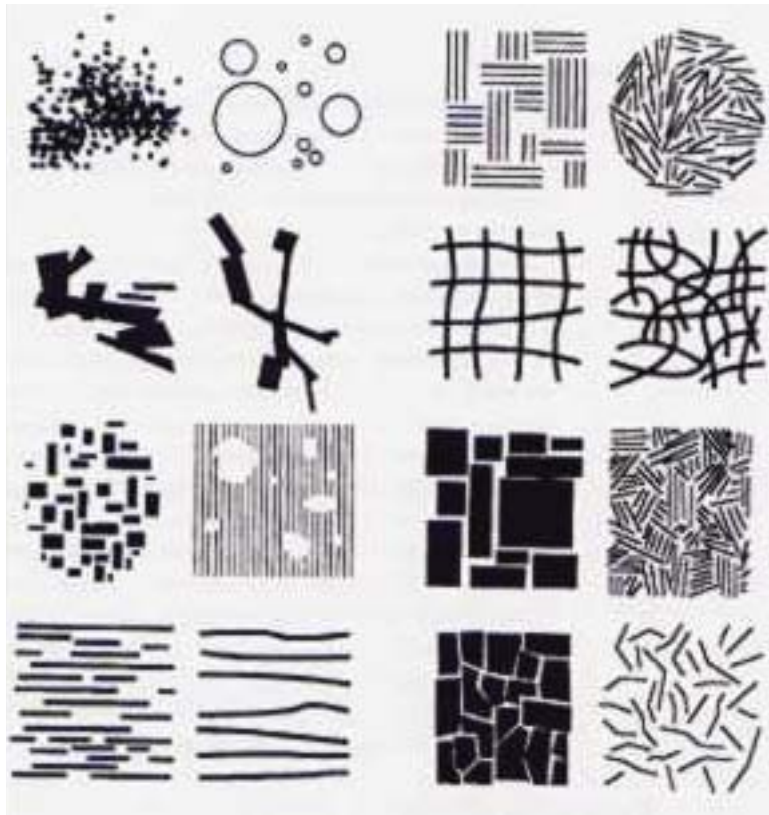


sou fujimoto/house inside-out tree

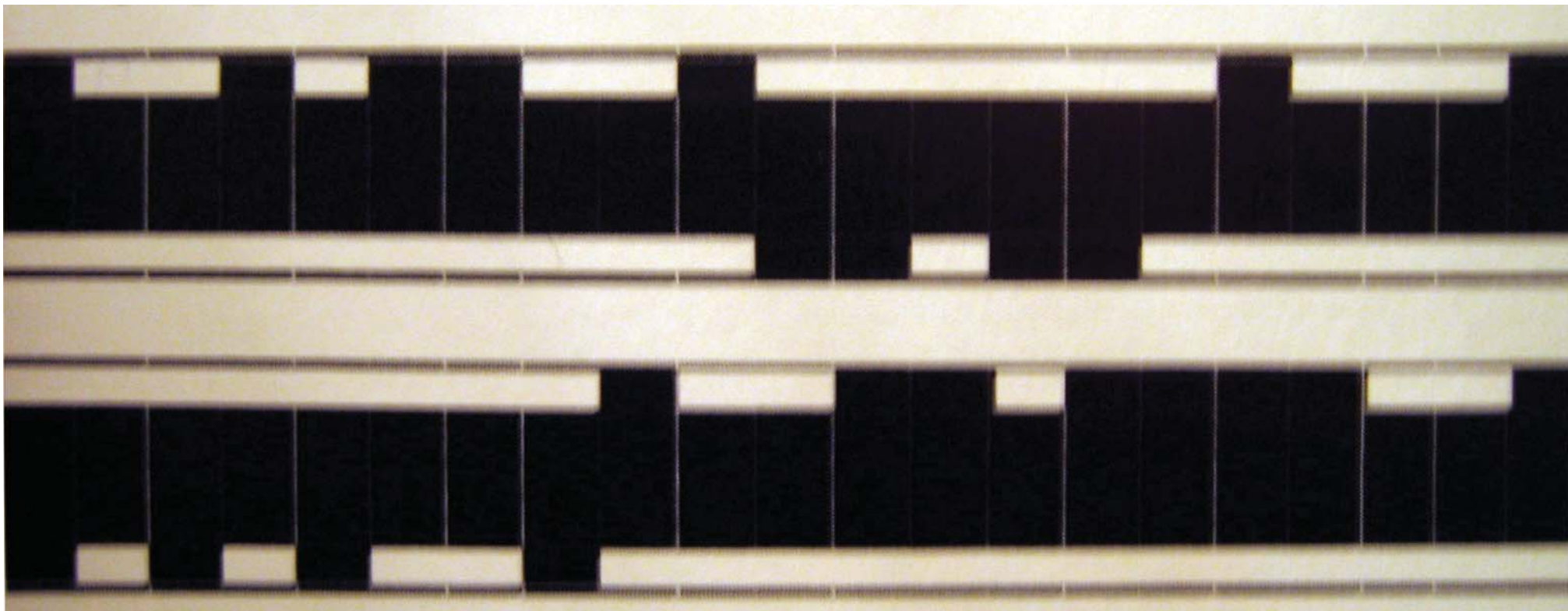
CONCEPT come PATTERN



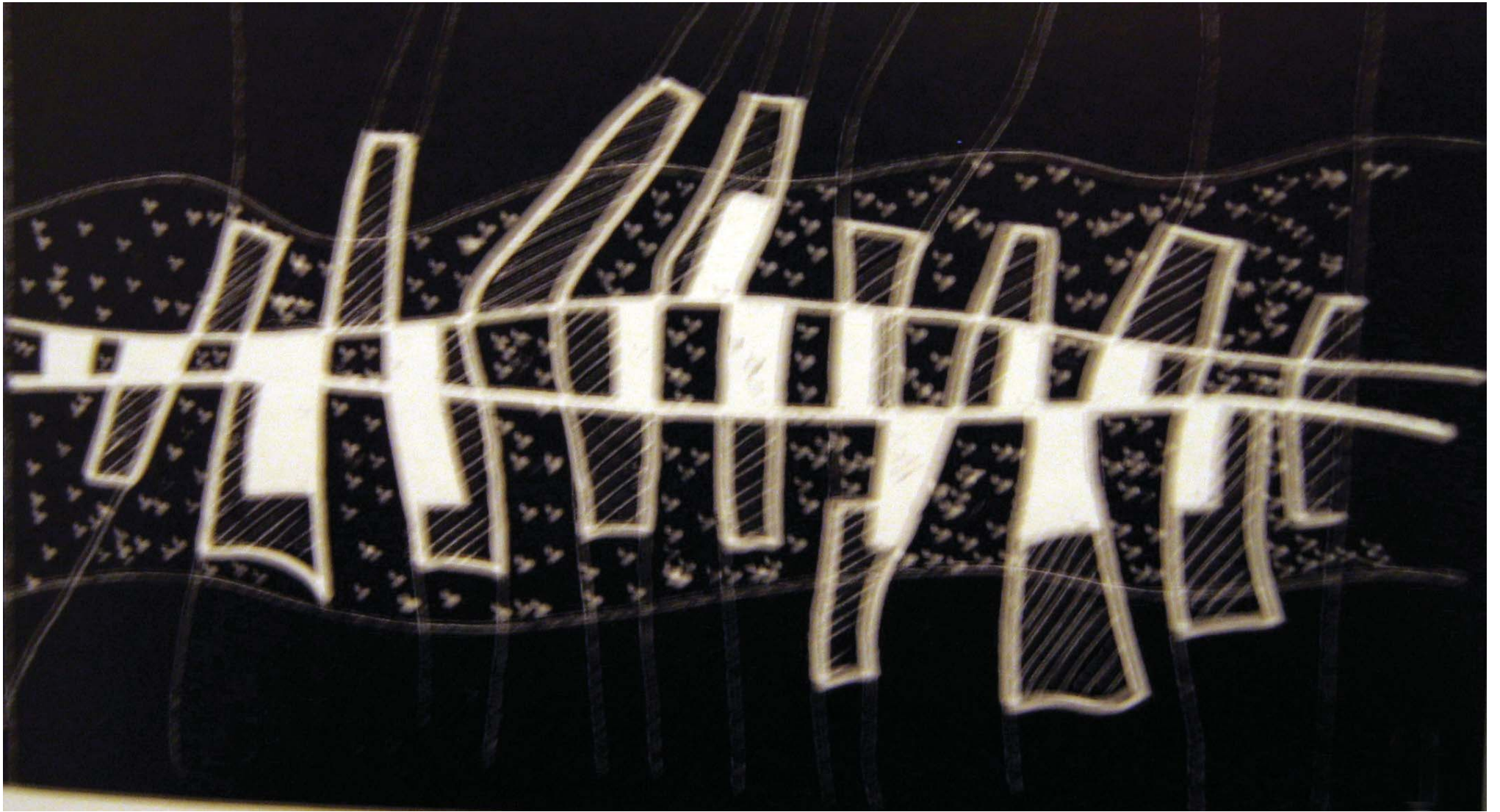
kazuyo sejima/abstraction of movements for zigzag
typologies - metropolitan housing studio/1995-6



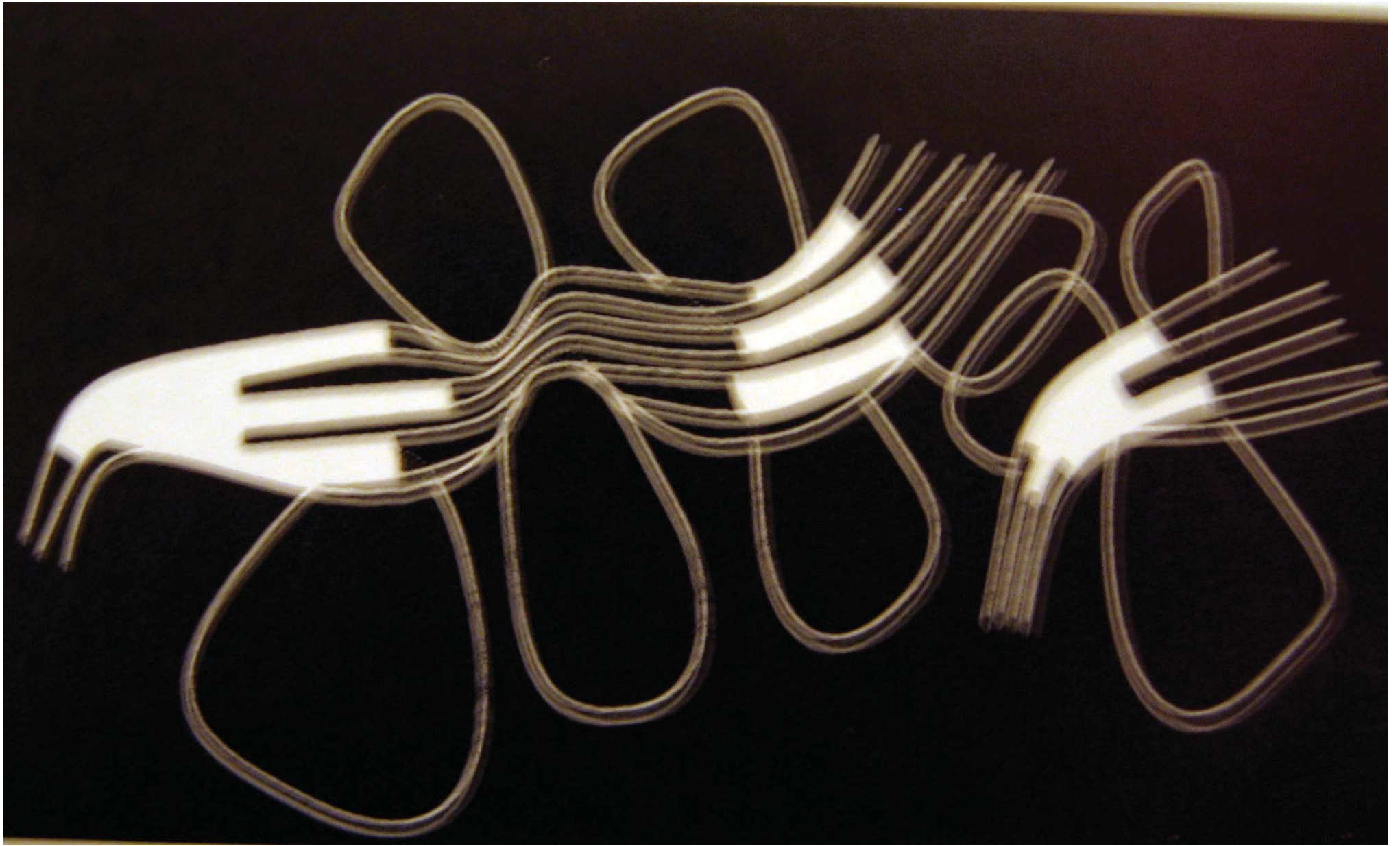
Stan Allen, Diagrams of field conditions, in
AA VV, Fields, the Berlage Cahiers 5, 95-96,
010 Publishers, Rotterdam 1996



actar arquitectura/rai system, slipping diagram/1996



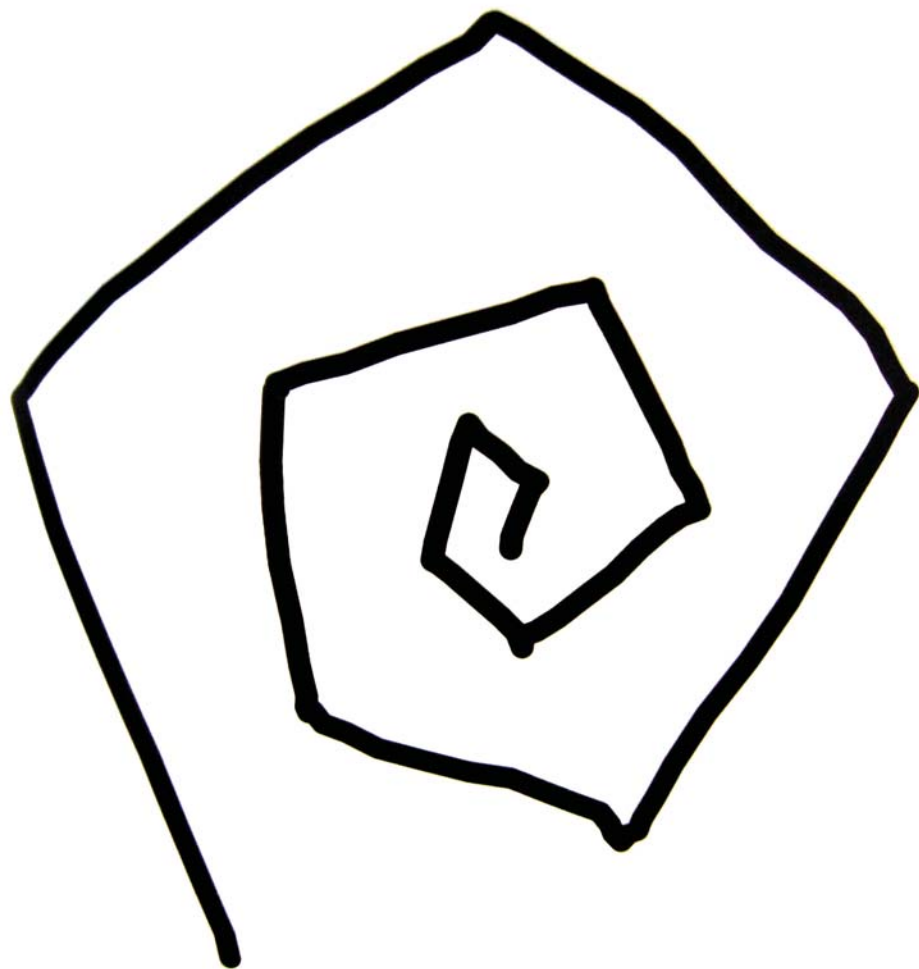
actar arquitectura/barcelona land grid/1998



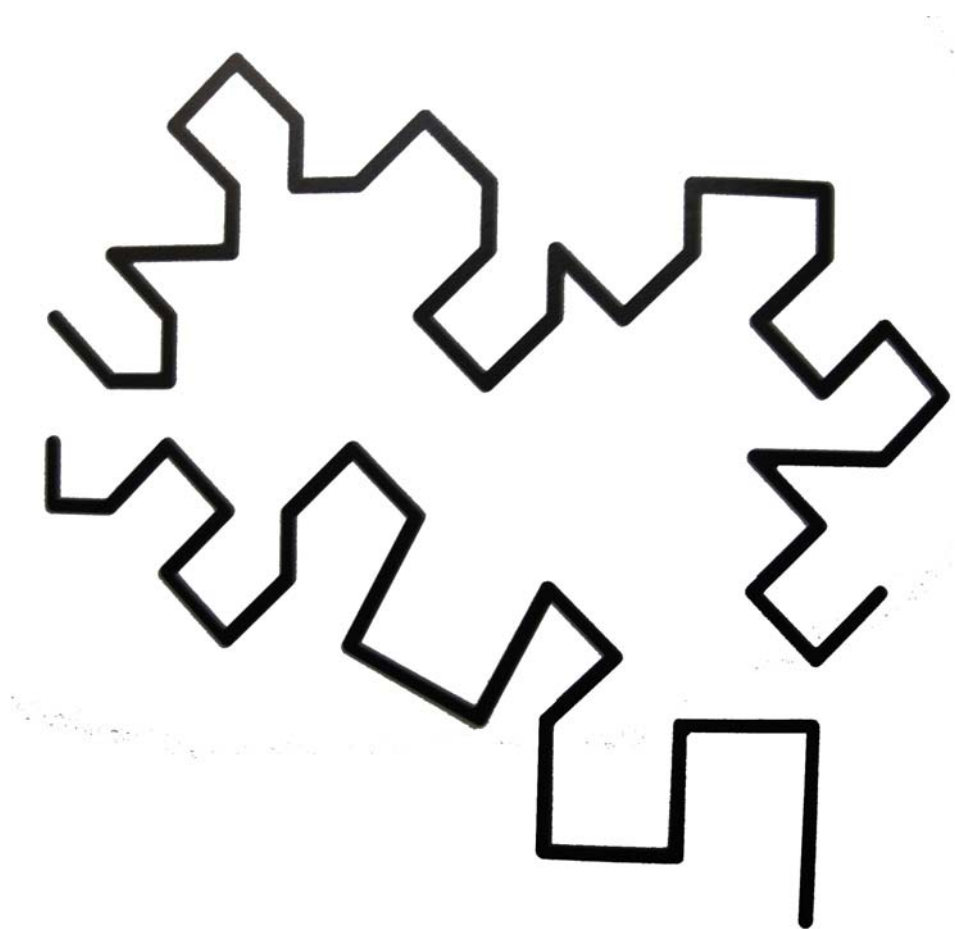
actar arquitectura/graz maribor corredor/2000

02/g

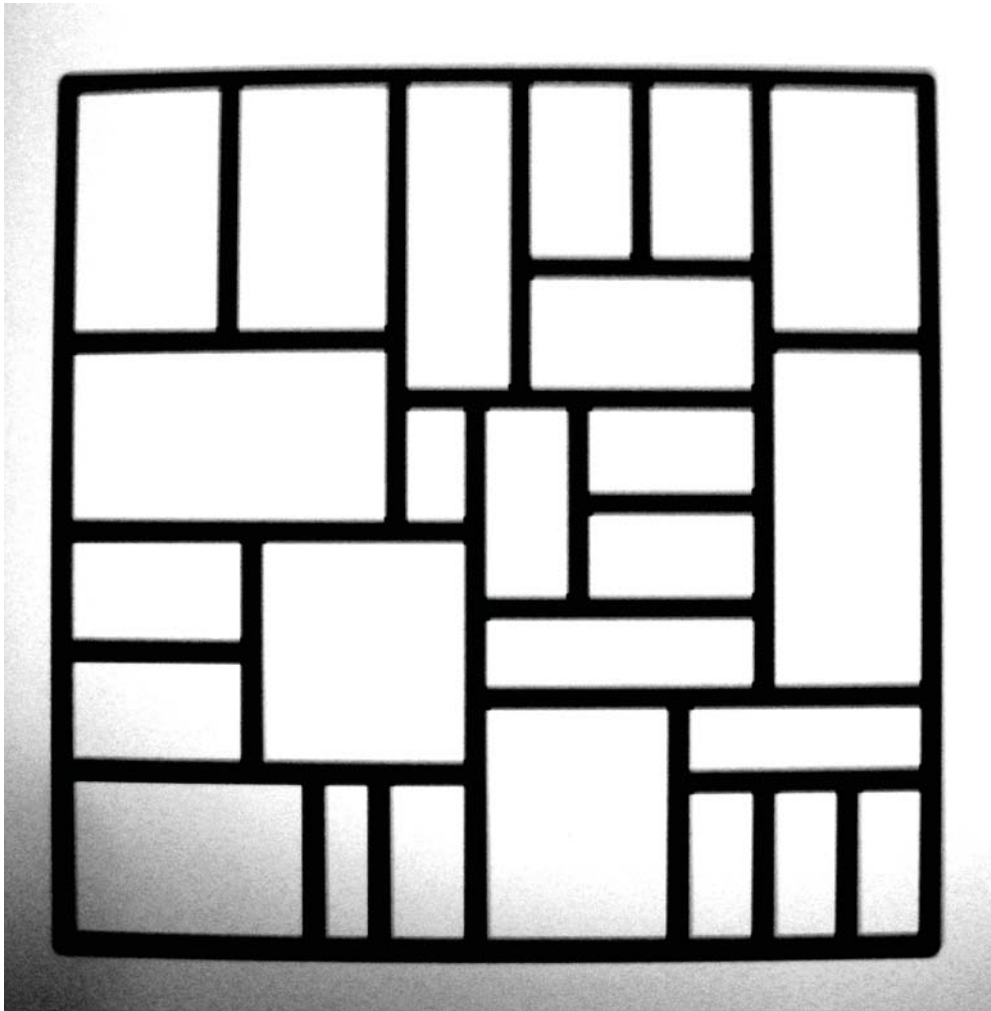
CONCEPT come ASTRAZIONE



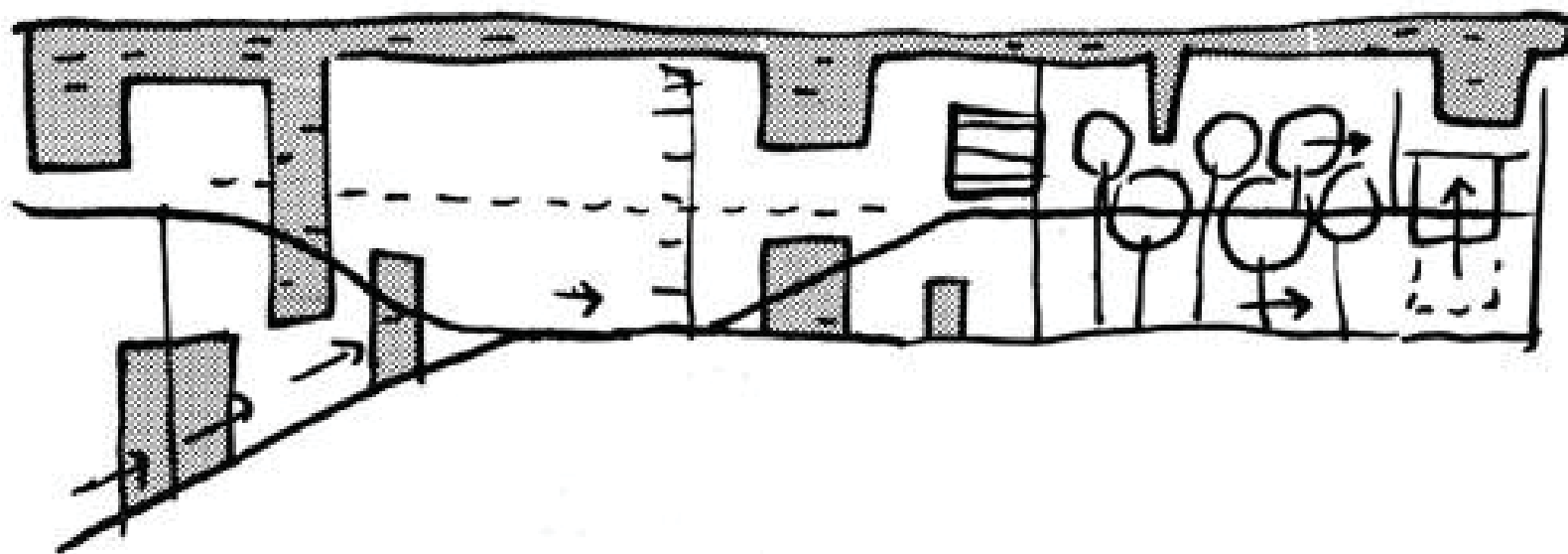
sou fujimoto/new library and museum
of musashino art university/2007-2010



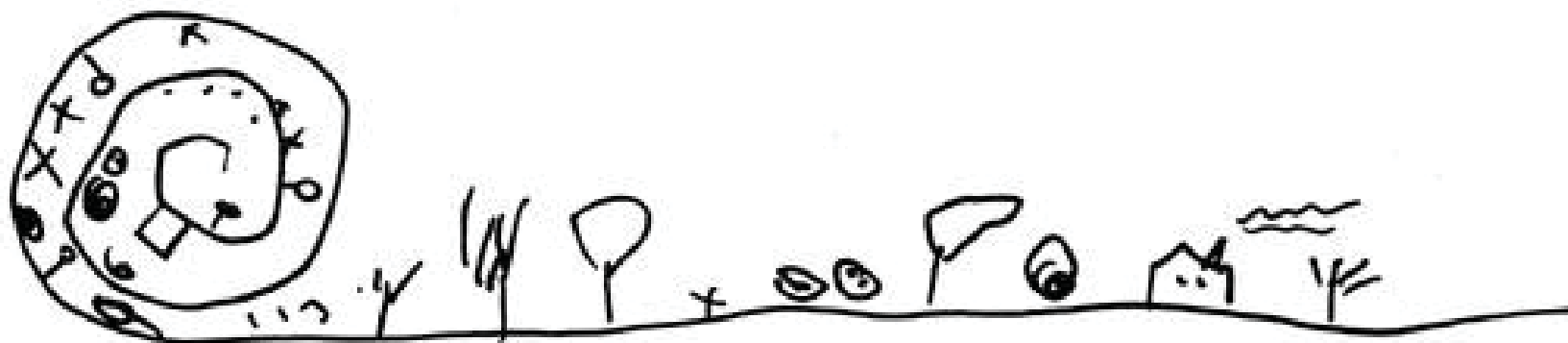
sou fujimoto/aomori art museum



sou fujimoto/seidai hospital annex



njiric+njiric/yokohama burning
internationale haventterminal/yokohama - giappone/1995



njiric+njiric/hortus sanitatis - pharmaceutical faculty/
zagabria - croazia/1997

- Giovanni Corbellini, *Ex libris. 16 parole chiave dell'architettura contemporanea*, 22 Publishing, Milano 2007
Peter Eisenman, Rem Koolhaas, *Supercritical*, Architectural Association Publications, Londra 2010
Manuel Gausa, *The Metapolis Dictionary of Advanced Architecture: City, Technology and Society in the Information Age*, Actar Barcelona, 2003
Rem Koolhaas, *Delirious New York*, Oxford University Press, Oxford 1978
njiric+njiric 1997.2003, El croquis N.114, 2003
K. Sejma + R. Nishizawa, *Houses*, Actar - Musac, Barcelona 2007