

SMALL in business//BIG in design

**PROGETTARE E' FACILE
QUANDO SI SA COME SI FA**
FRANCESCA VARGIU

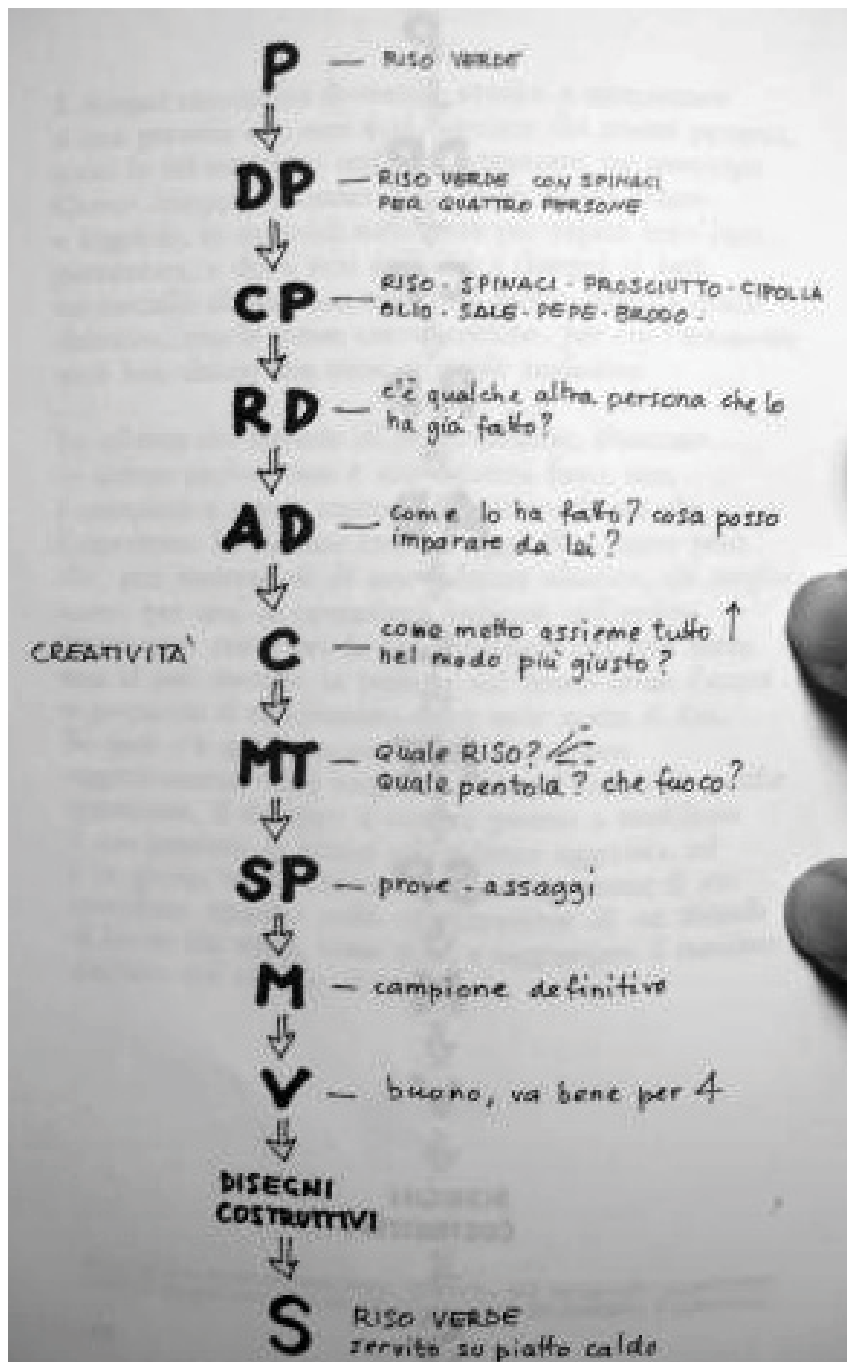


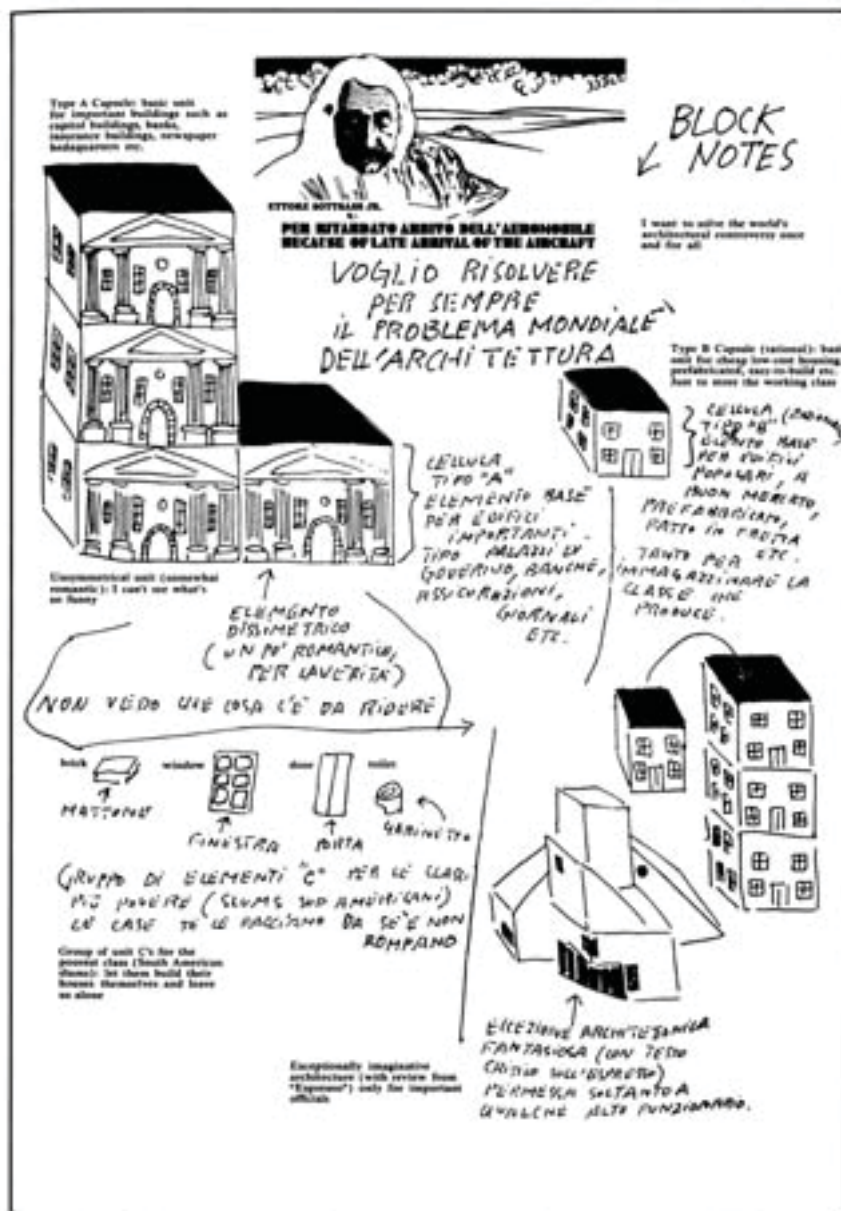
17 OTTOBRE 2012
H 14.30

SCUOLA DEL DESIGN / POLITECNICO DI MILANO/BOVISA
LABORATORIO DI METAPROGETTO / 2.LI sez.I4 / a.a. 2012-2013

FRANCESCA MURIALDO, SILVIA GIRARDI
CRISTINA FOGLIA, FRANCESCA VARGIU

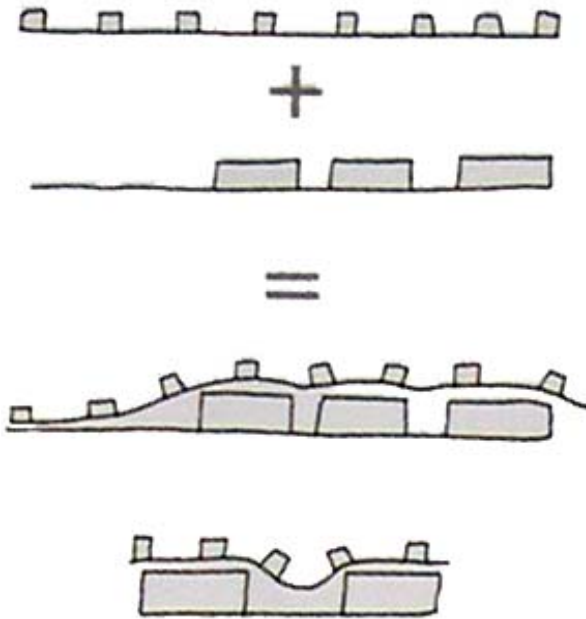
01/ IL METODO MUNARI



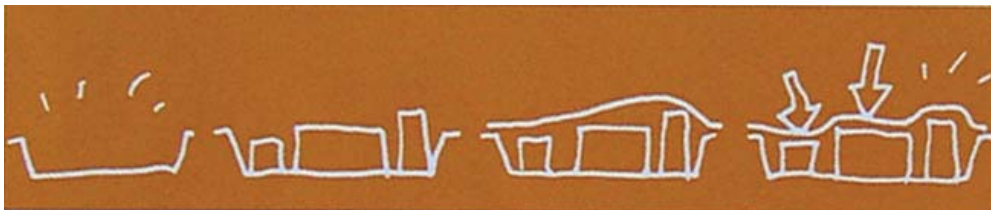
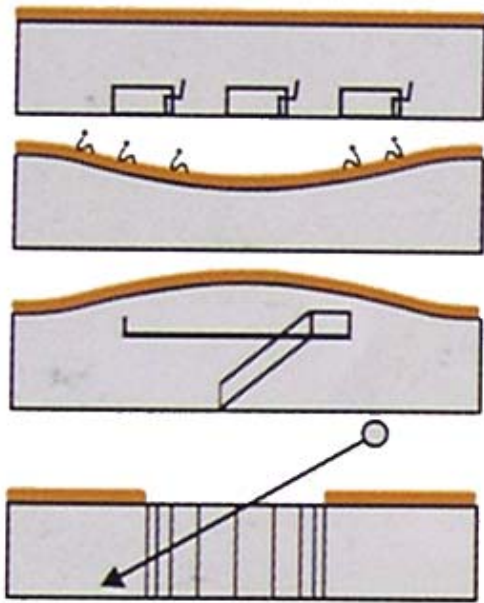


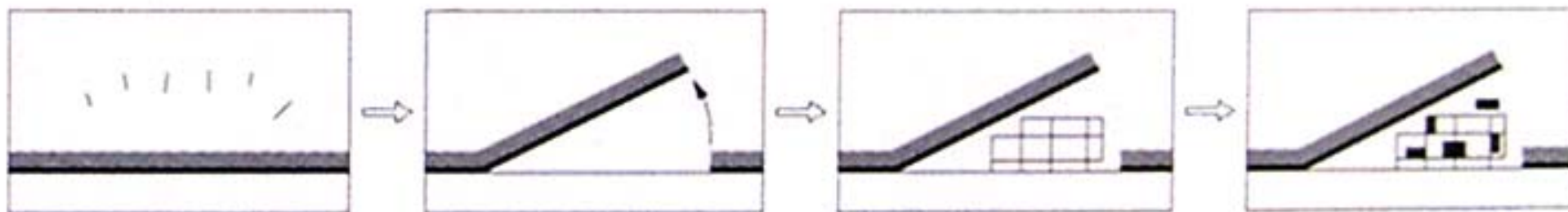
sottsass/voglio risolvere
per sempre il problema mondiale dell'architettura

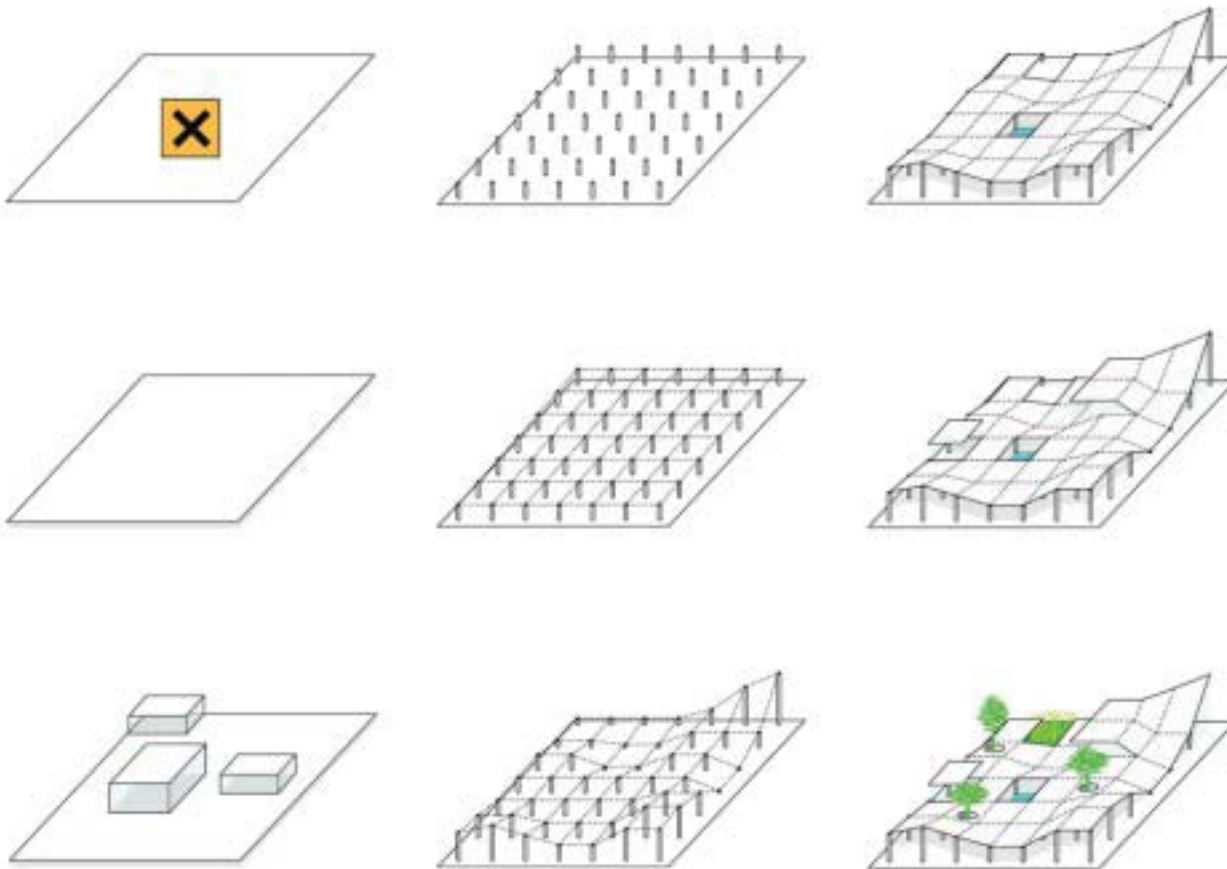
CONCEPT come PROCESSO



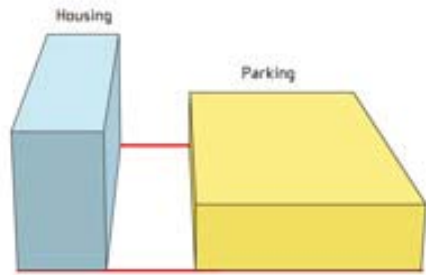
njiric+njiric/a mediterranean hospital for the generation zero/split - croazia/2002



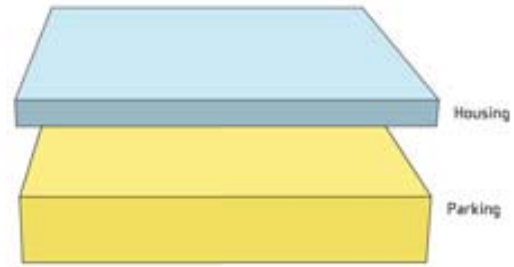




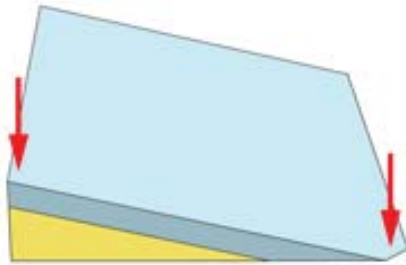
plot/maritime youth house/copenhagen - denmark/2004



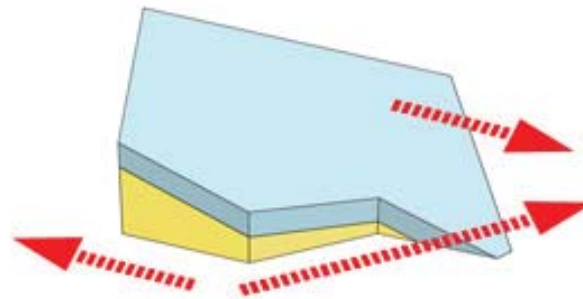
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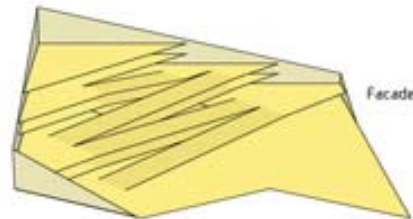
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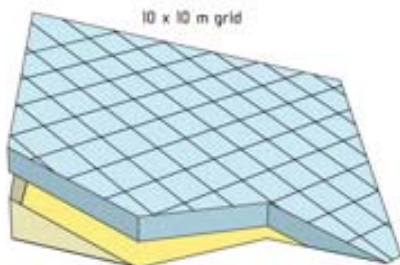
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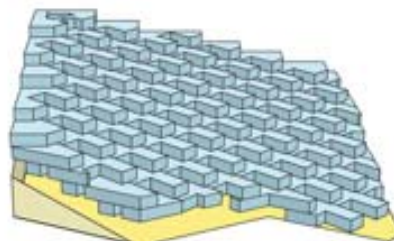
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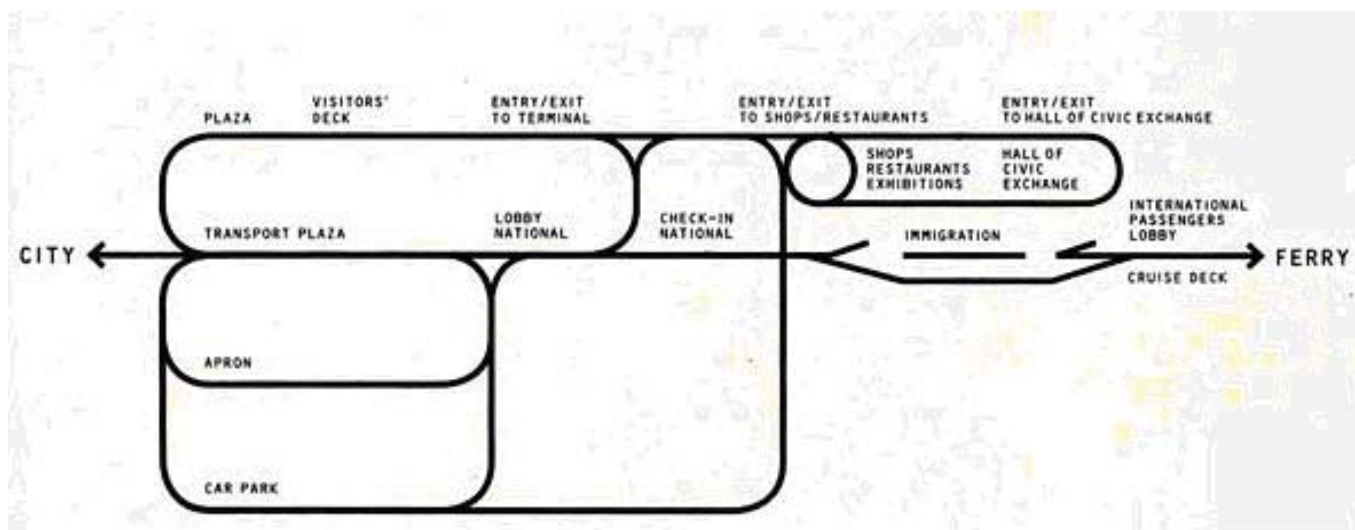


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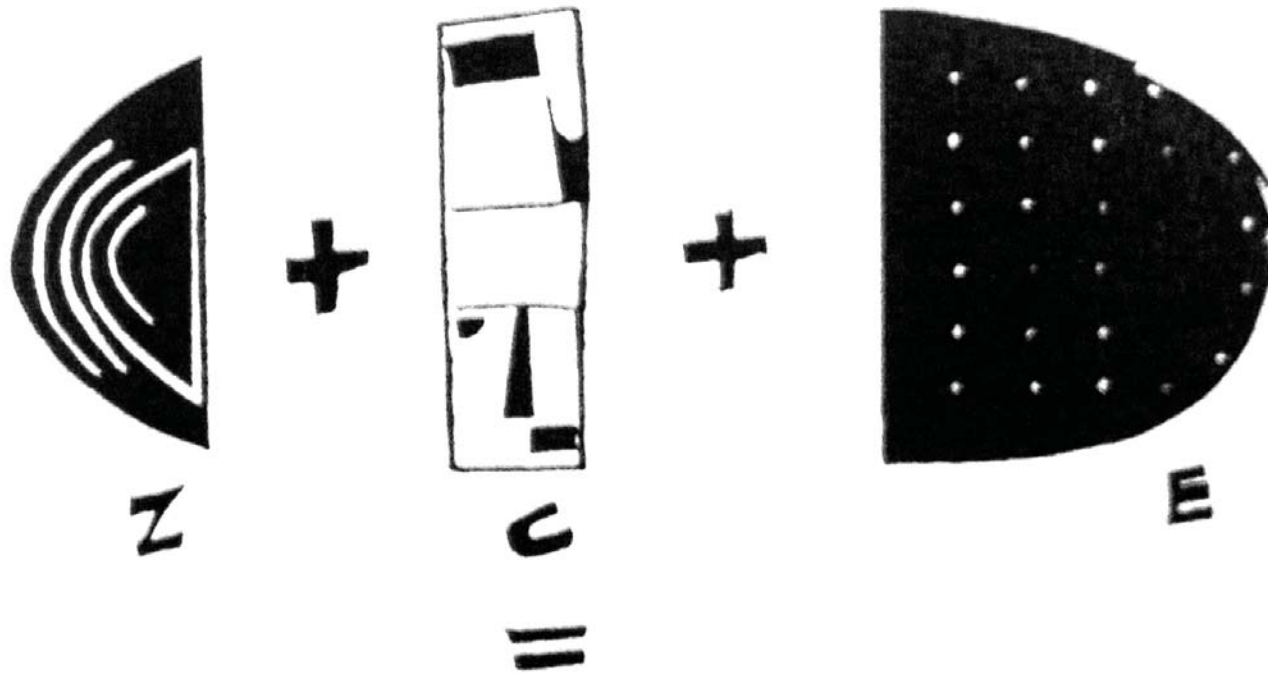


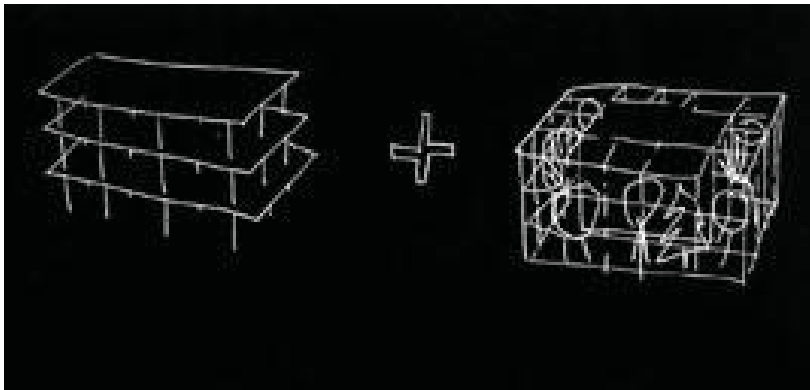
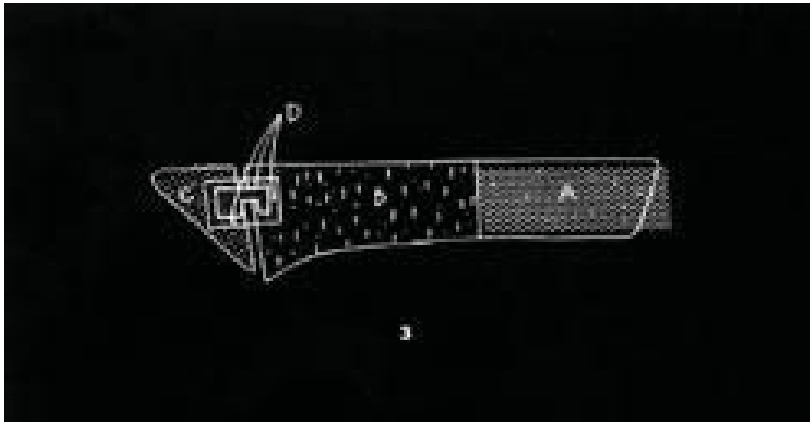
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big/mountain dwellings/
copenhagen - danmark/2009

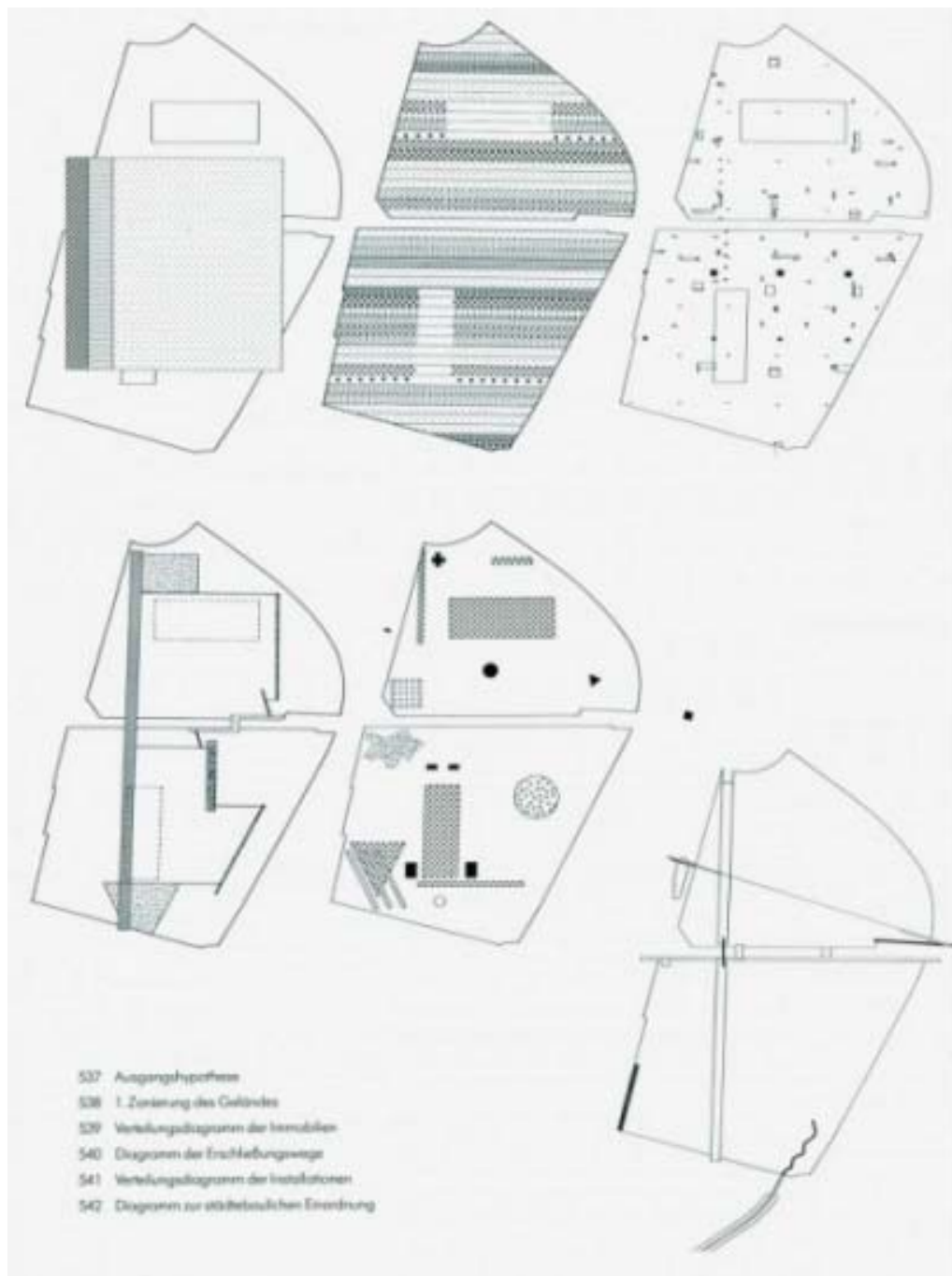


CONCEPT come COMBINAZIONE



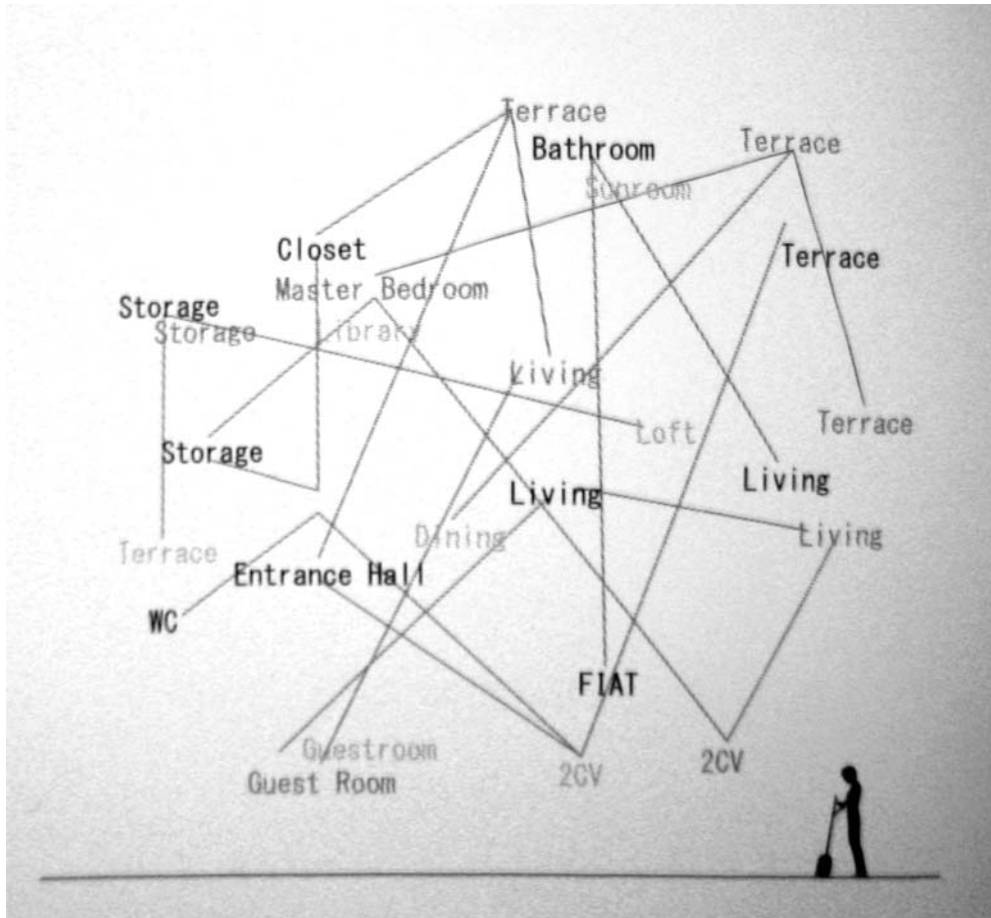


njiric+njiric/hortus sanitatis - pharmaceutical faculty/zagabria - croazia/1997

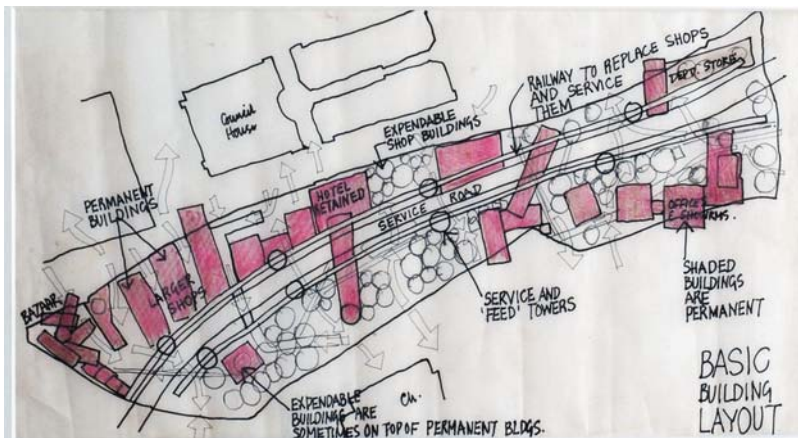
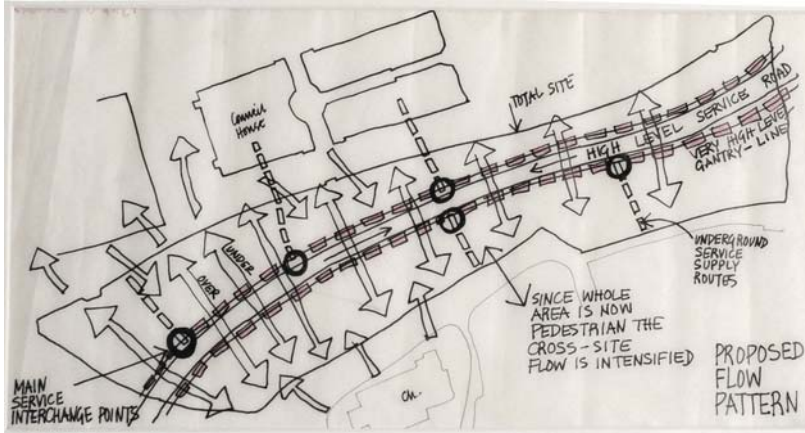
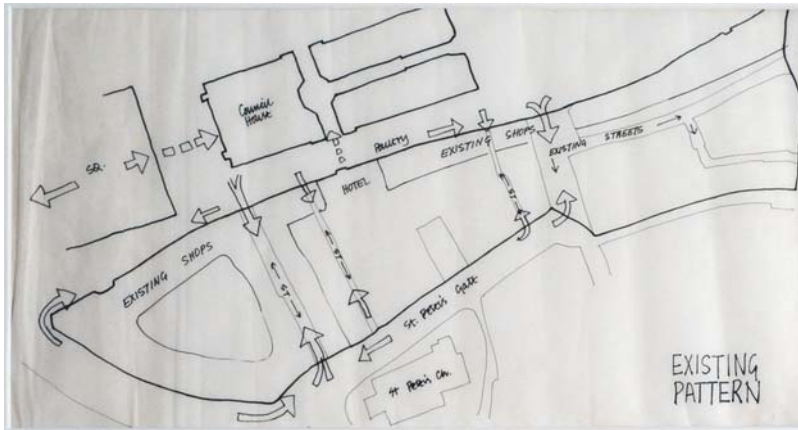


OMA/parc del la villette/parigi/1982

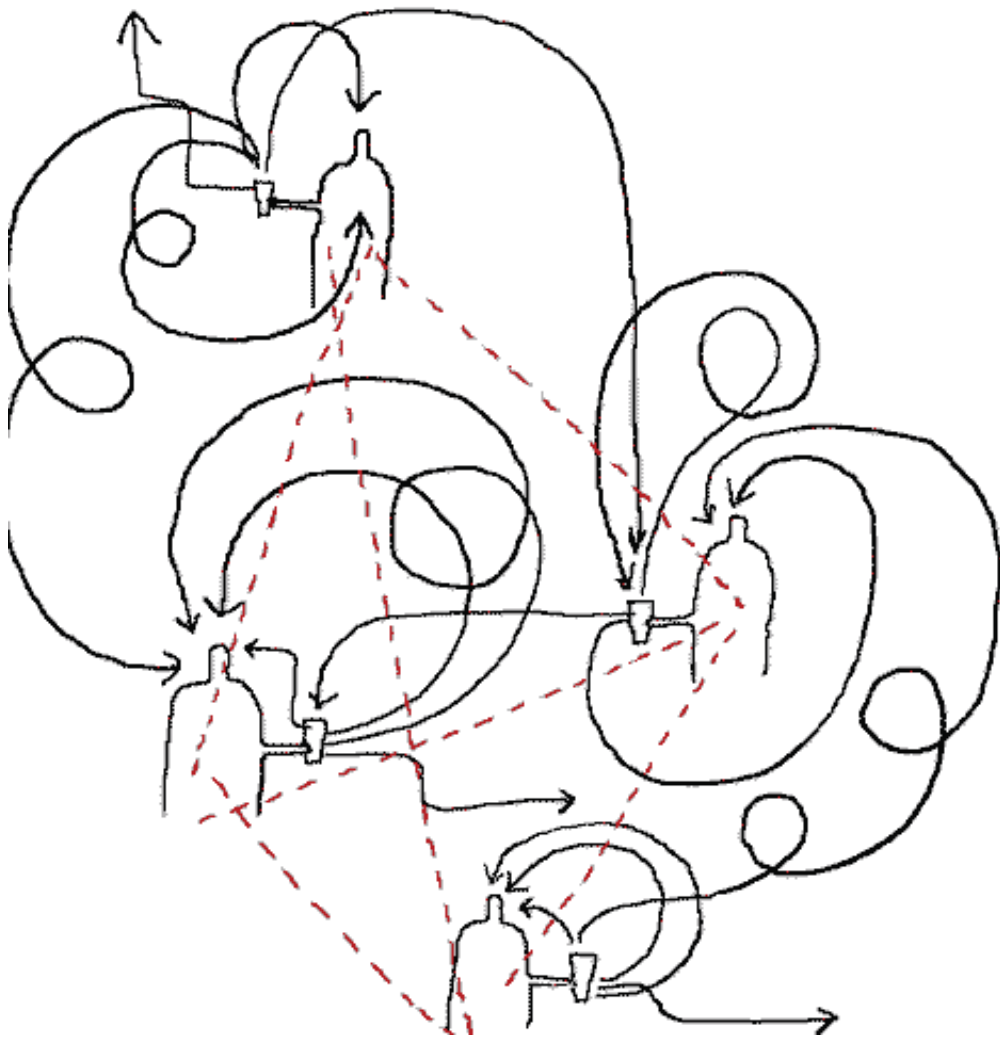
CONCEPT come ASSOCIAZIONE

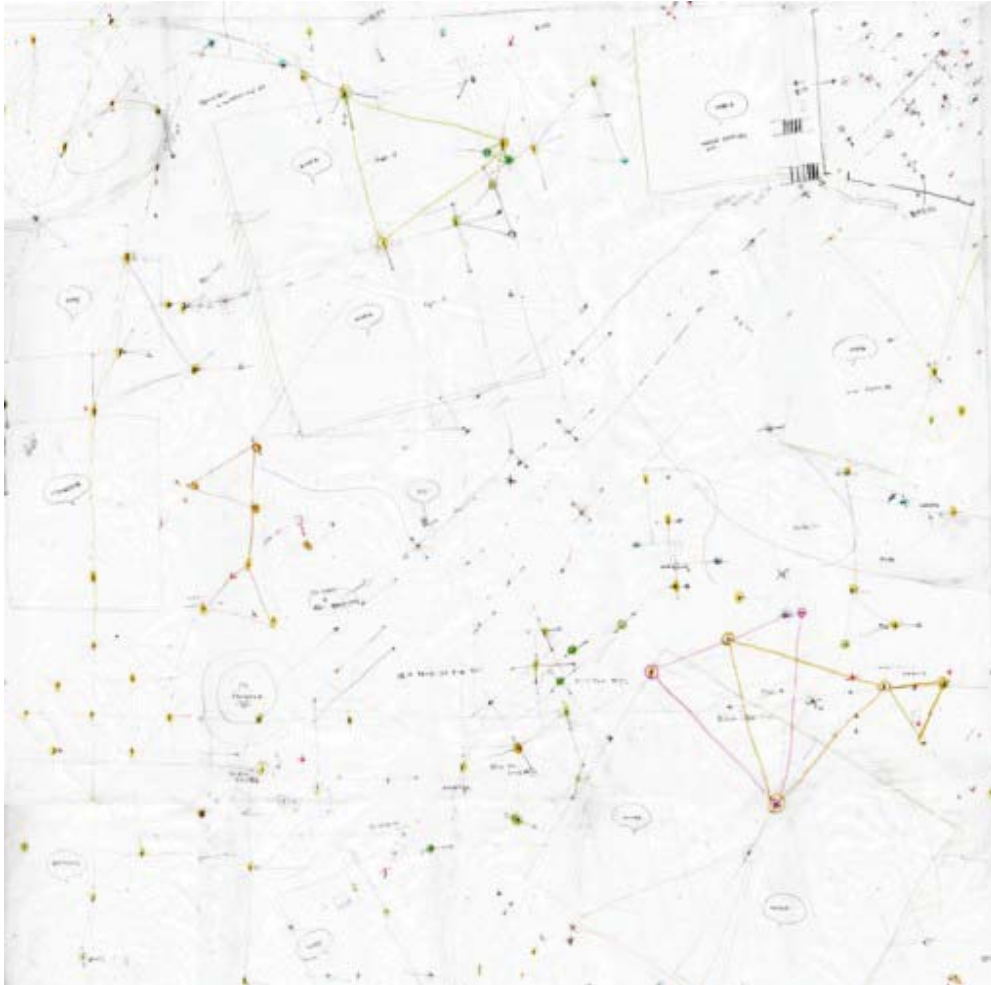


sou fujimoto/house inside-out tree

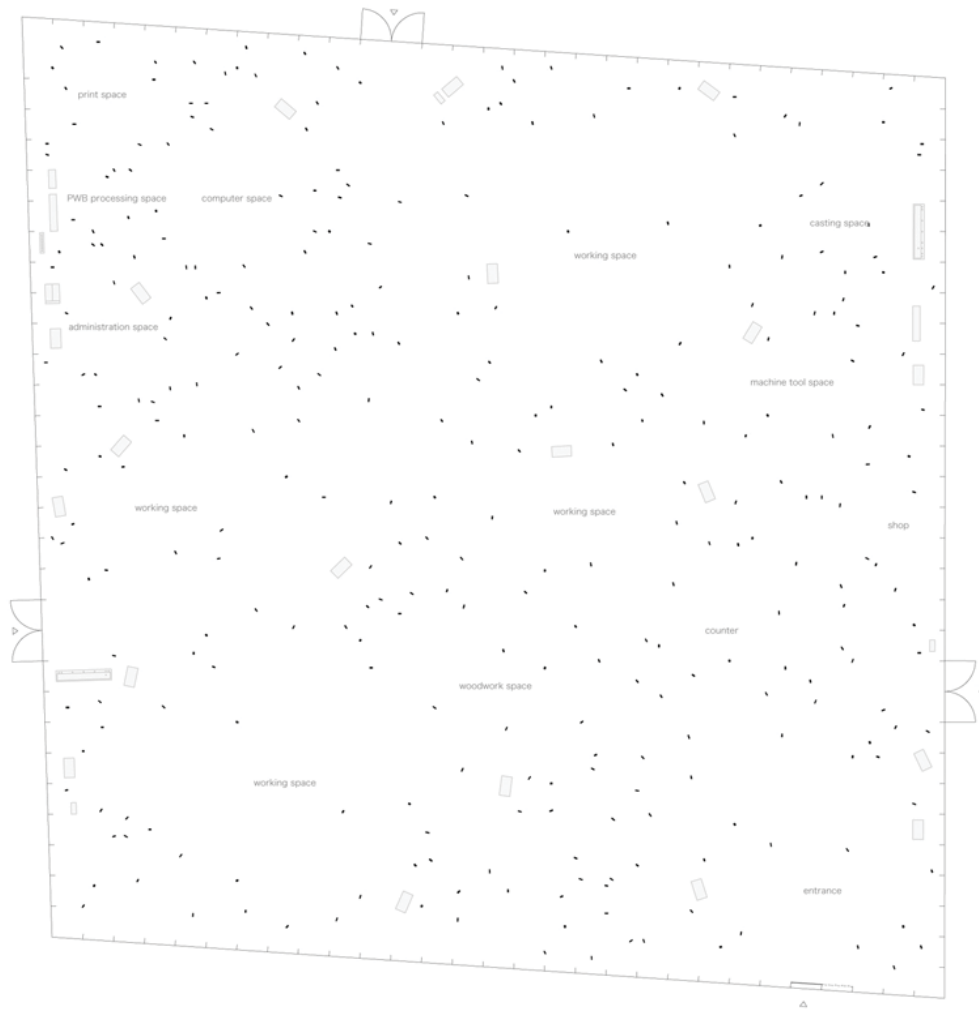


archigram/nottingham shopping centre project/1962



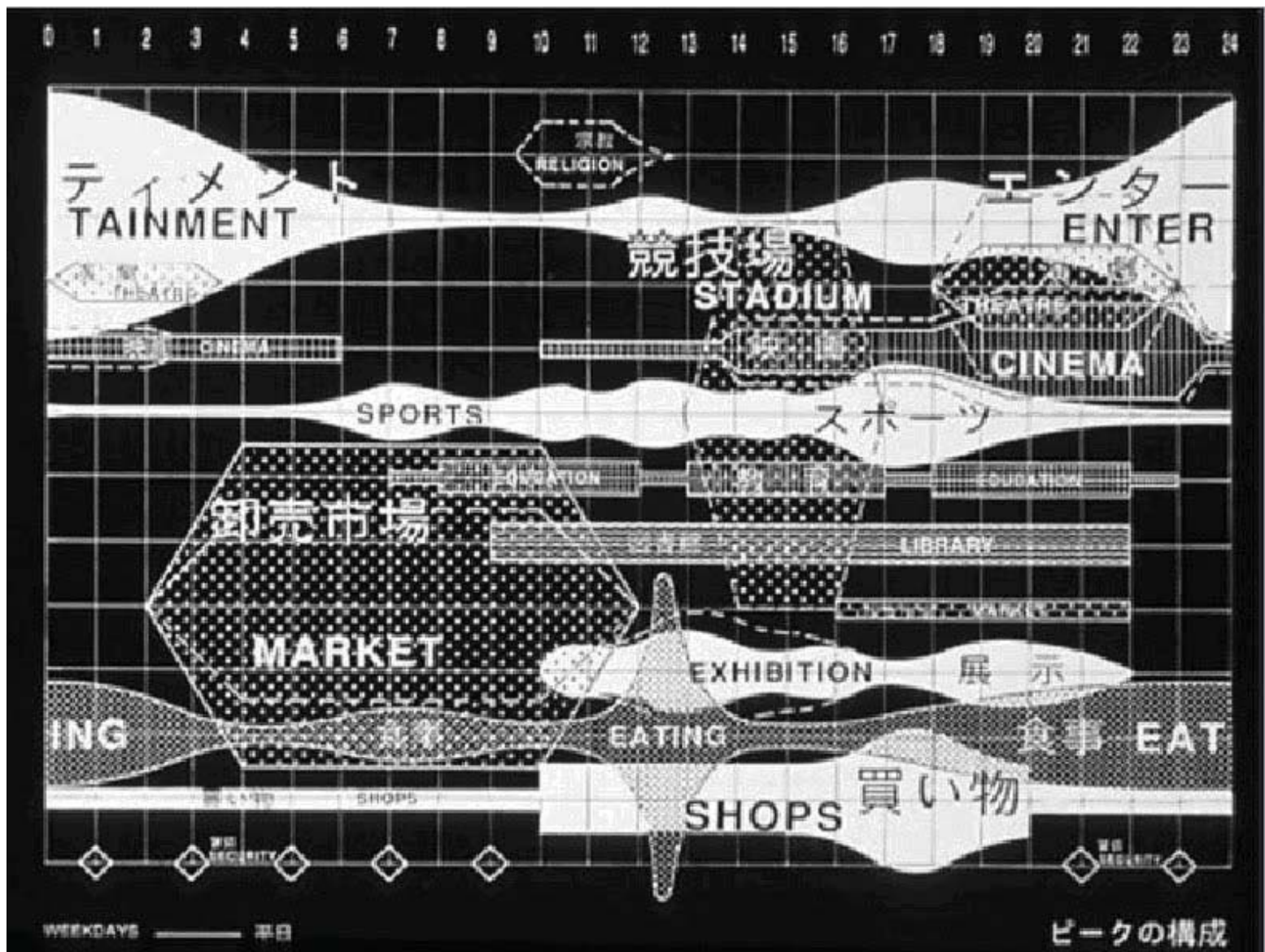


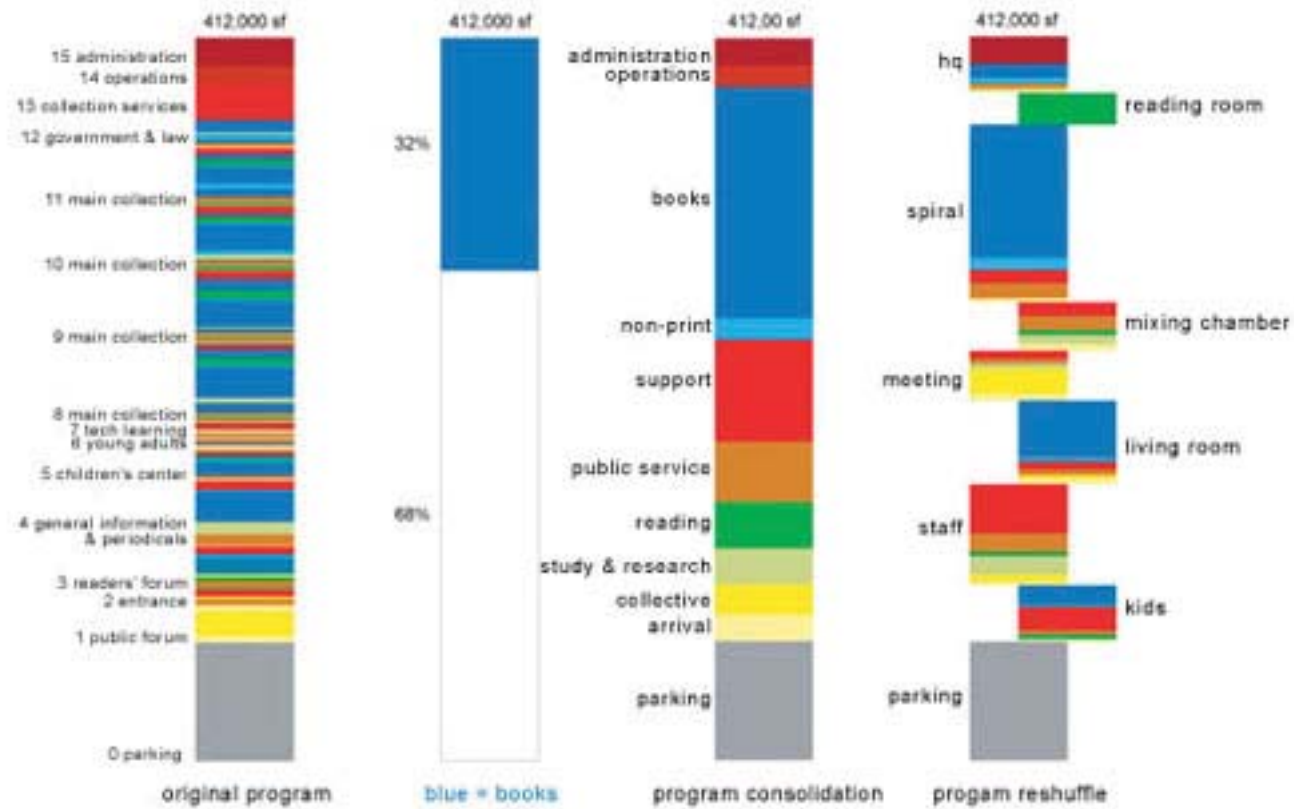
junya ishigami/kanagawa institute of technology workshop/giappone/2006



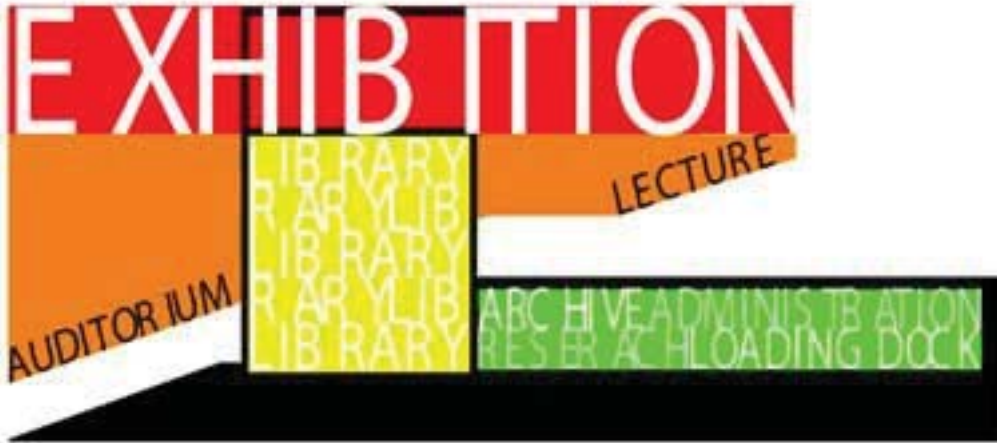
junya ishigami/kanagawa institute of technology workshop/giappone/2006

CONCEPT come PROGRAMMA

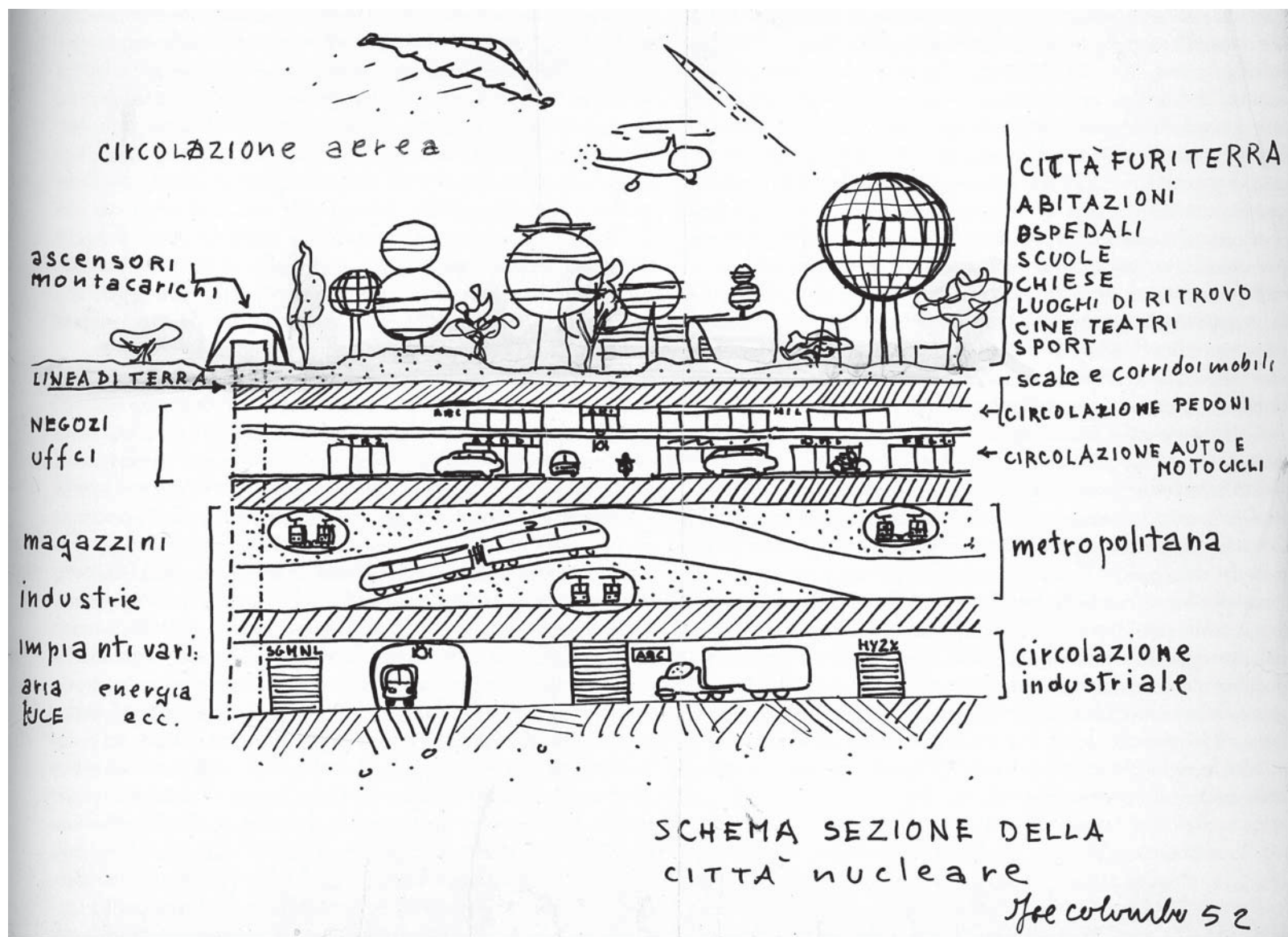


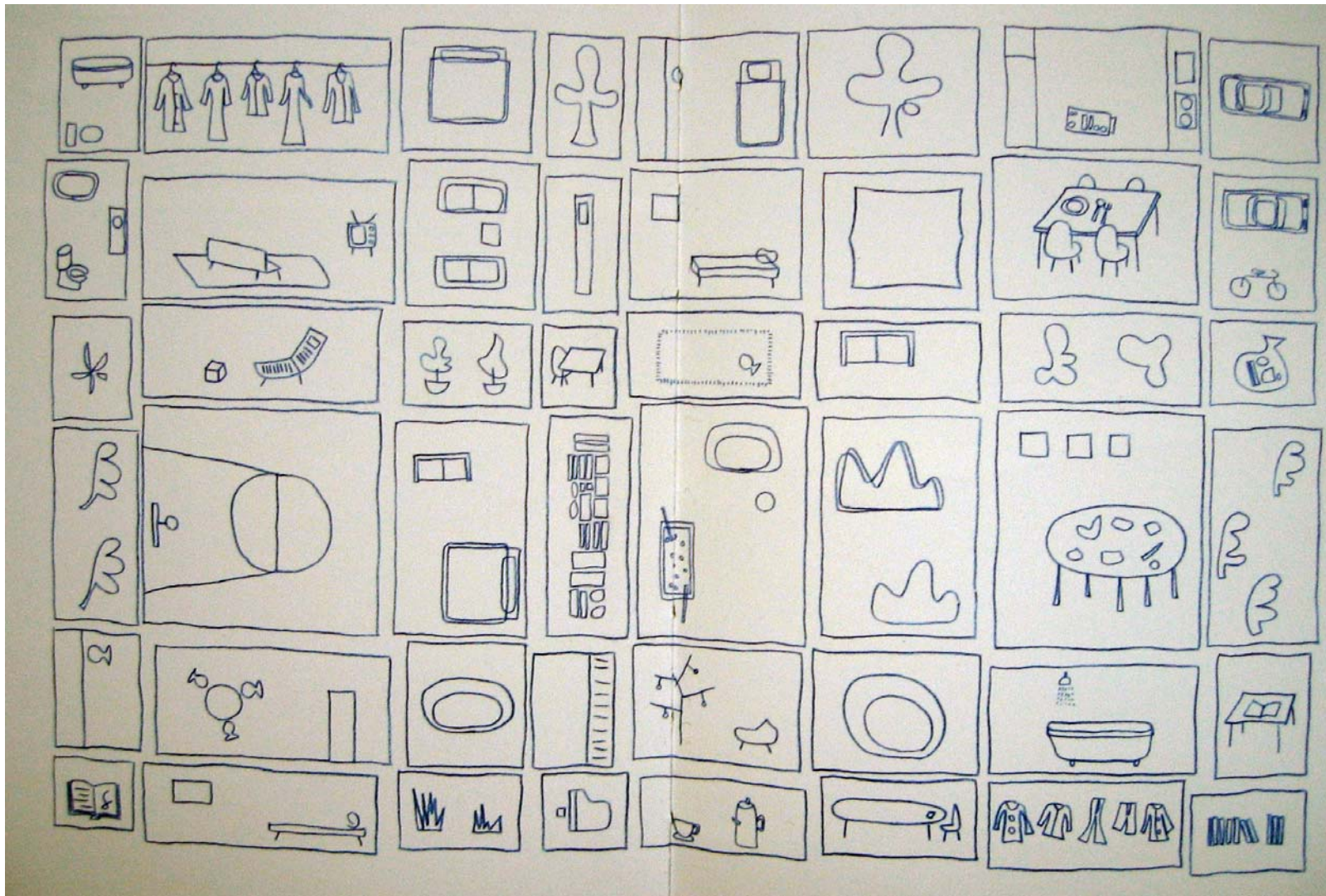




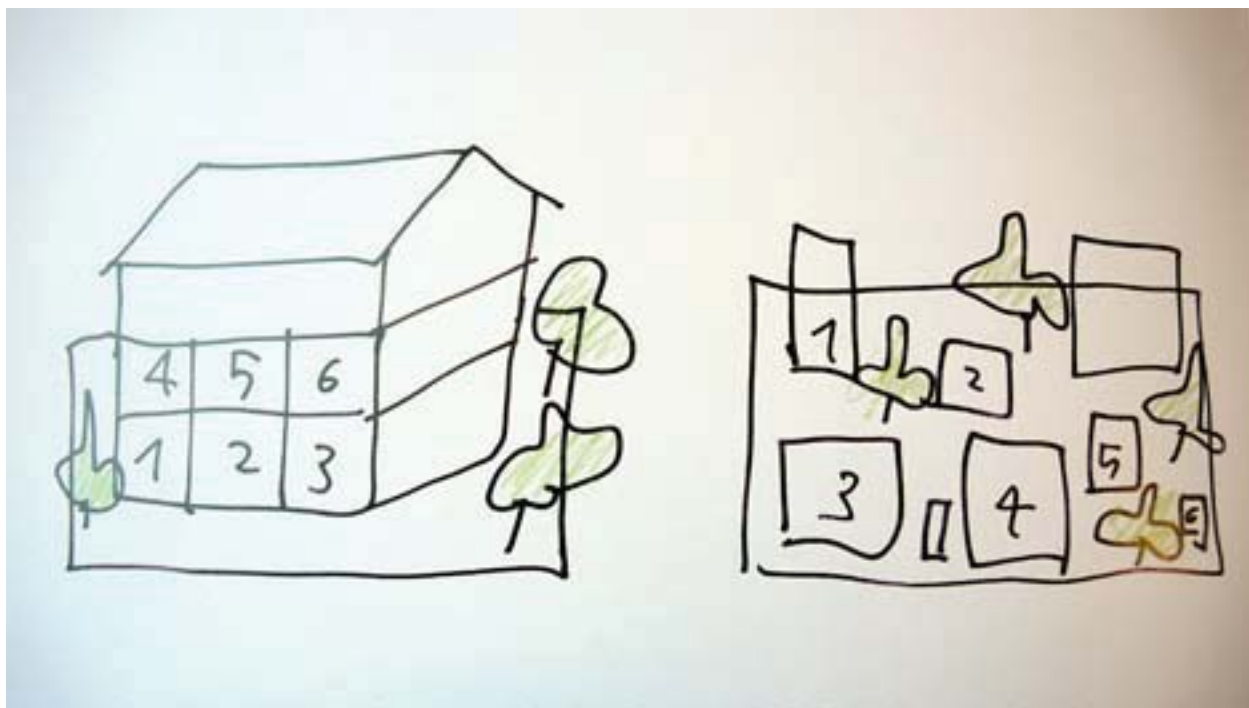


OMA/seattle public library/seattle/1999

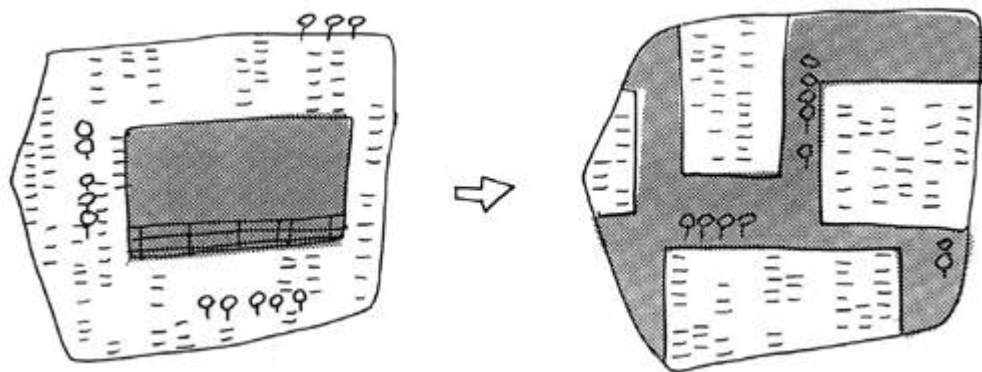


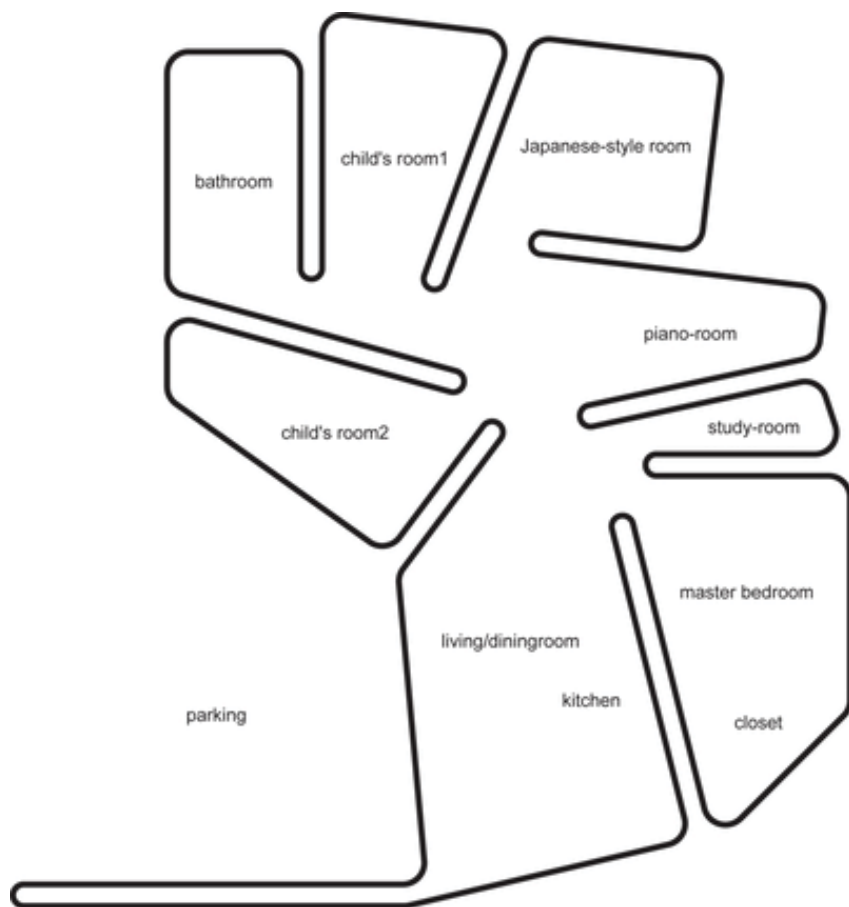


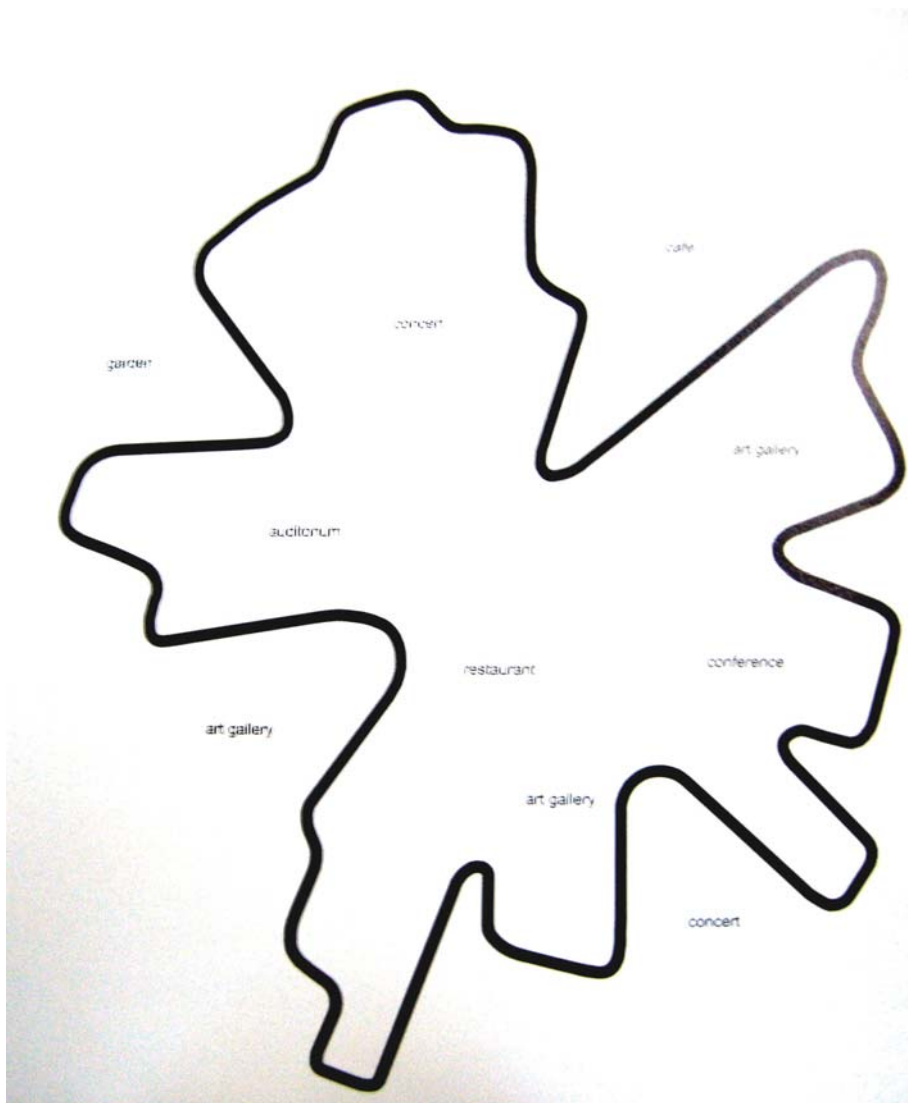
ryue nishizawa/house in china/tanguu cina/2003



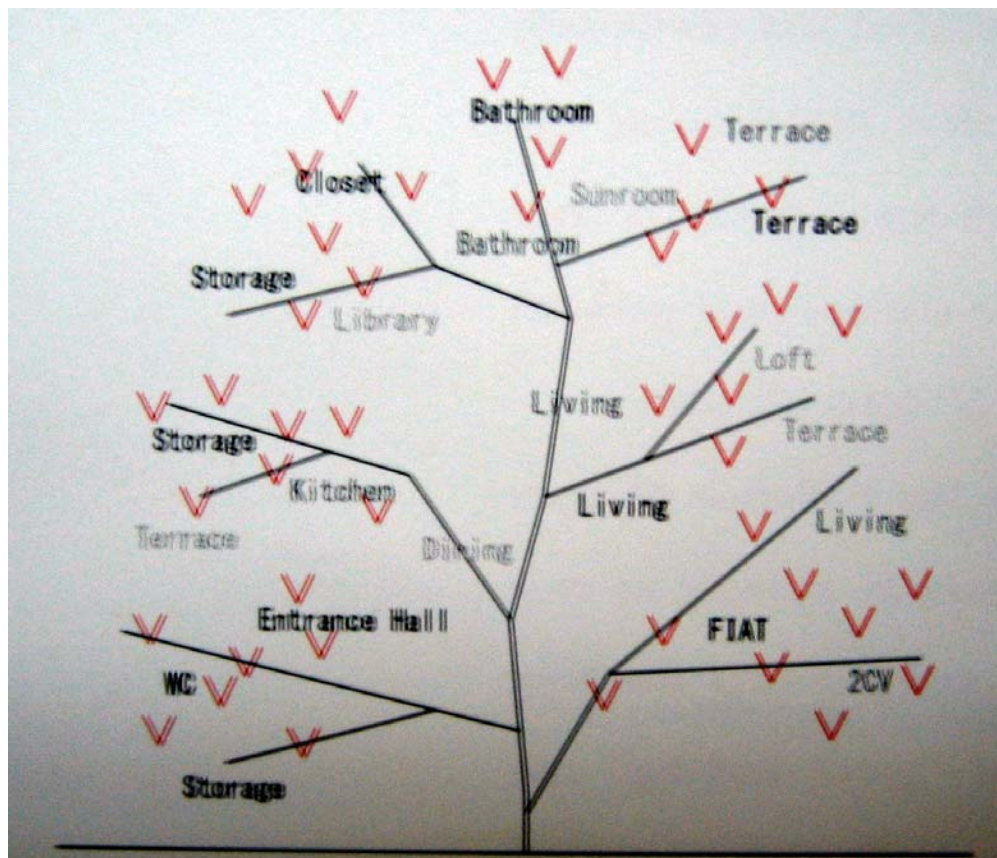
ryue nishizawa/moriyama house/tokyo giappone/2002-05



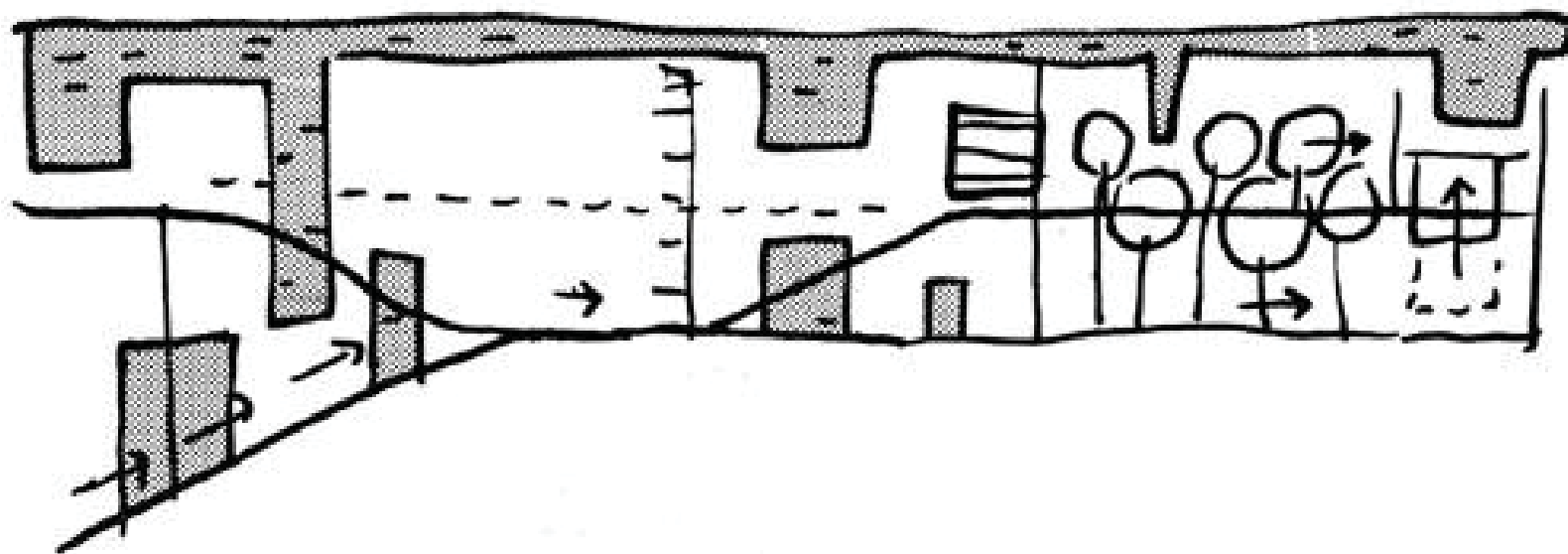




sou fujimoto/annaka art forum/2003

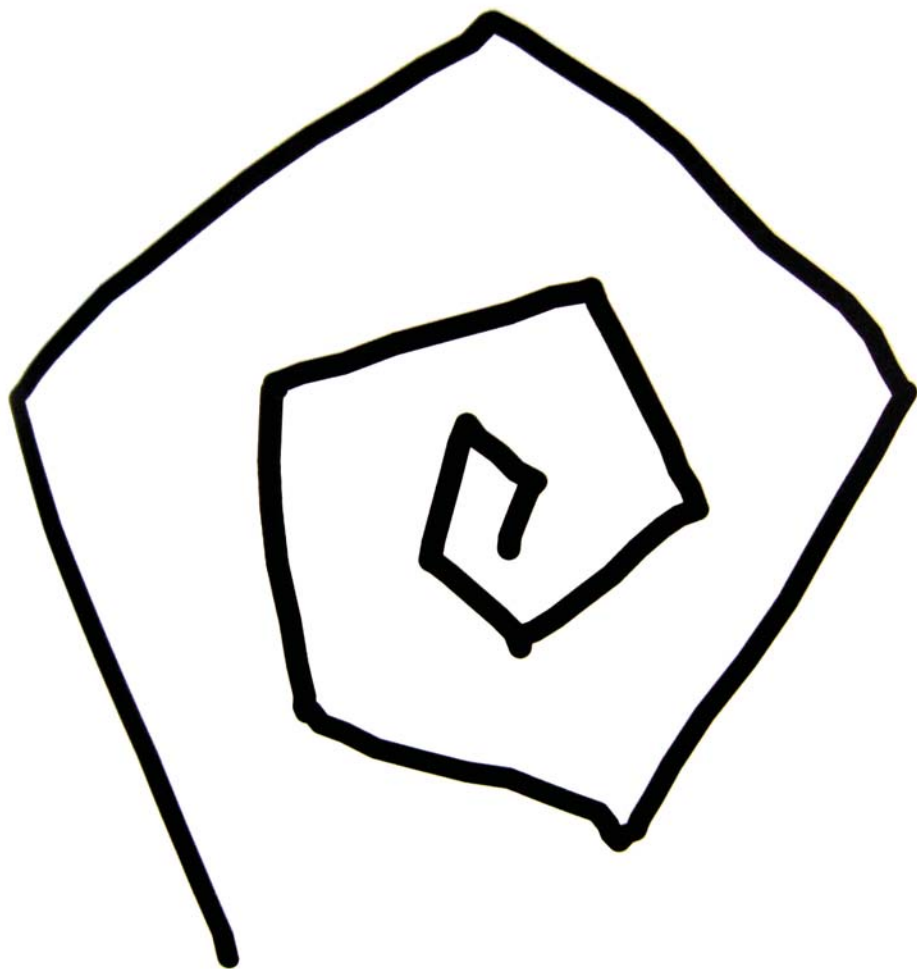


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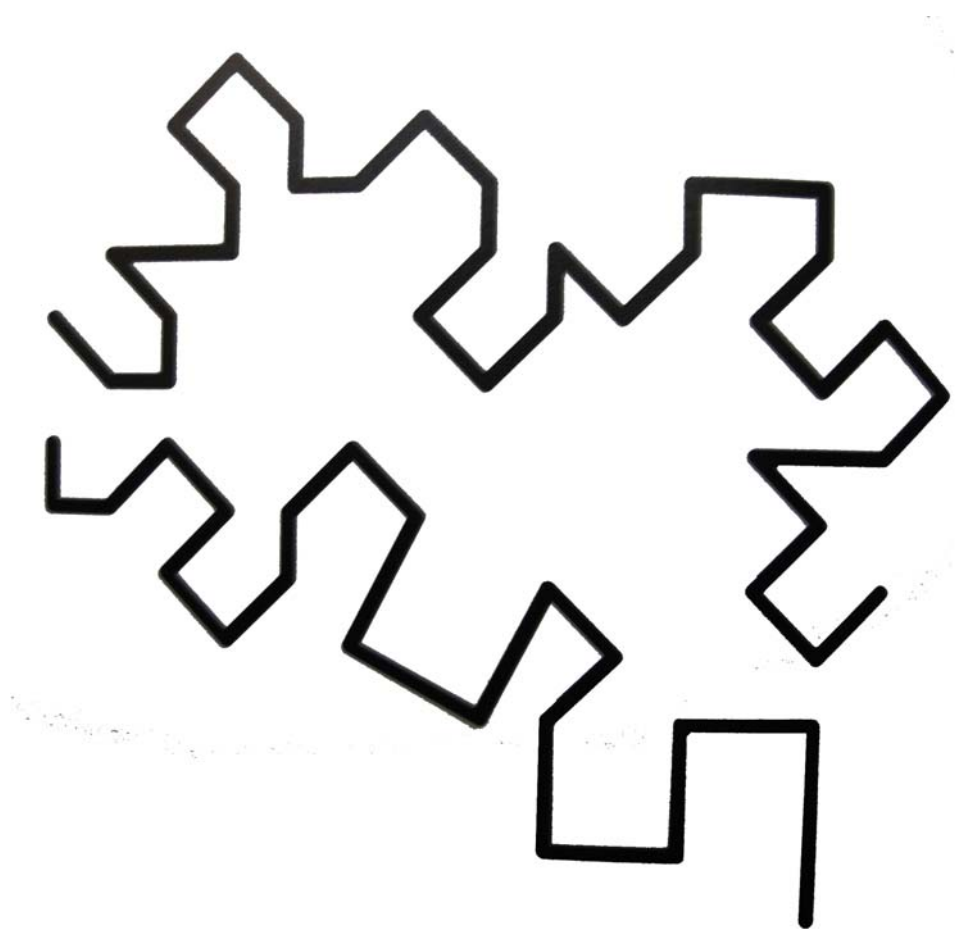


njiric+njiric/yokohama burning
internationale haventerminal/yokohama - giap-

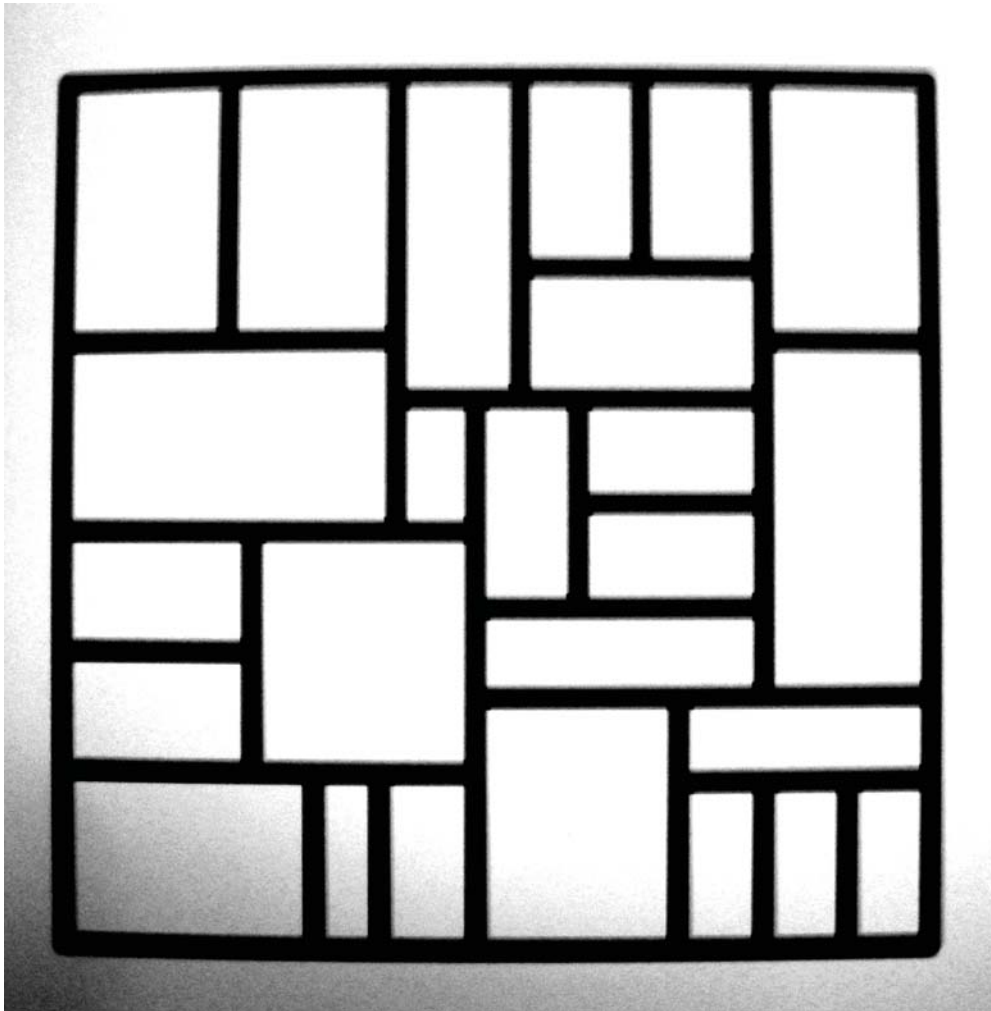
CONCEPT come ASTRAZIONE



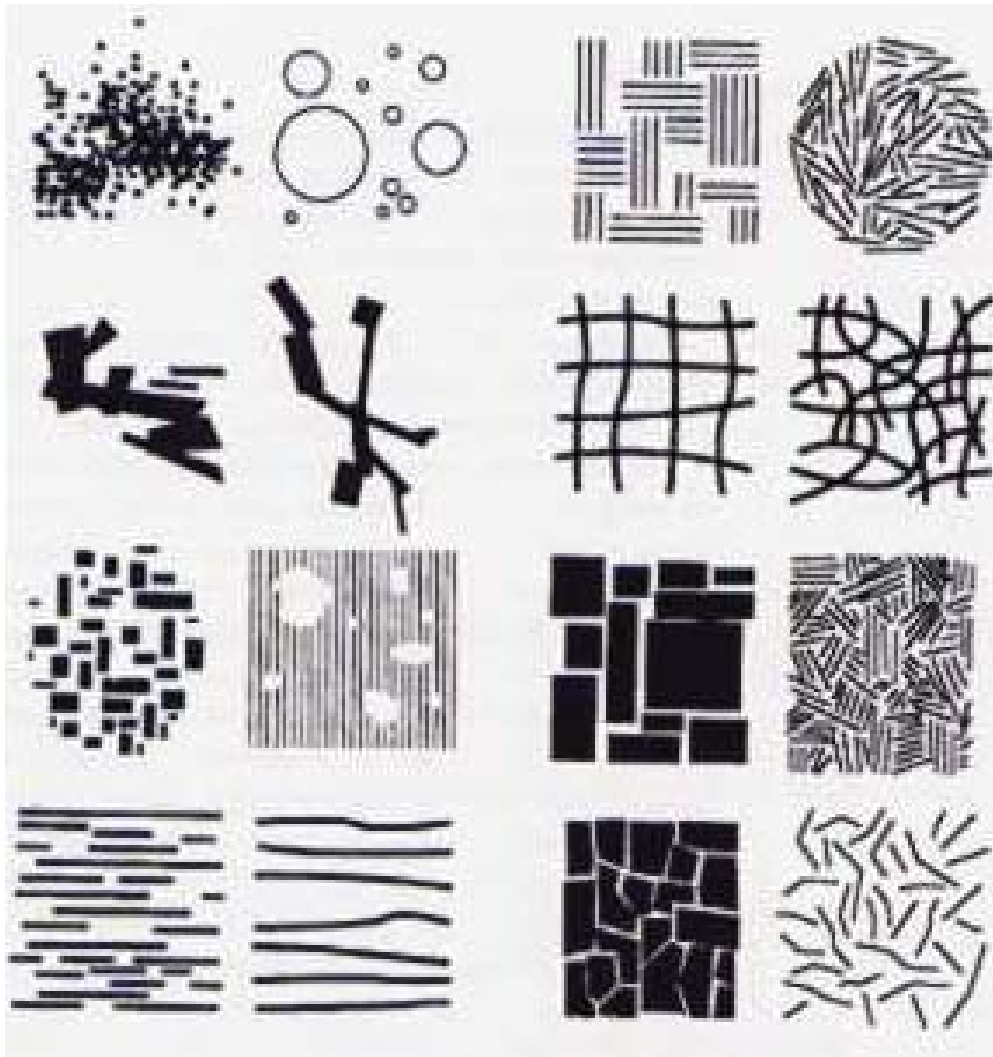
sou fujimoto/new library and museum
of musashino art university/2007-2010



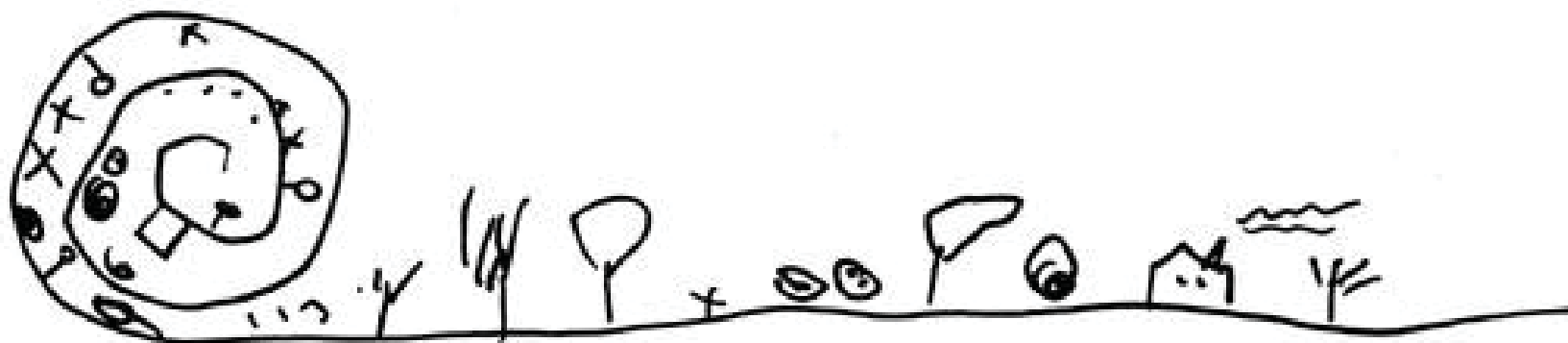
sou fujimoto/aomori art museum



sou fujimoto/seidai hospital annex



Stan Allen, Diagrams of field conditions/1996



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njiric+njiric 1997.2003, El croquis N.114, 2003
K. Sejma + R. Nishizawa, Houses, Actar - Musac, Barcelona 2007