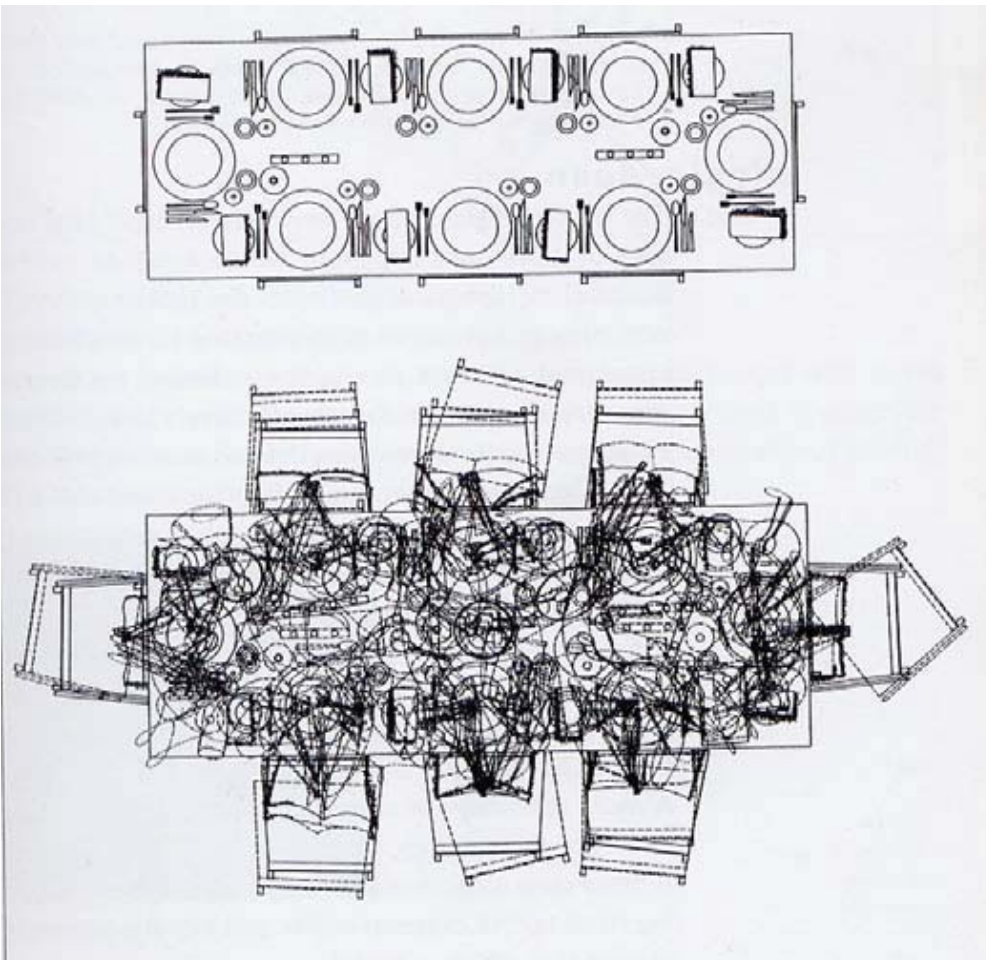


SMALL in business//BIG in design

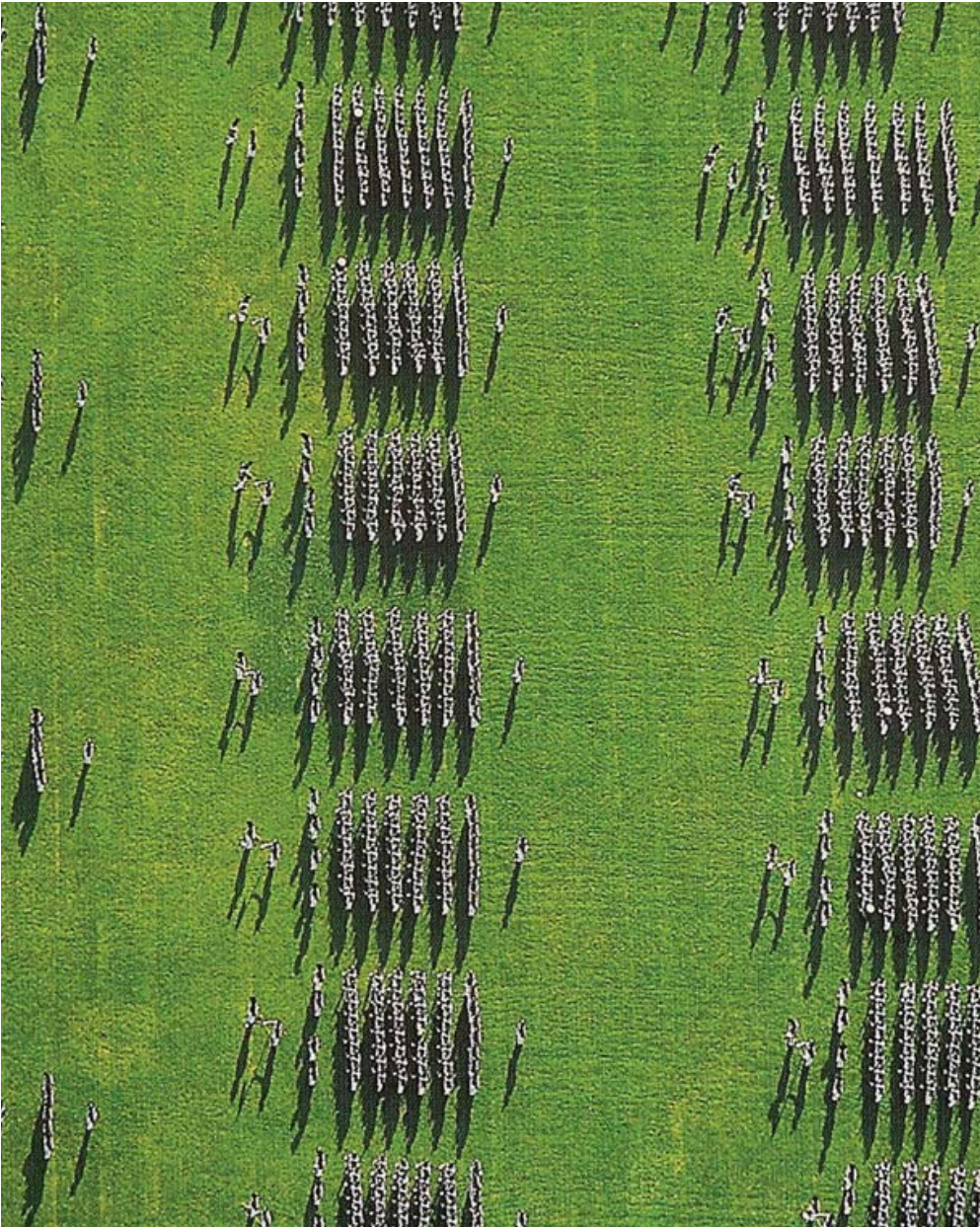
LAYOUT=
SPAZIO + FUNZIONE
FRANCESCA VARGIU



14 NOVEMBRE 2012
H 09.30

SCUOLA DEL DESIGN / POLITECNICO DI MILANO/BOVISA
LABORATORIO DI METAPROGETTO / 2.LI sez.I4 / a.a. 2012-2013

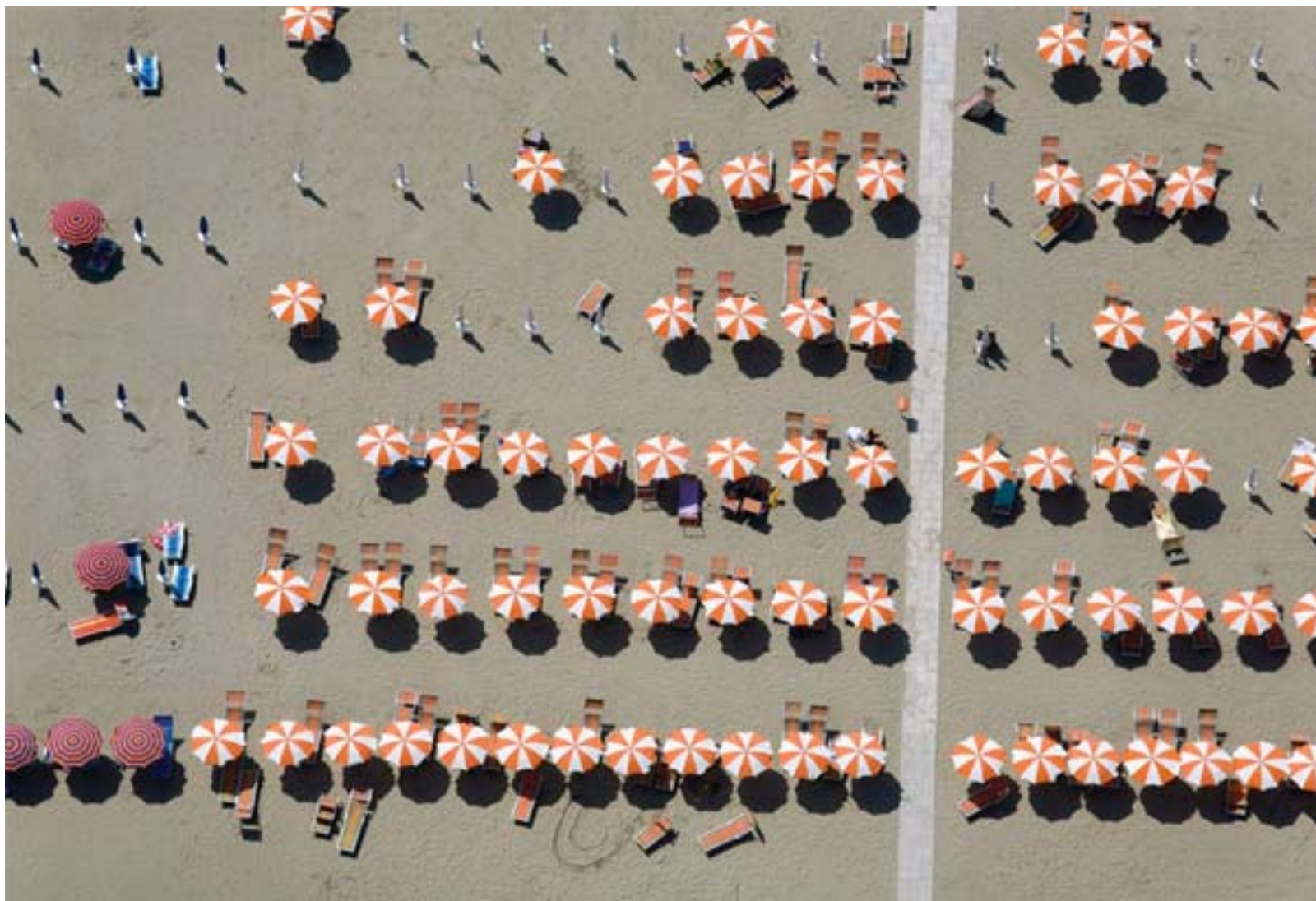
FRANCESCA MURIALDO, SILVIA GIRARDI
CRISTINA FOGLIA, FRANCESCA VARGIU



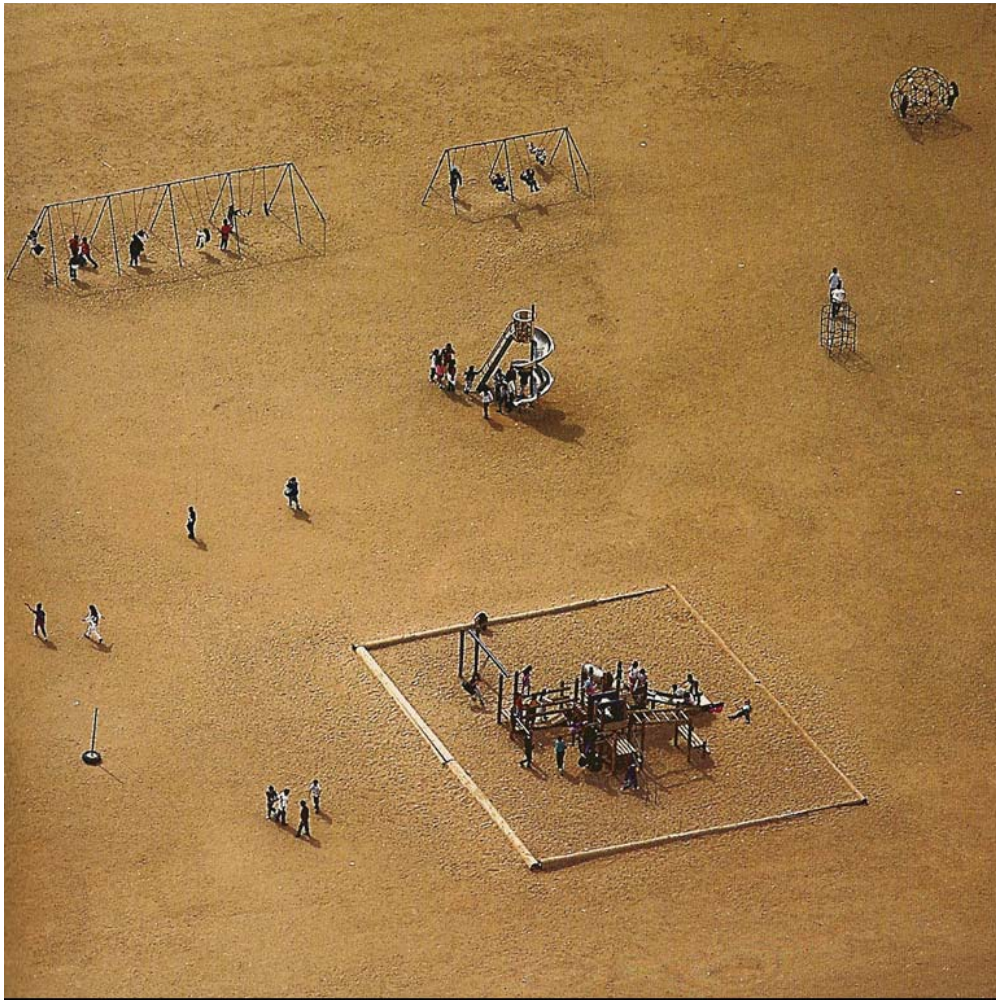
alex maclean











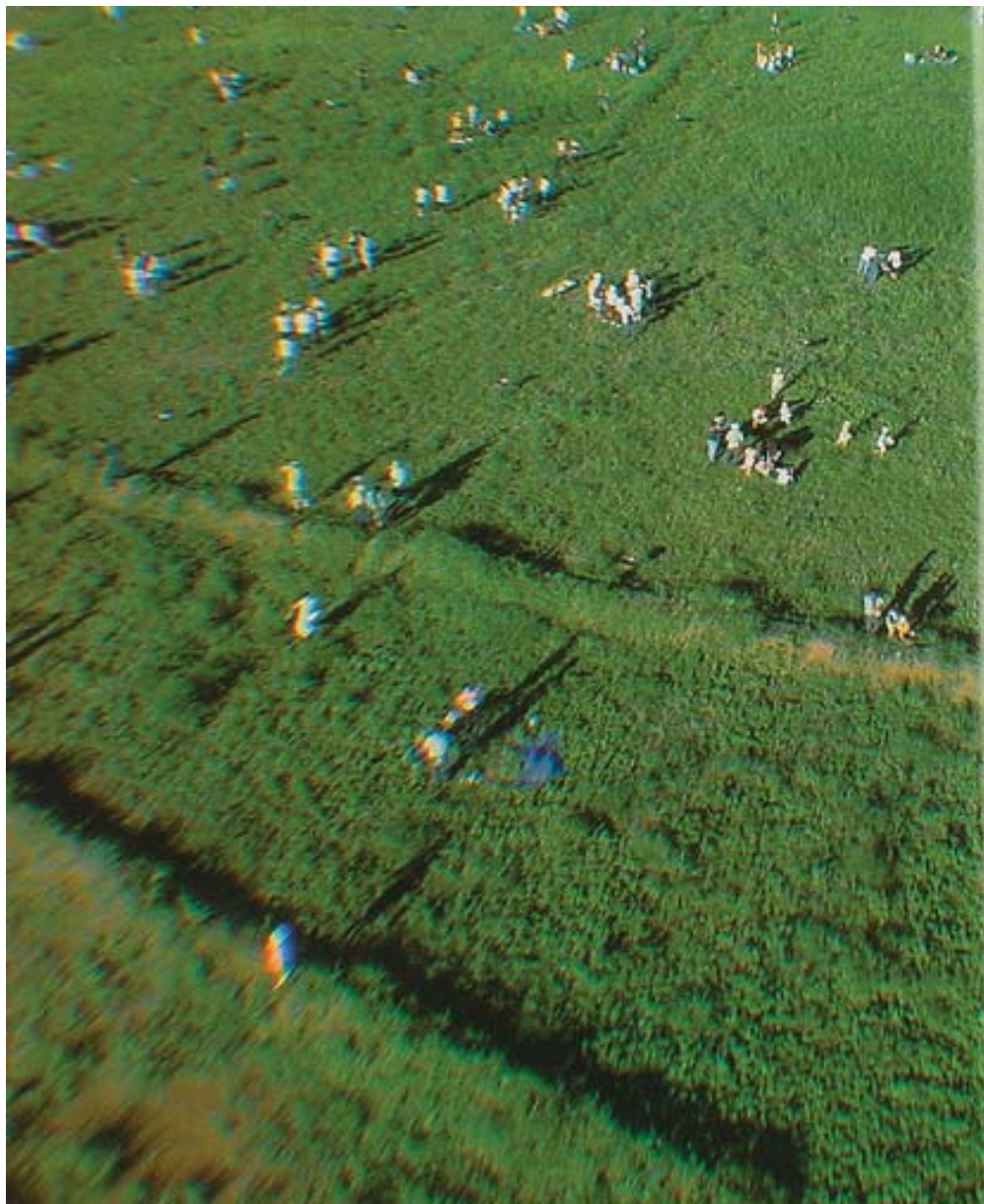




Un progetto, Field Party, cui Sejima lavorò con i suoi studenti, era composto da una griglia 12 x 12 metri di circa un centinaio di barbeque disposti su un grande campo nella periferia suburbana di Tokyo. Ogni barbeque offriva solo un tipo di carne o verdura (alcuni nodi offrivano bevande). Gli abitanti di questa tranquilla borgata si aggiravano sul campo per gustare i piatti diversi, incontrando i loro vicini lungo il percorso. “Il party era un po’ disconnesso, ma **le persone si riunirono per guardare insieme il tramonto.**”

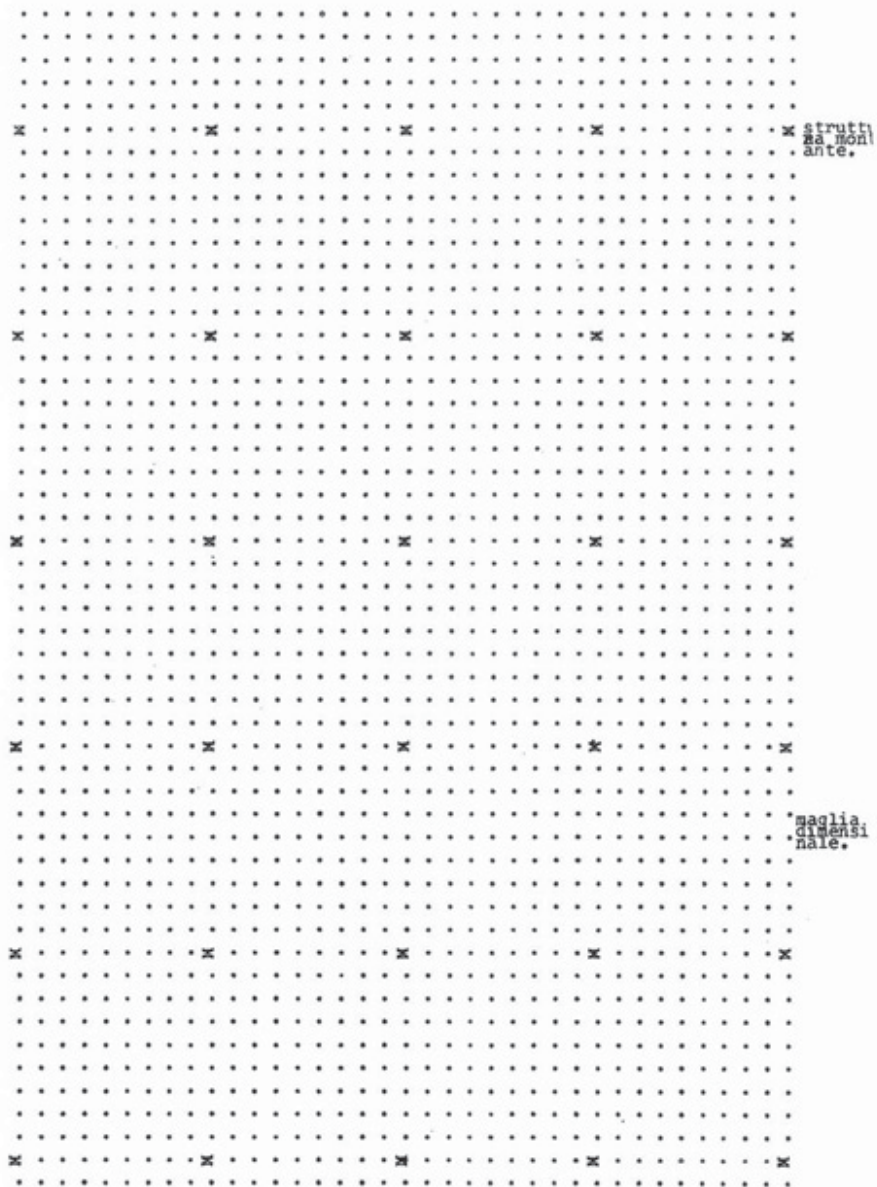
florian idenburg, relazioni (nell’architettura di kazuyo sejima + ryue nishizawa), postmediabooks, 2010



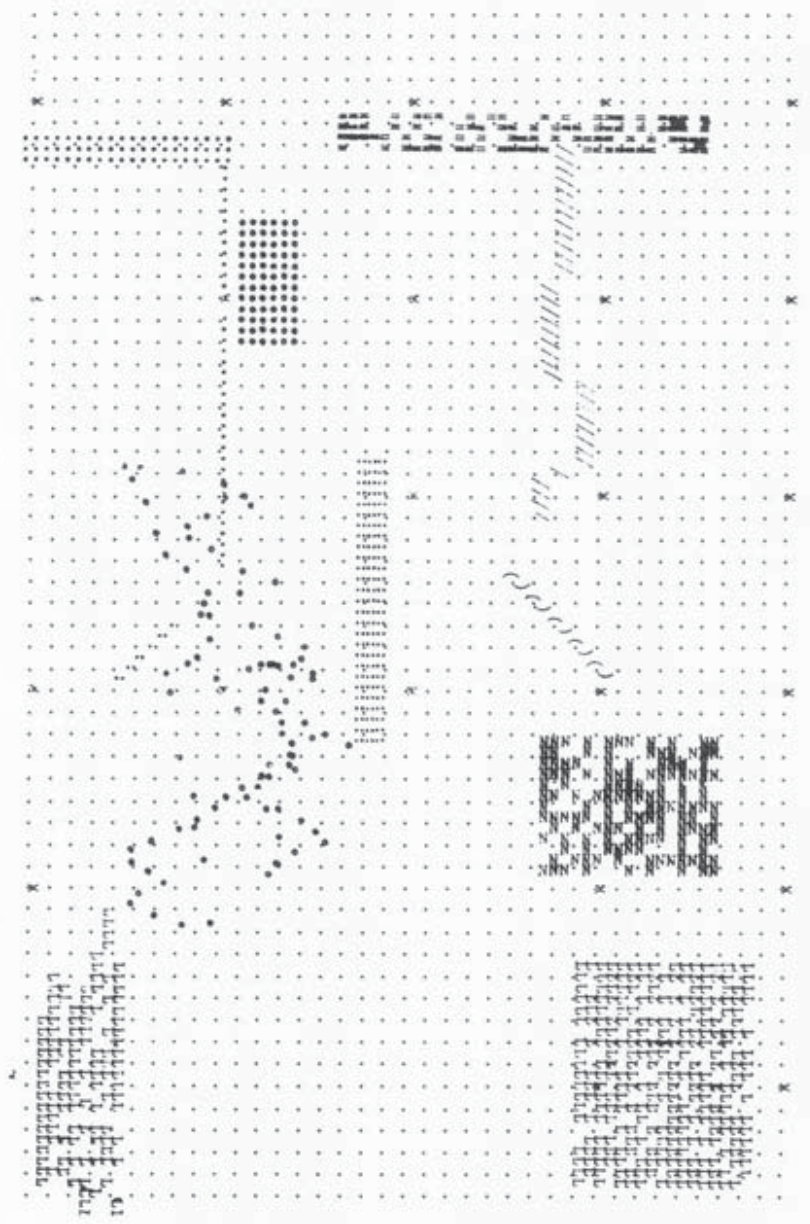


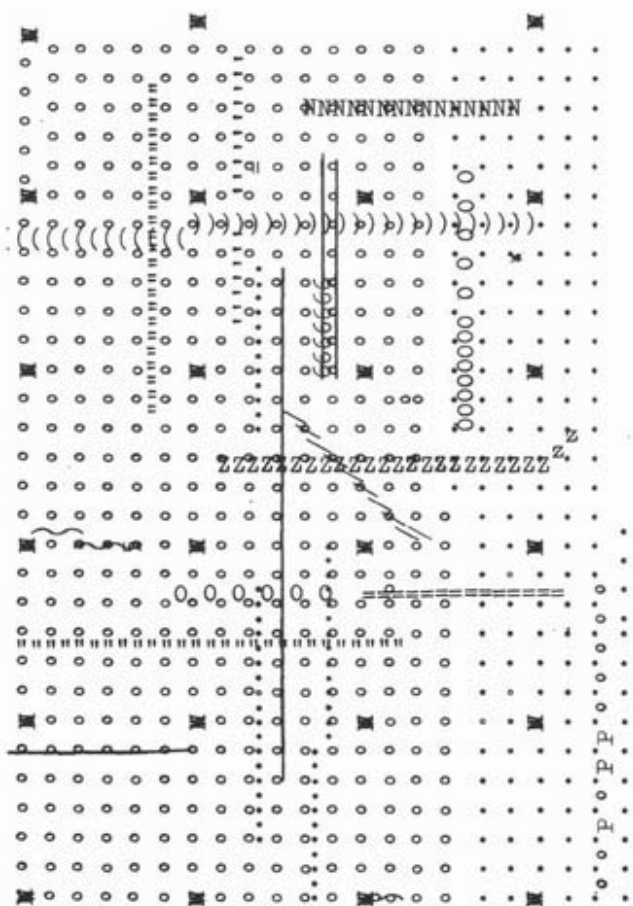
ARCHIZOOM ASSOCIATI
DIAGRAMMA ABITATIVO
OMOGENEO

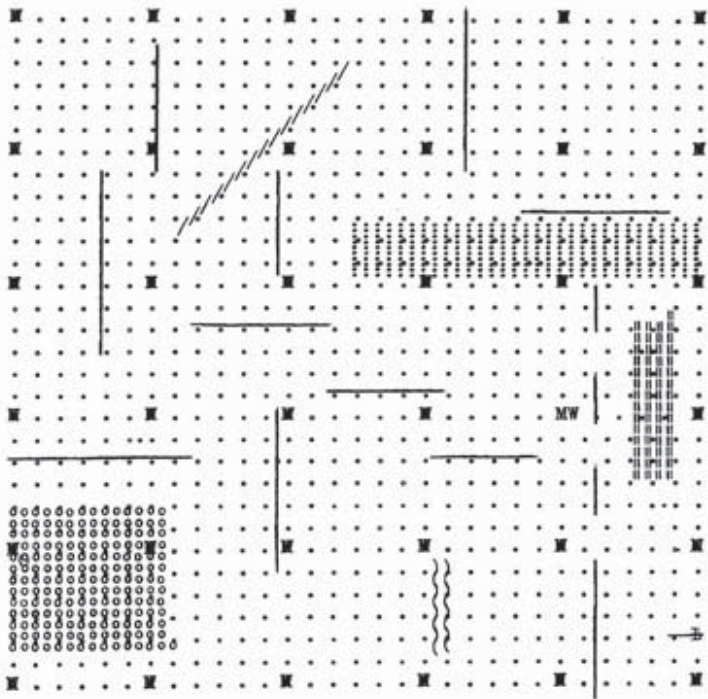
IPOTESI DI LINGUAGGIO
ARCHITETTONICO NON FIGURATIVO

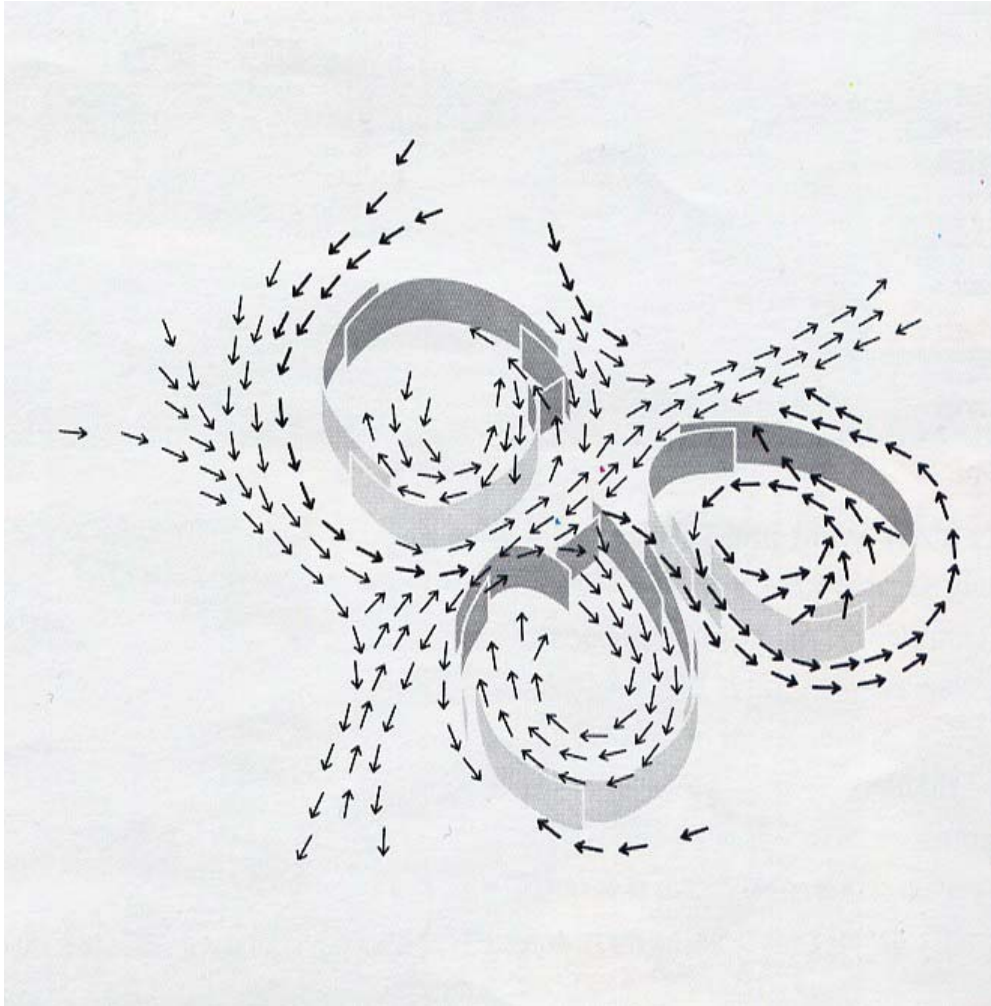


archizoom/no-stop city/1970

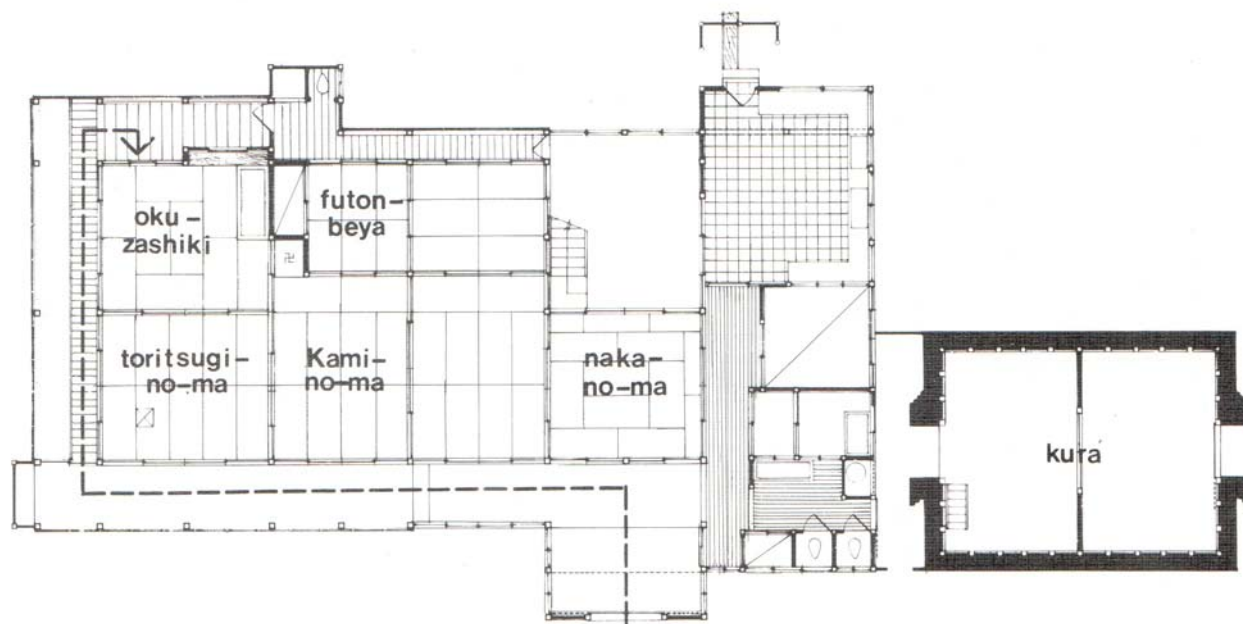








sauerbruch-hutton/concorso casa bmw/2002



yamate residence 234/1927

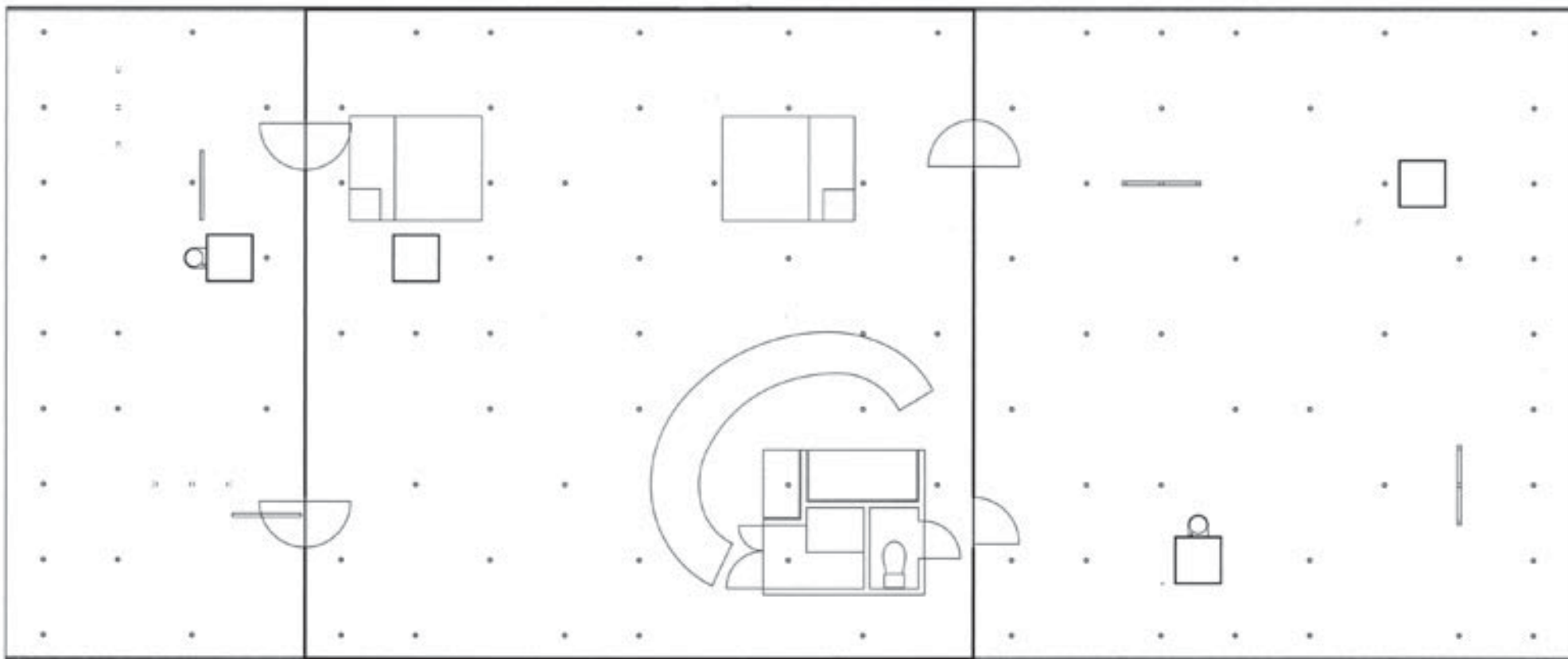
Unlike the static, labelled, fragmented, and contained space of the West, the Japanese understand space in relation to time; it is an “emptiness or void that gains its form only in relation to unseen boundaries created by the activities performed in it”. Like the form of a stream, the form of spaces in a house is the result of **process patterns**. In fact, Kikutake Kiyonori has said that form is not merely the visible delineation of a space but is rather the total consideration of **space plus function**. But it is constantly awaiting or undergoing transformation by the availability of physical components and potential uses.

Fred Thompson, Ritual and Space



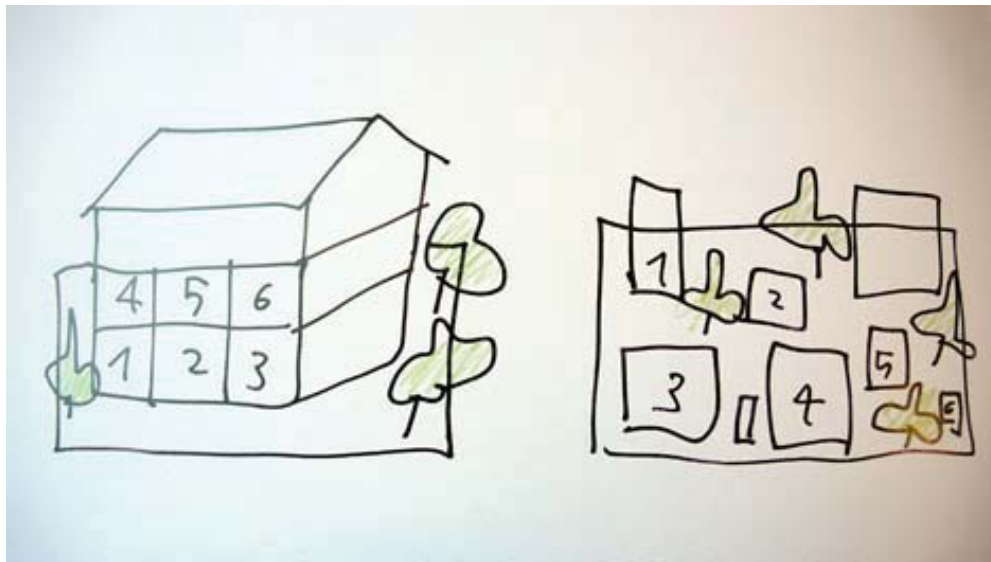
sanaa/21st century museum of contemporary art/kanazawa - japan/1999-2004





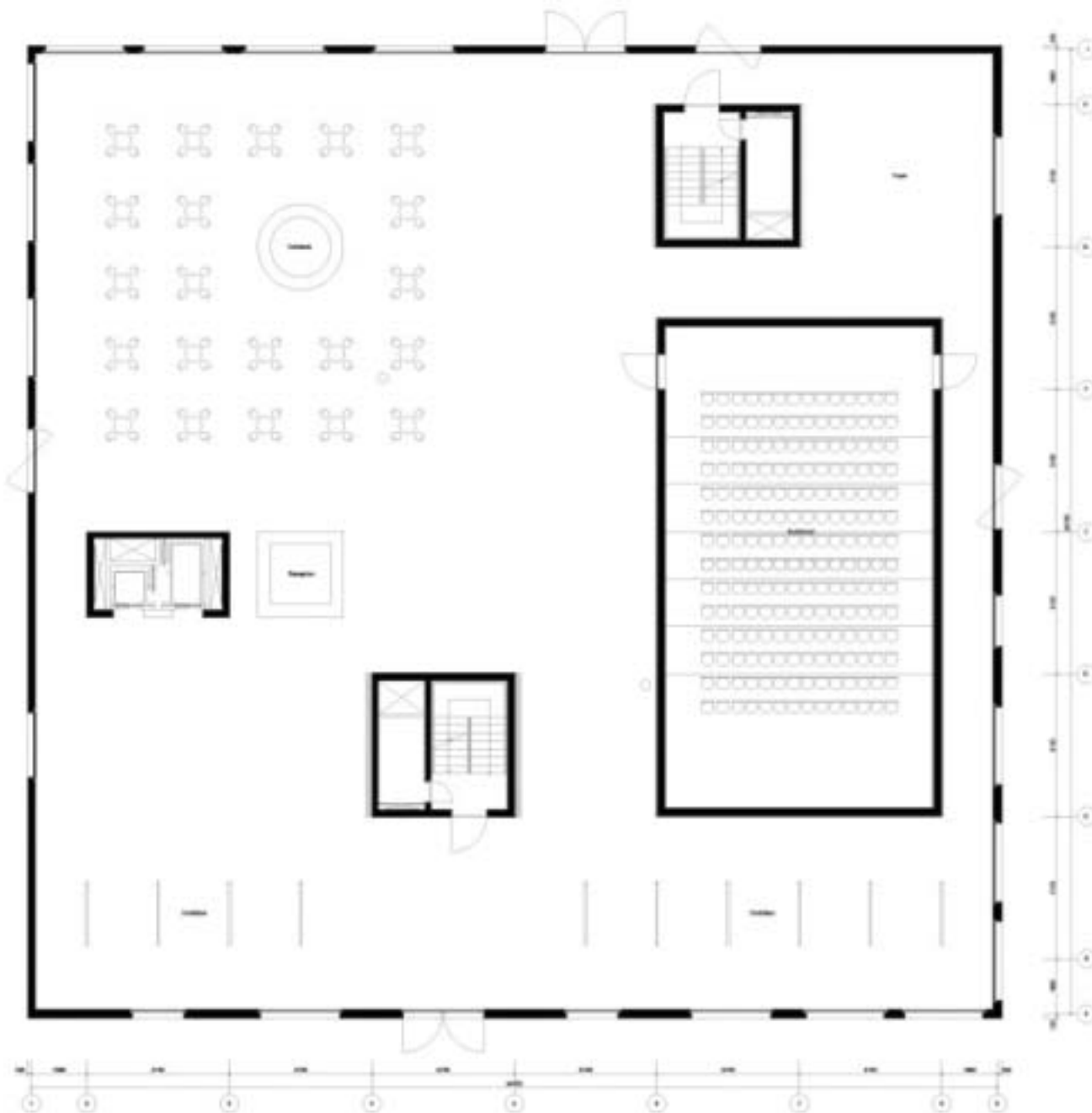
sanaa/park café/ibaraki - japan/1997-98



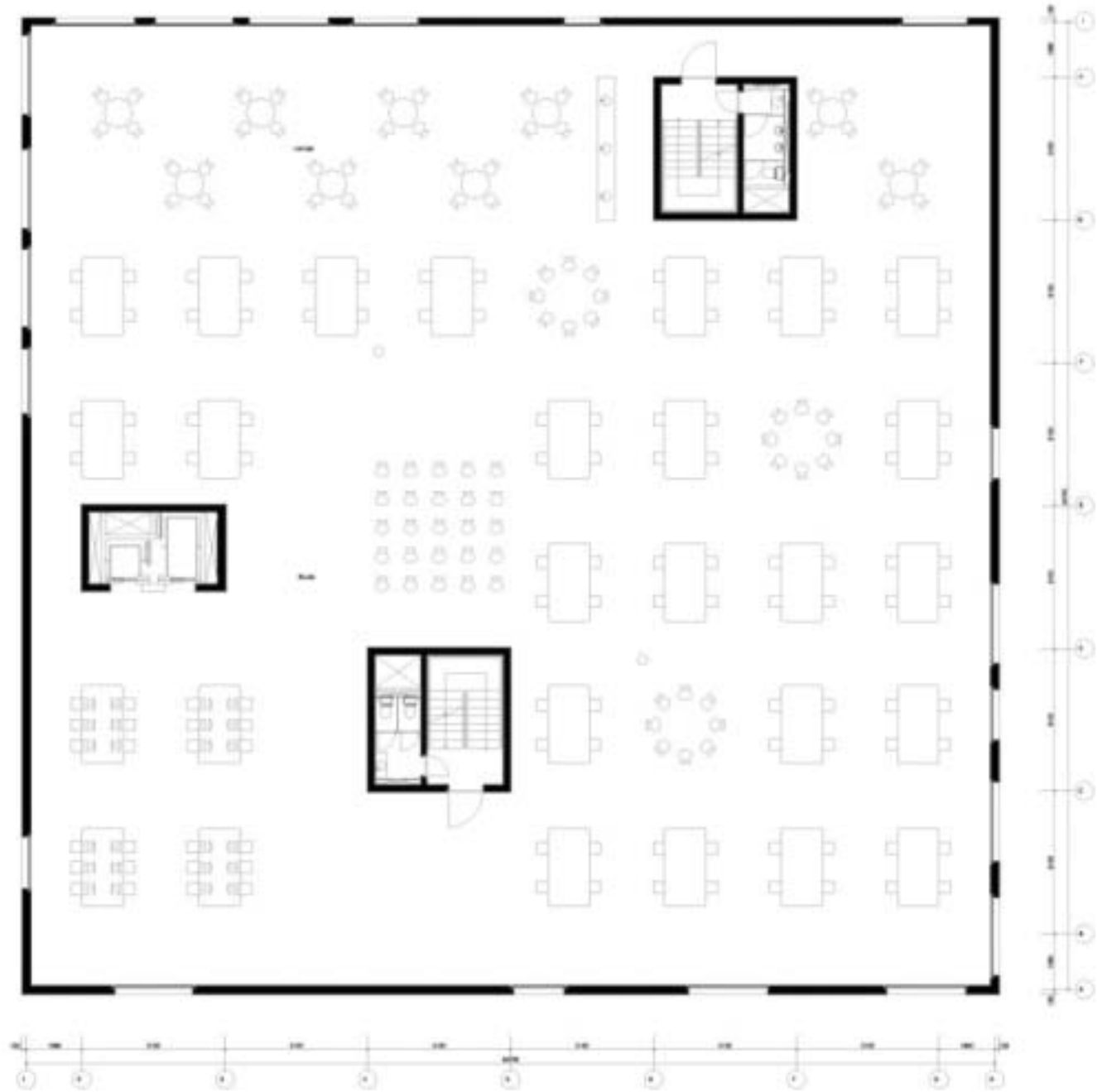


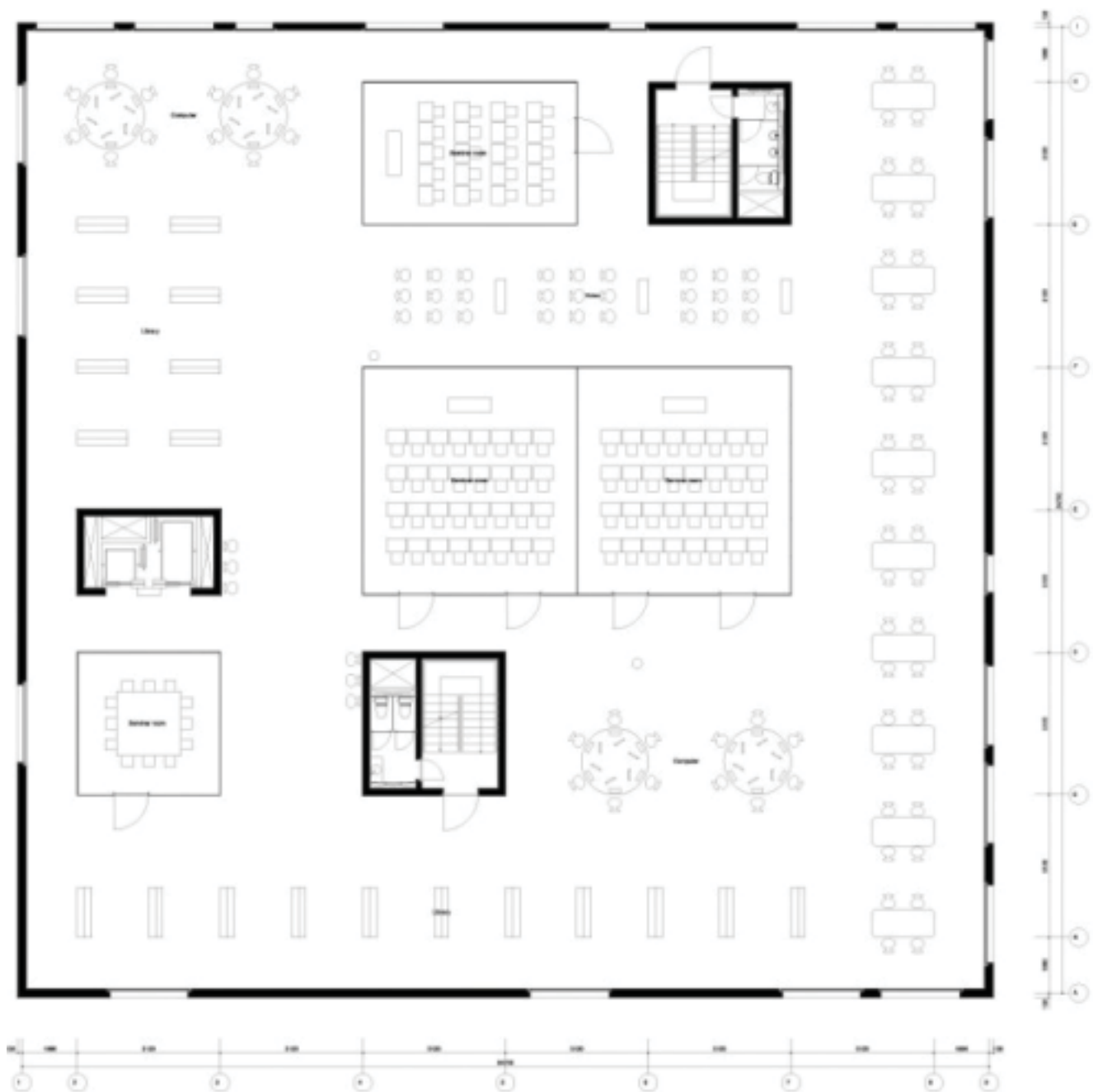
ryue nishizawa/moriyama house/tokyo giappone/2002-05

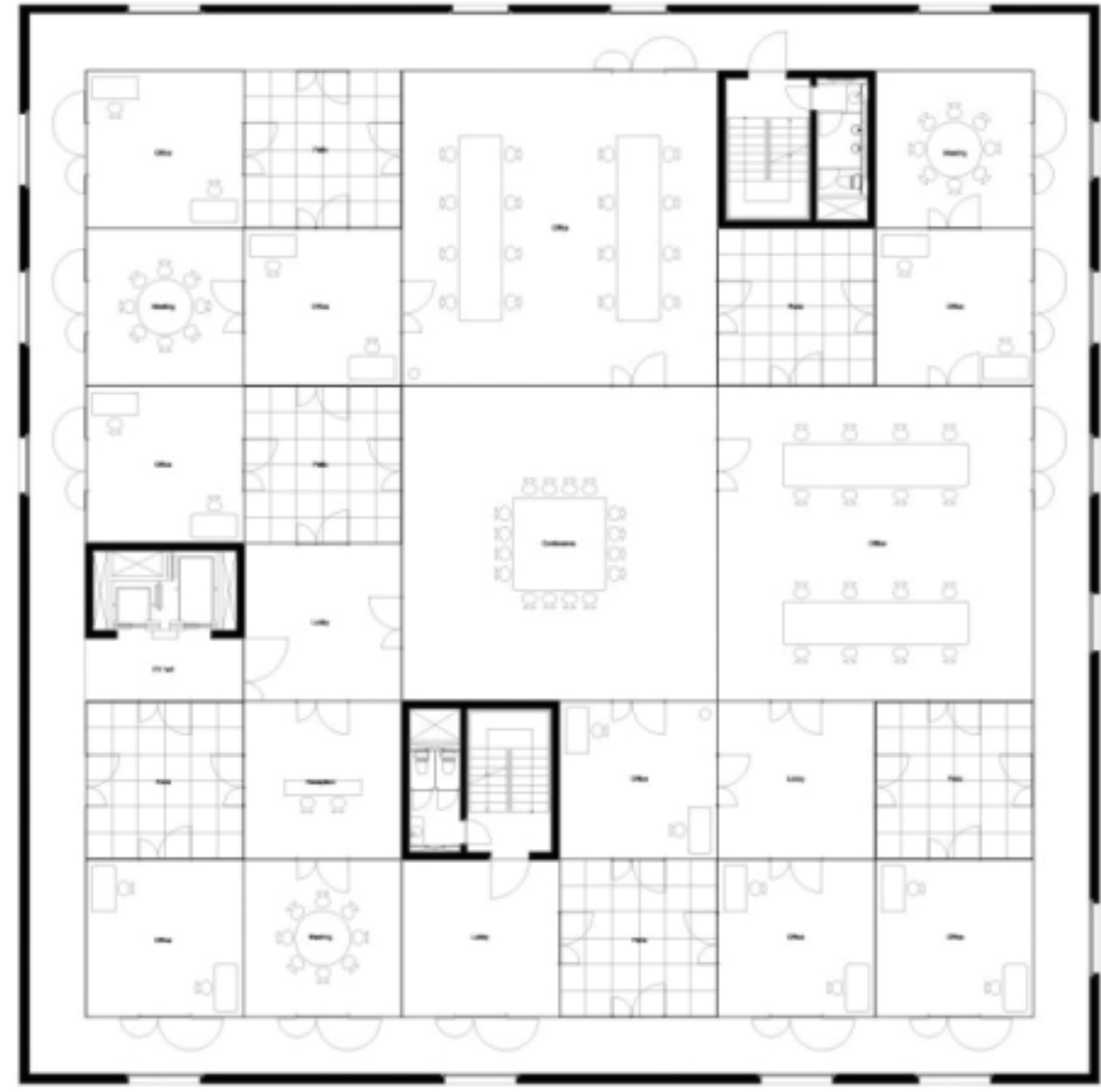


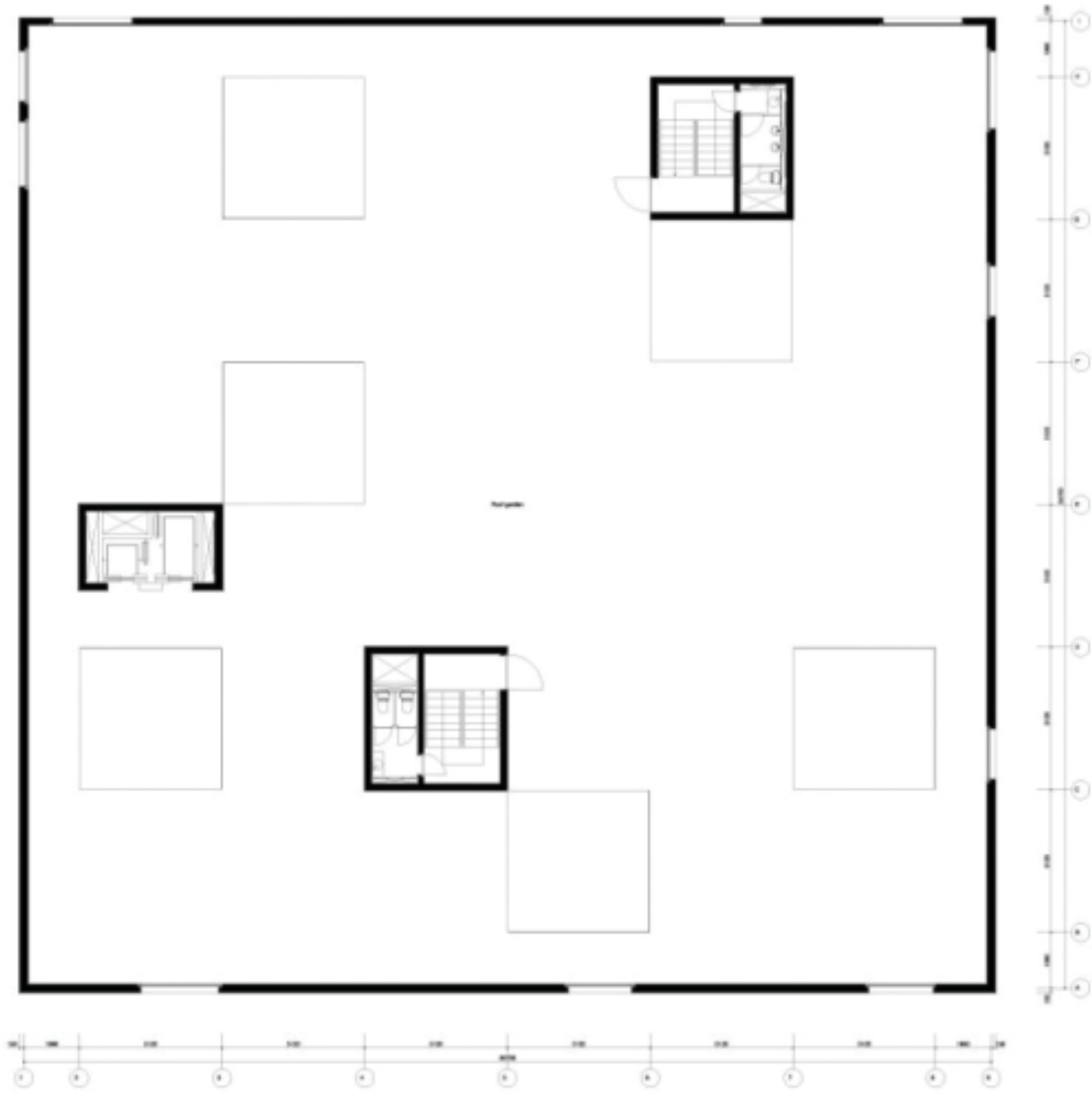


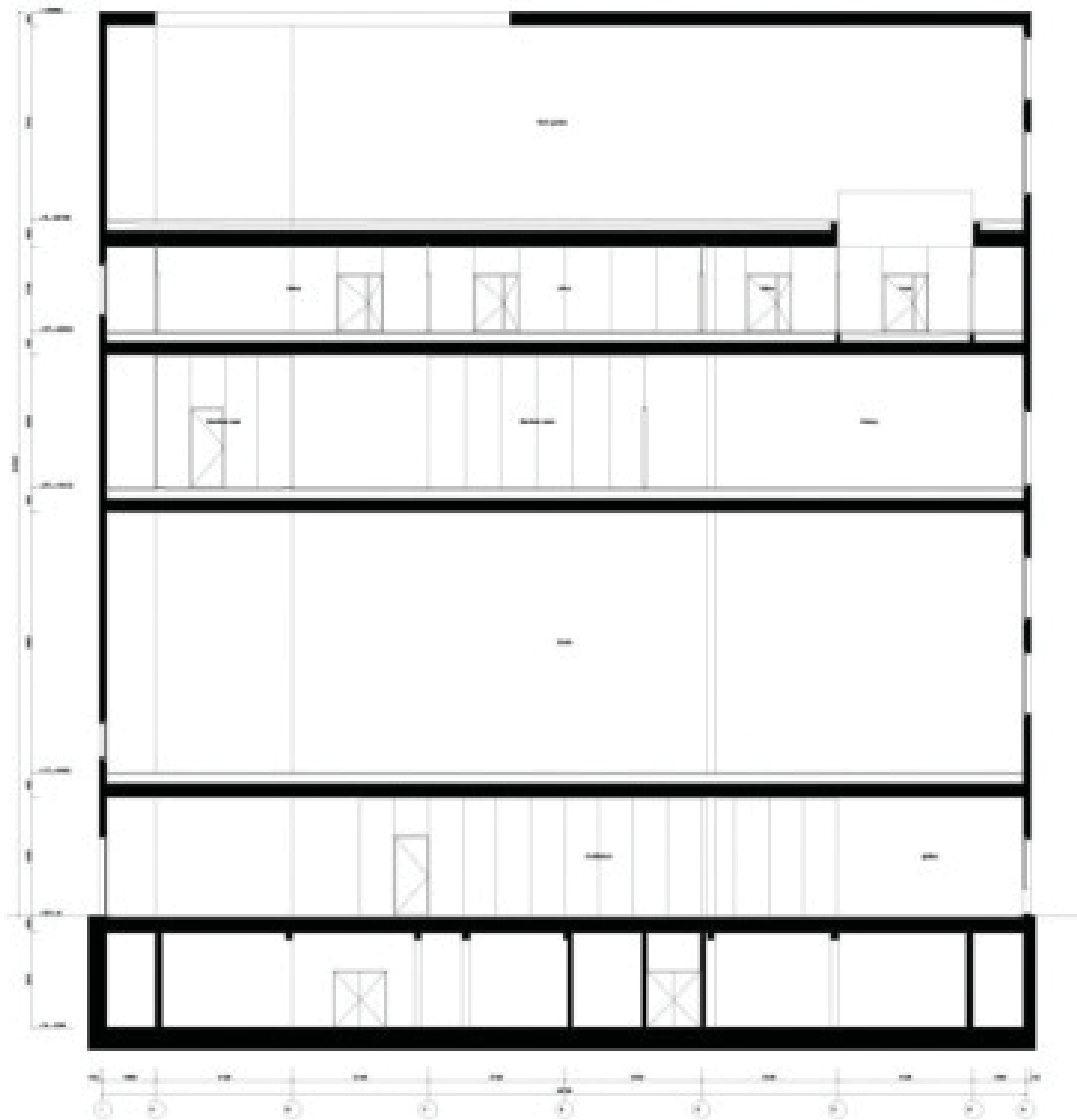
sanaa/zollverein school of management and design/essen - germany/2003



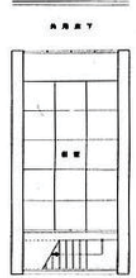
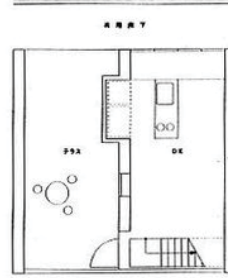
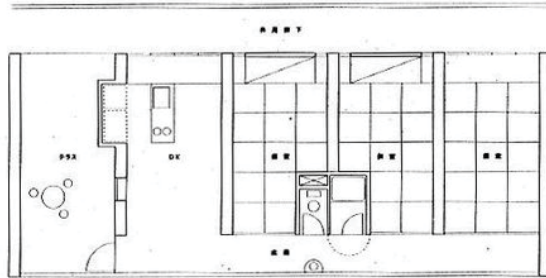
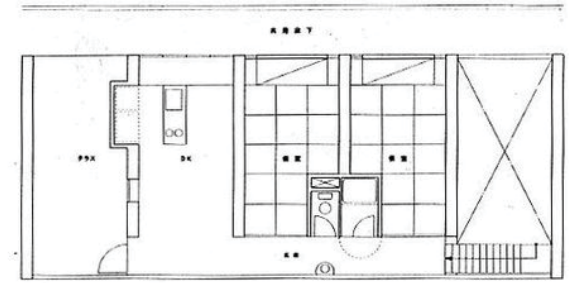
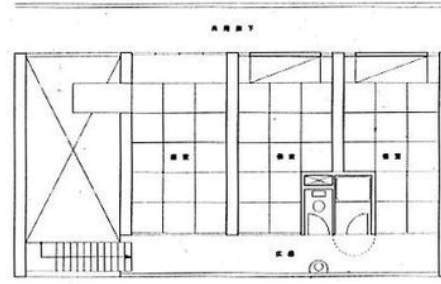
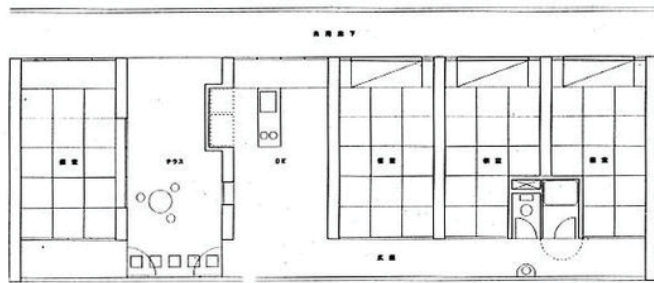


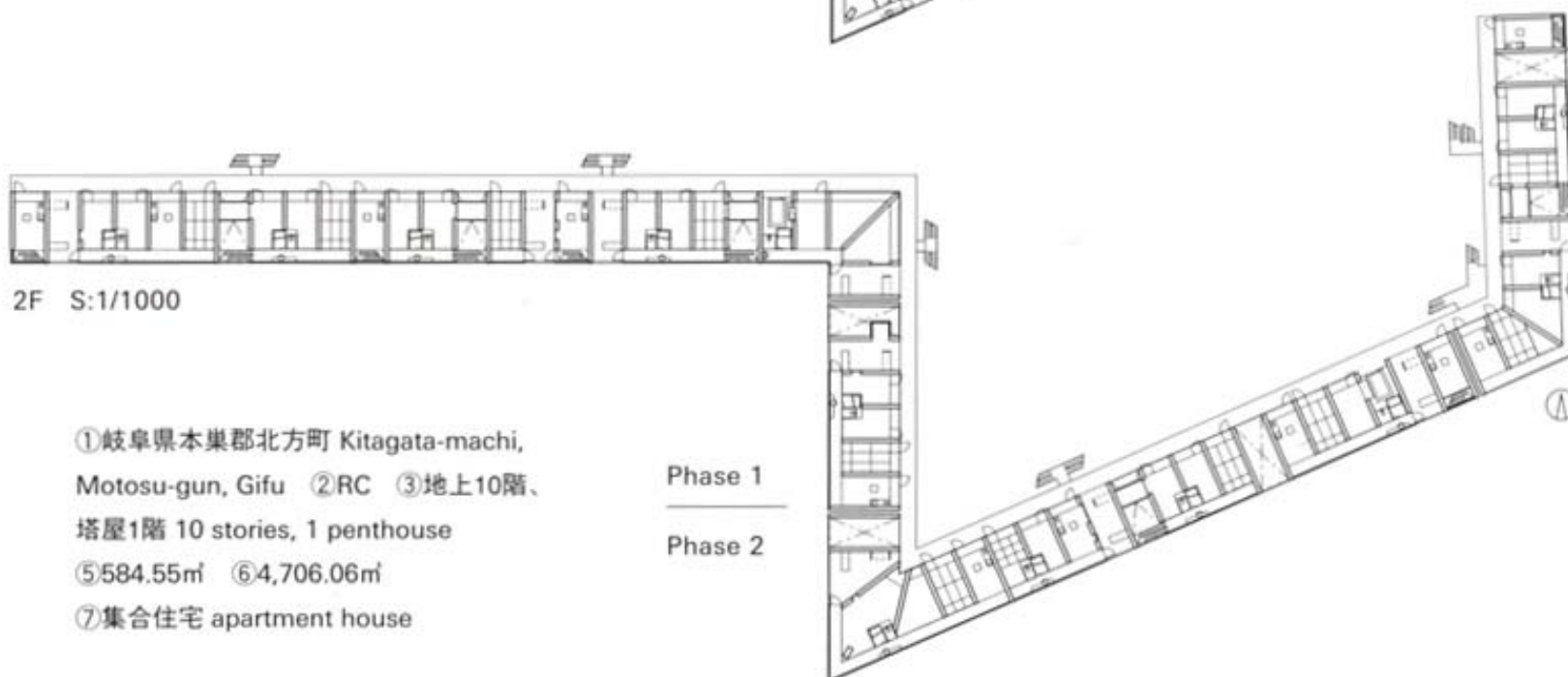
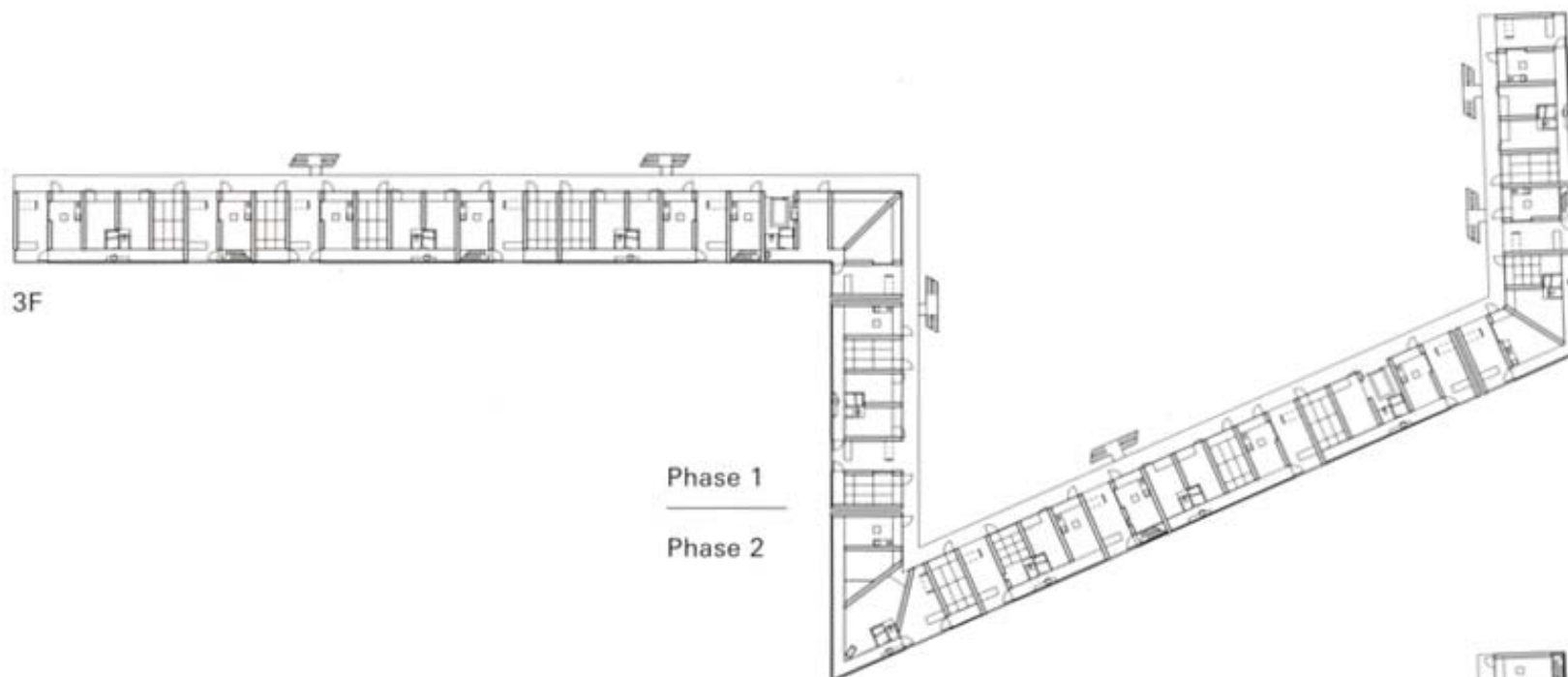




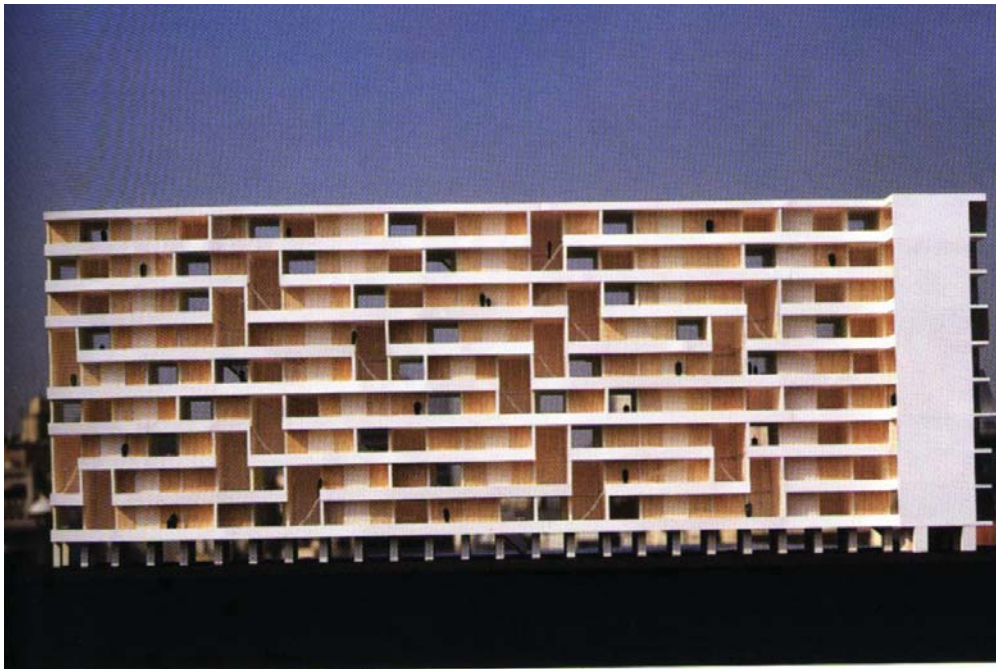
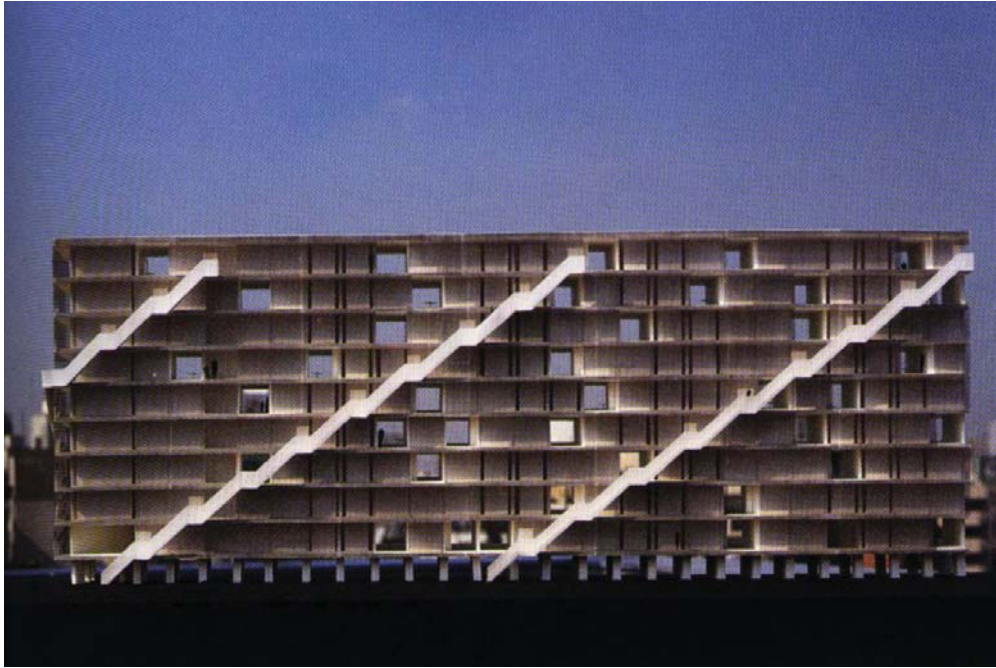


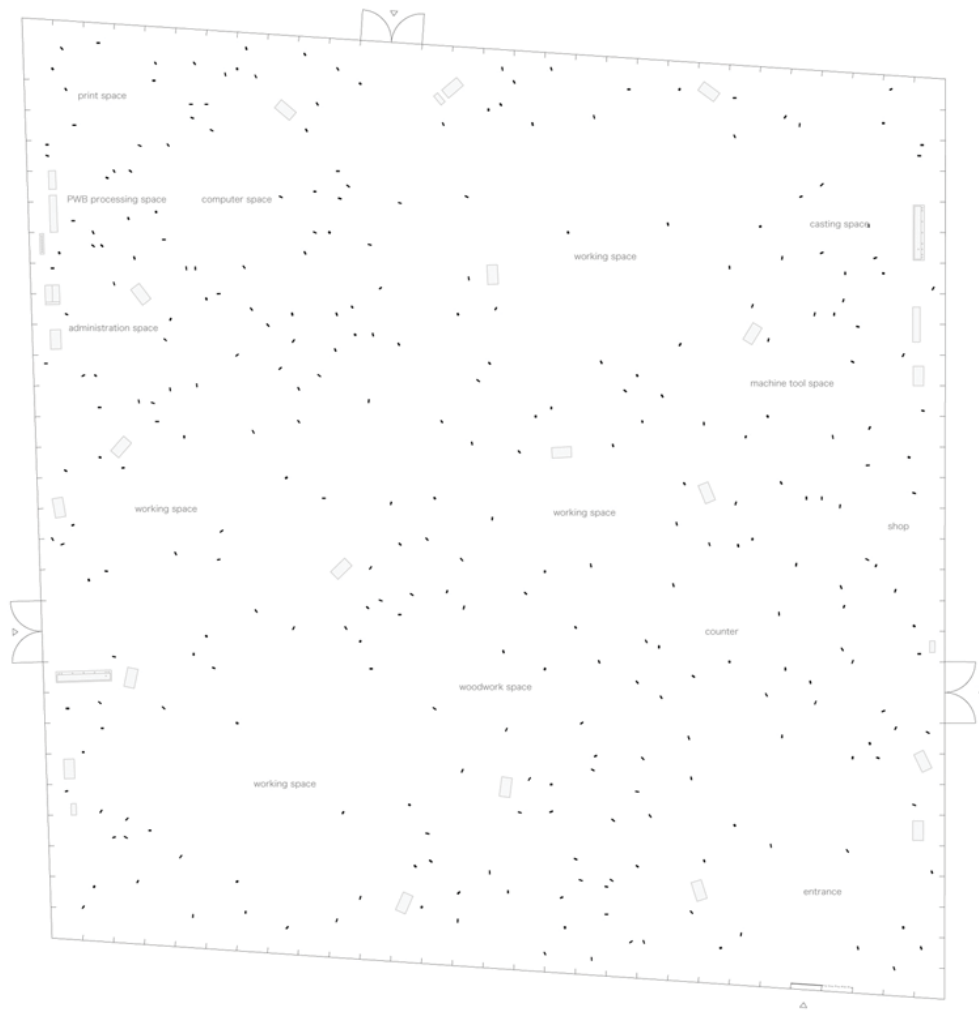






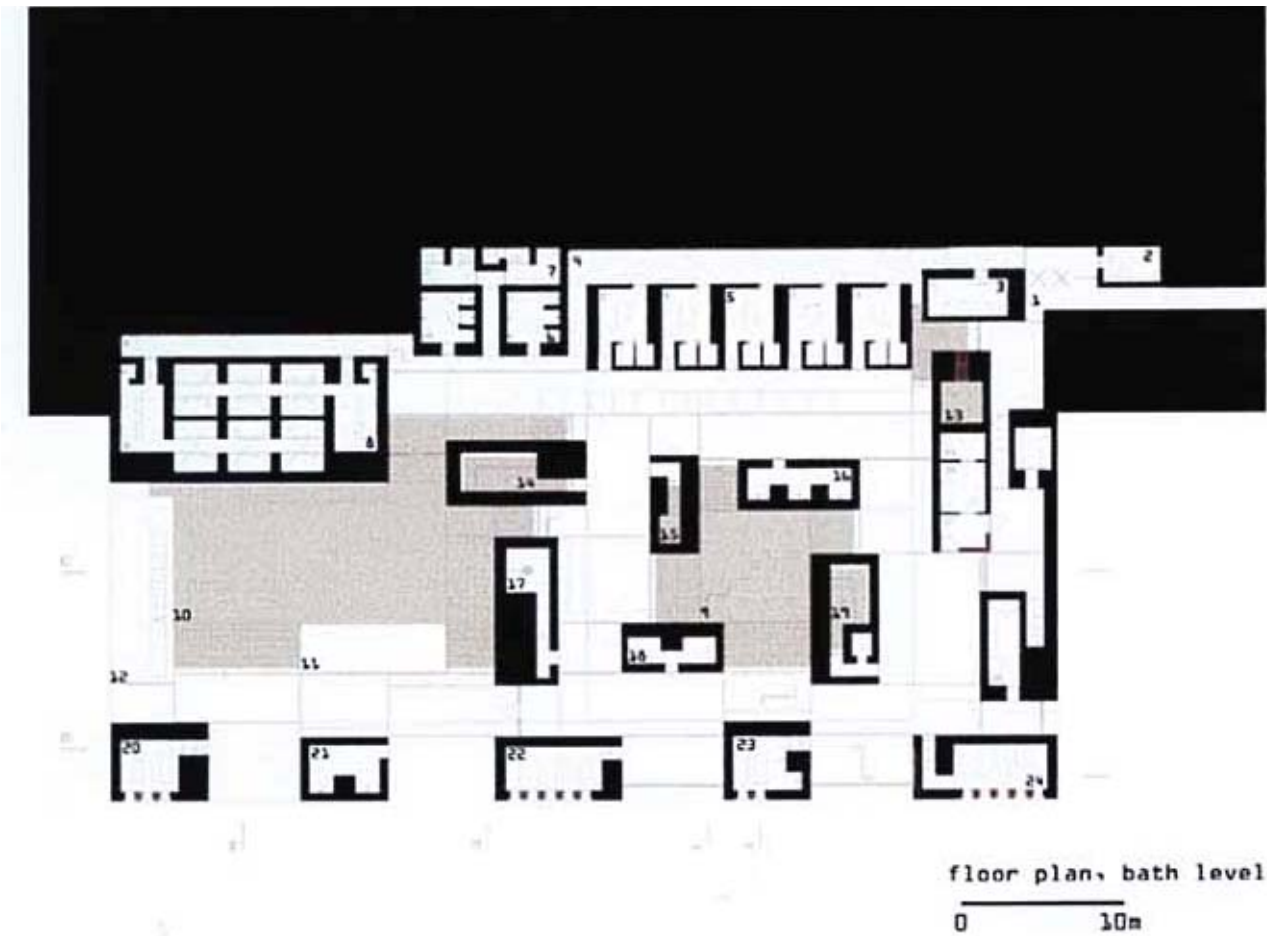
- ①岐阜県本巣郡北方町 Kitagata-machi,
Motosu-gun, Gifu ②RC ③地上10階、
塔屋1階 10 stories, 1 penthouse
⑤584.55㎡ ⑥4,706.06㎡
⑦集合住宅 apartment house





junya ishigami/kanagawa institute of technology workshop/giappone/2006

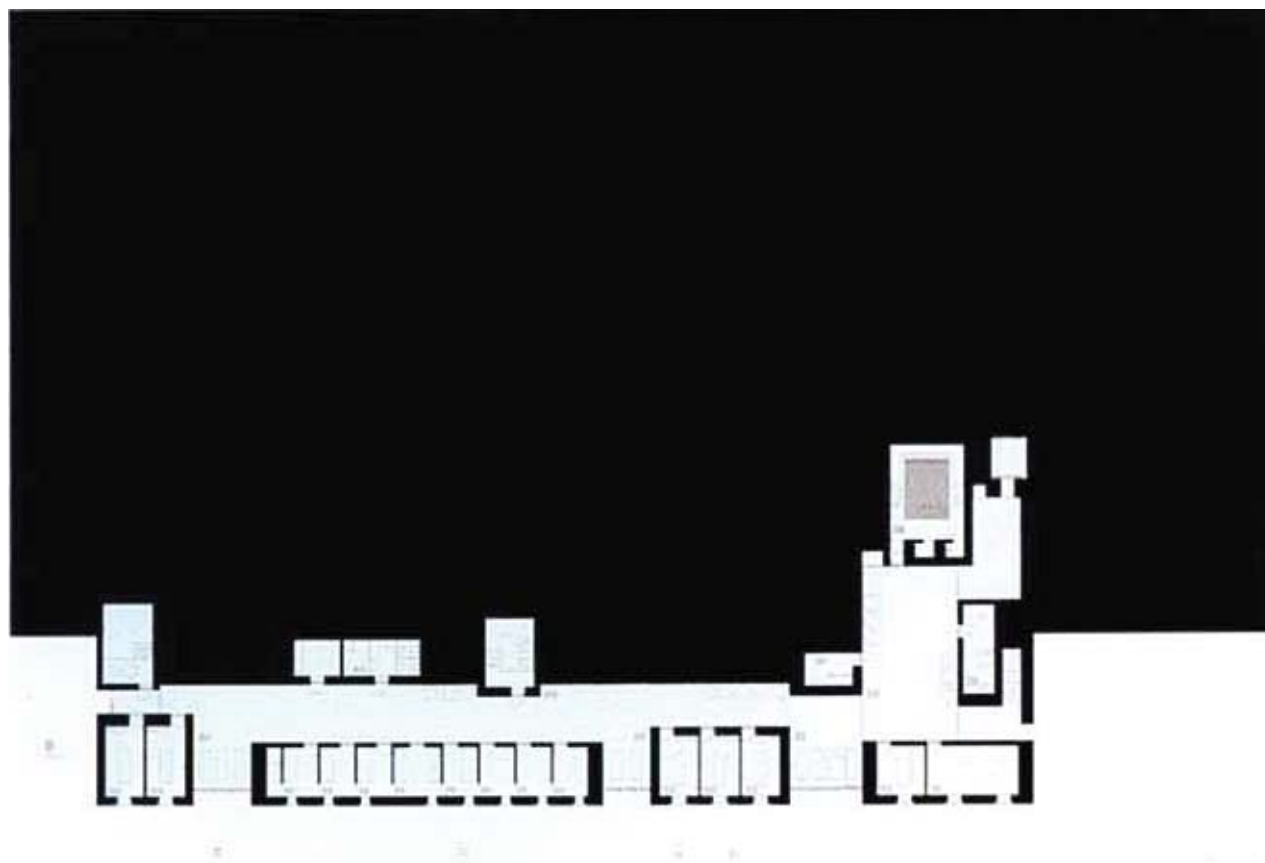




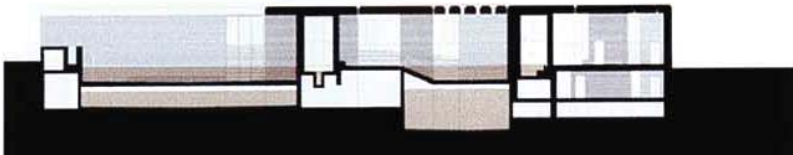
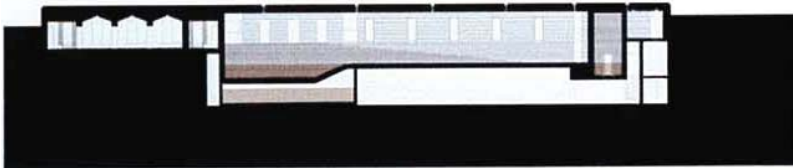
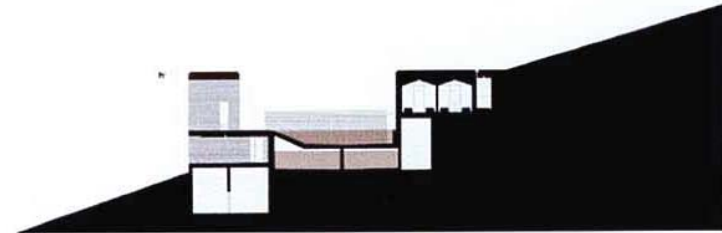
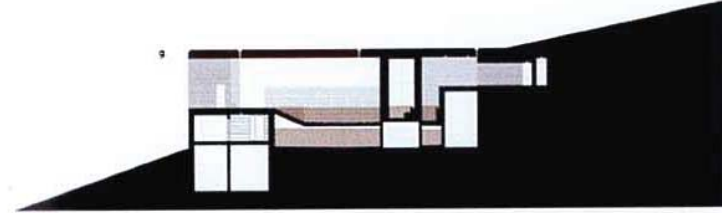
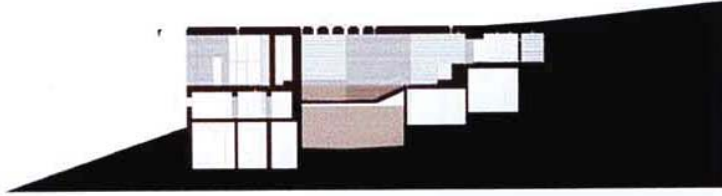
peter zumthor/baths in vals/vals - switzerland/1991-96

Perhaps the most evident examples in the history of built social space are public baths [...] Indeed, the succession of baths with various degrees of warmth and the concomitant massage treatment are intended **to incite an element of activity.**

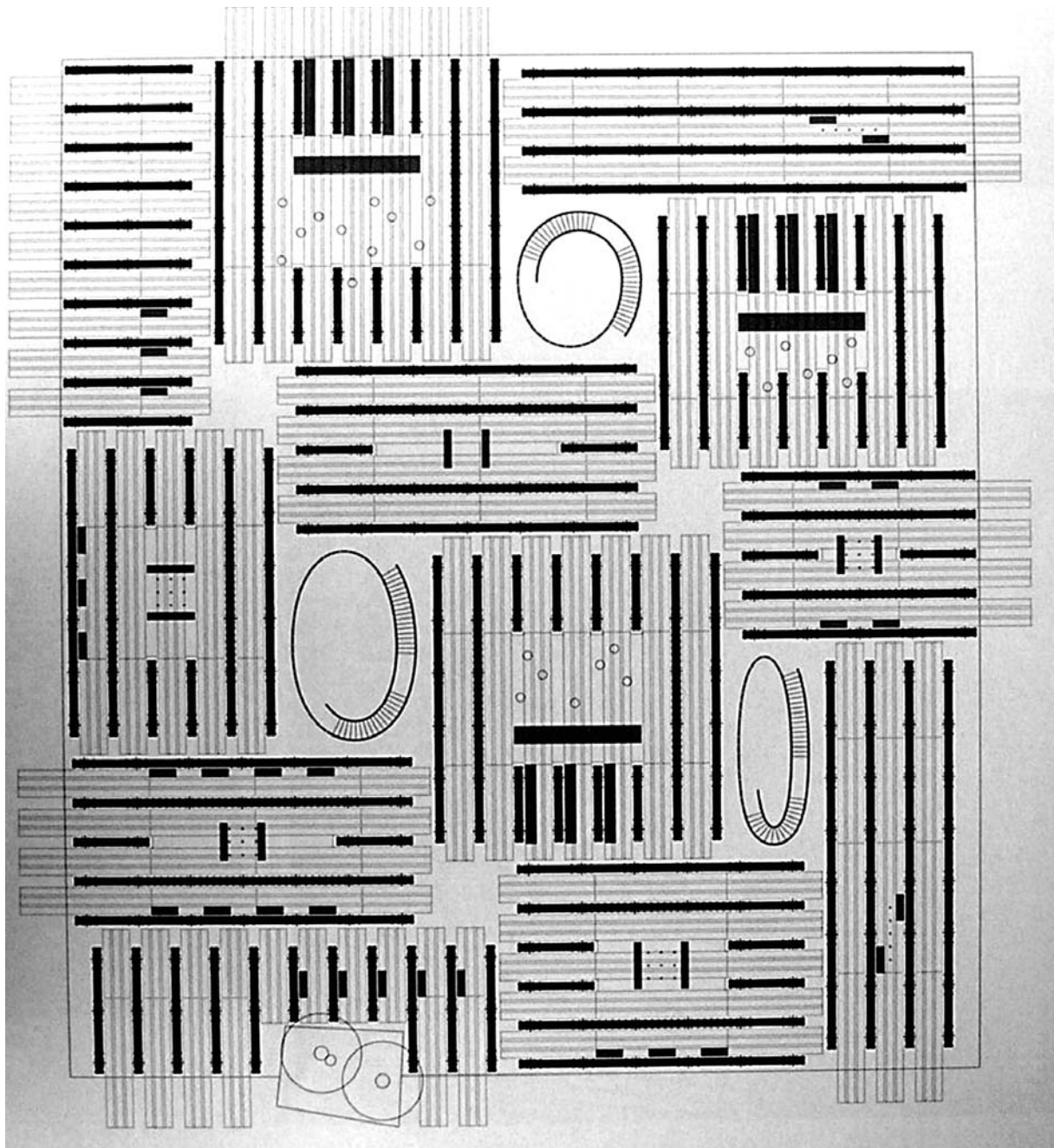
Herman Hertzberger, Space and the Architect: Lessons in Architecture 2



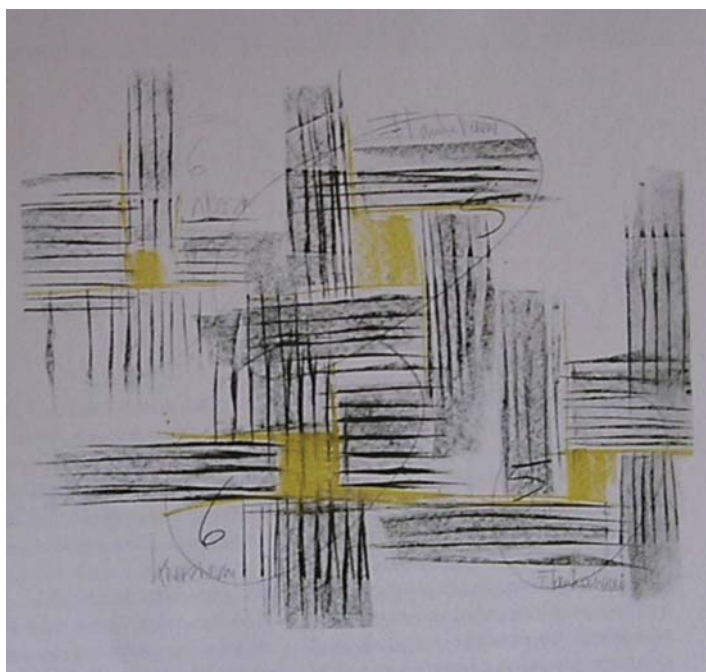
floor plan, therapy level



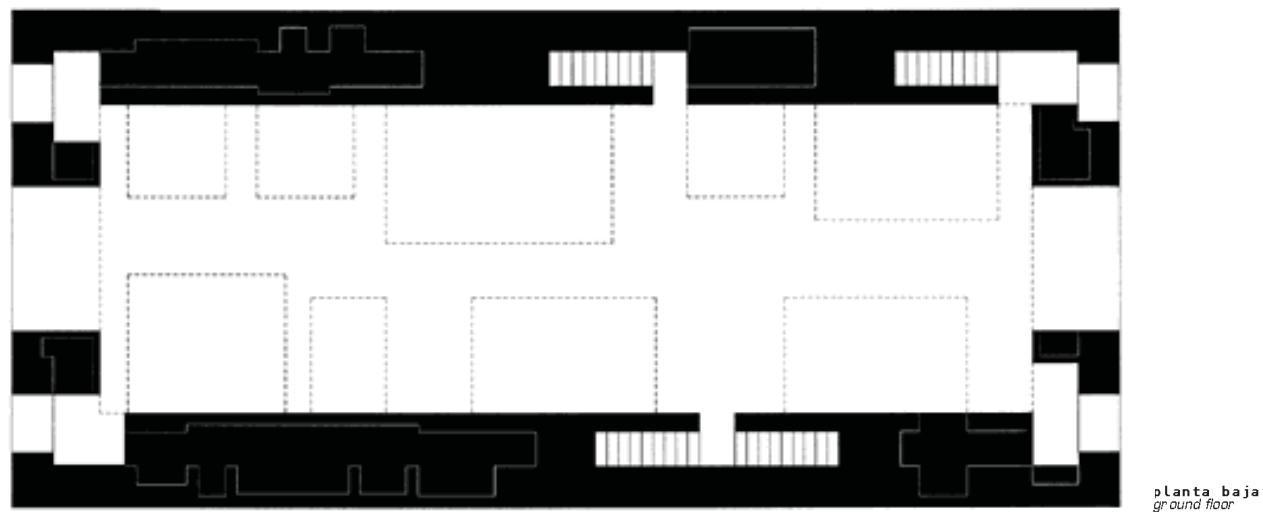
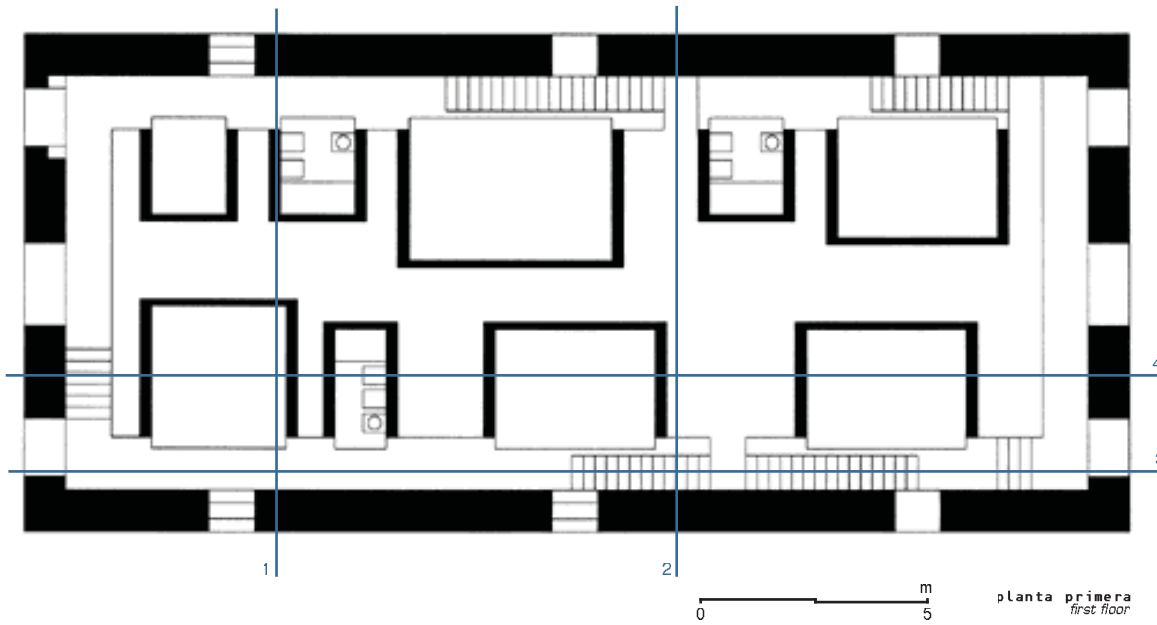




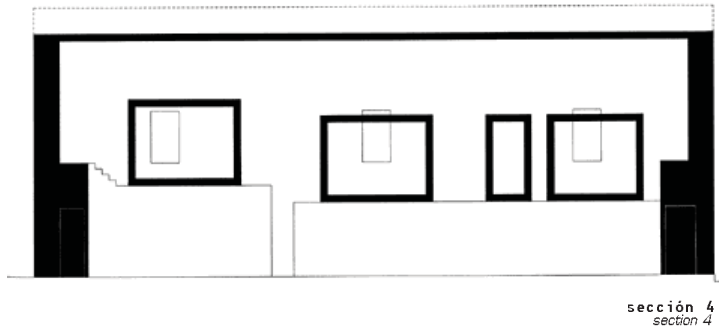
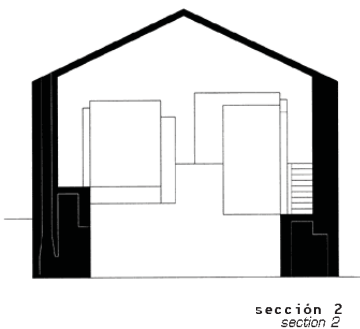
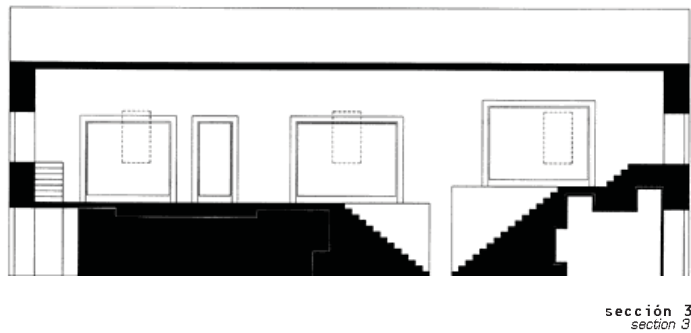
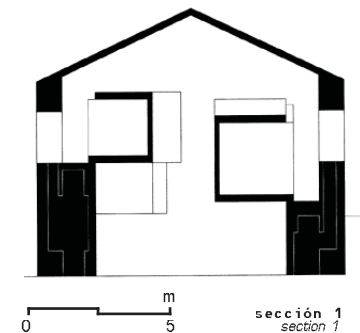
peter zumthor/EXPO 2000/hannover - germany/2000



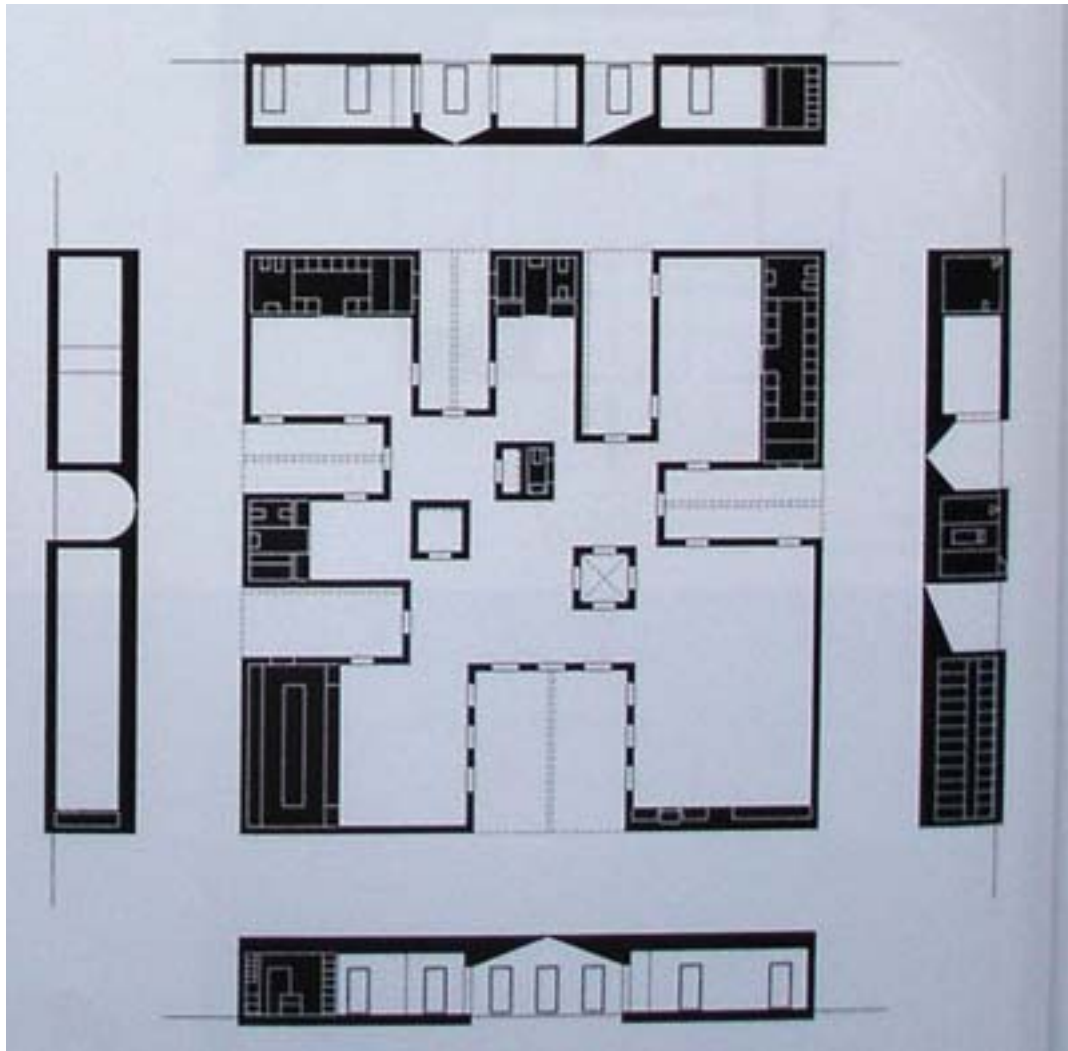




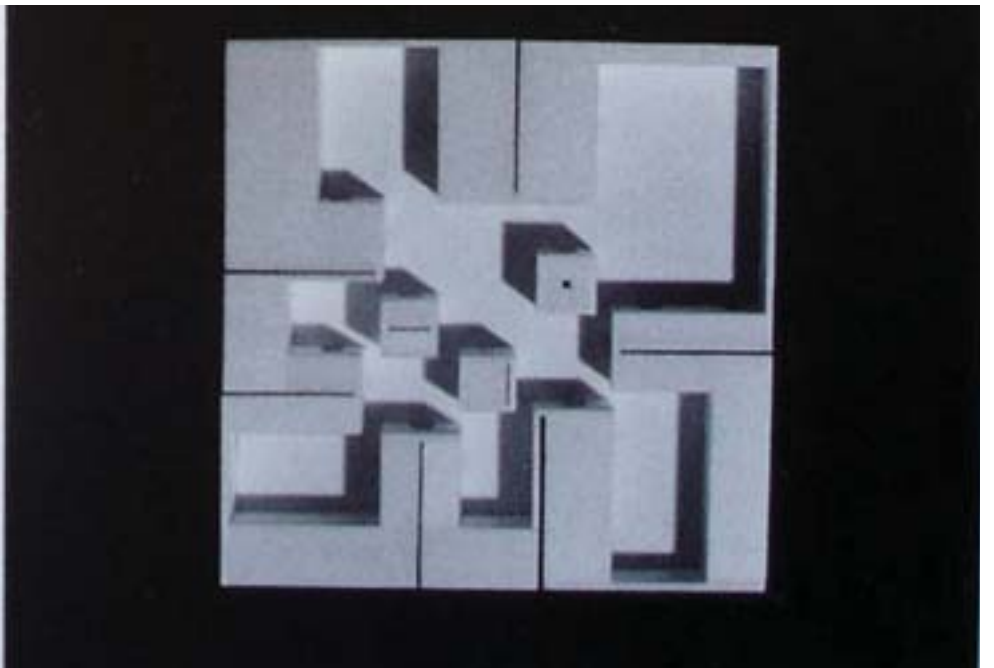
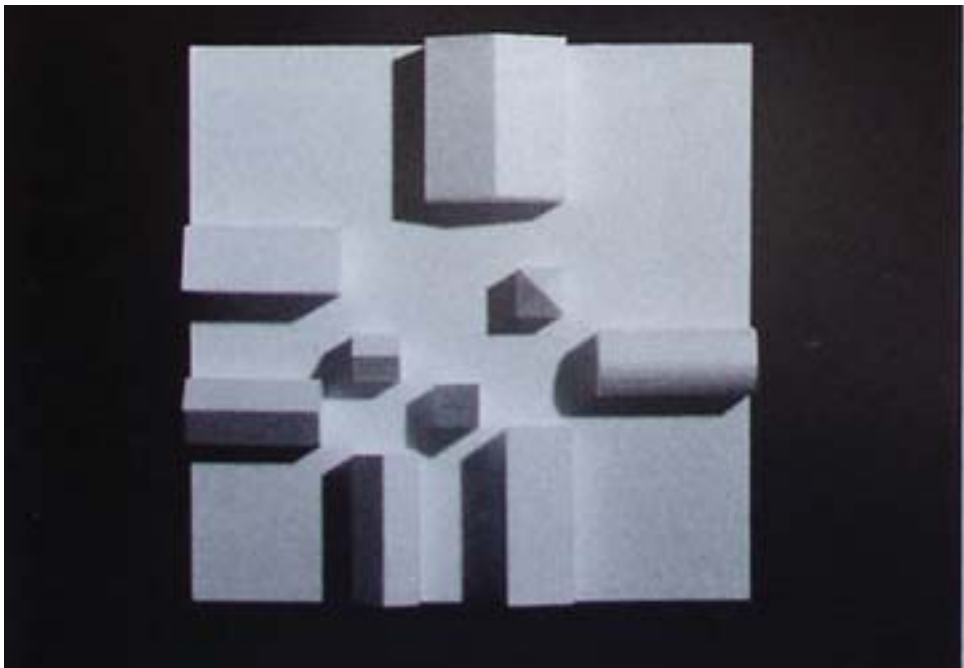
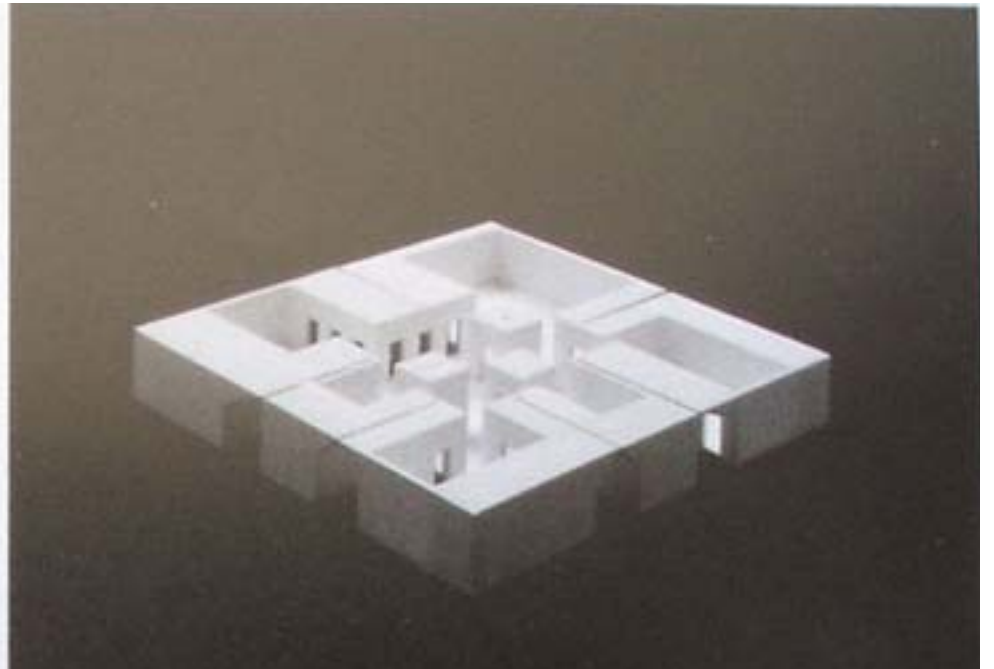
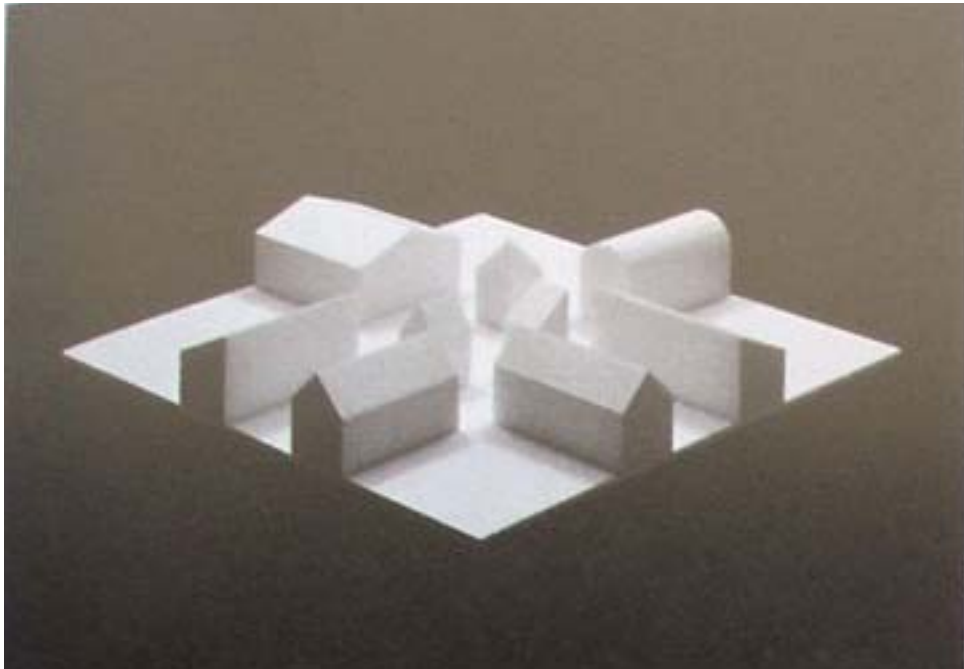
aires mateus/casa en brejos de azeitao/setubal - portogallo/2000-03

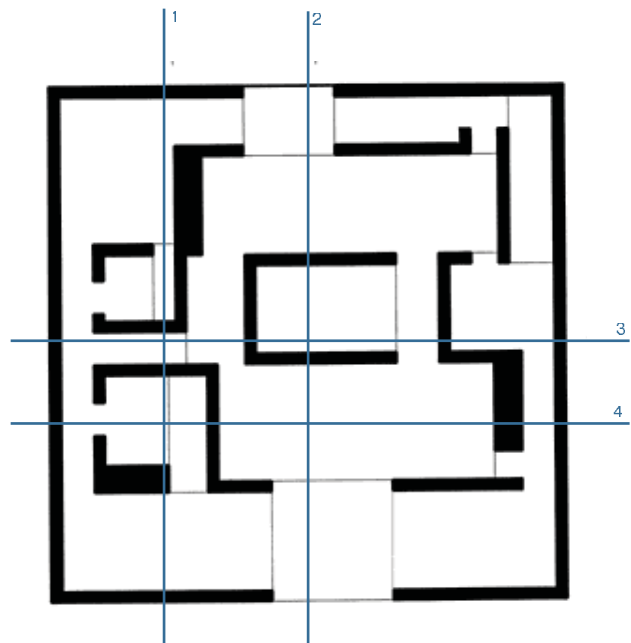






aires mateus/casa en alcacer do sal/portogallo/2003





planta
floor



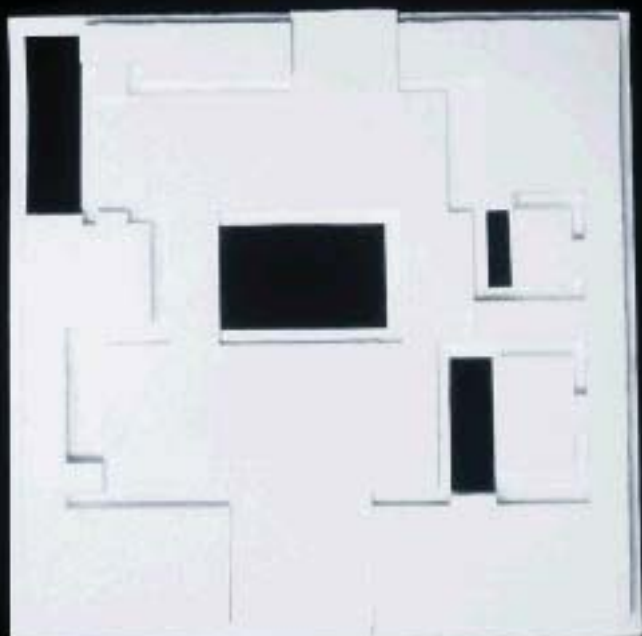
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section 1

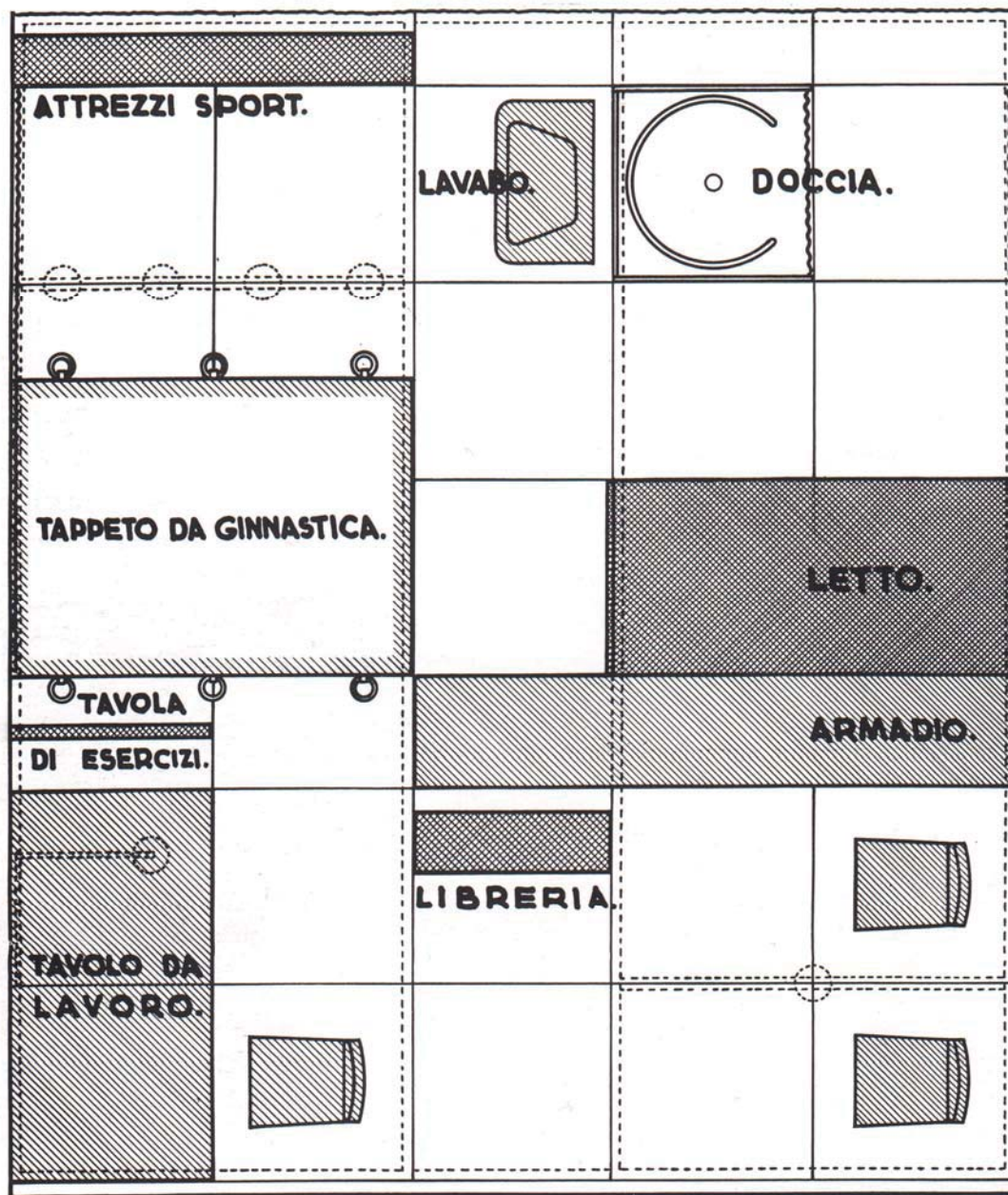


sección 2
section 2

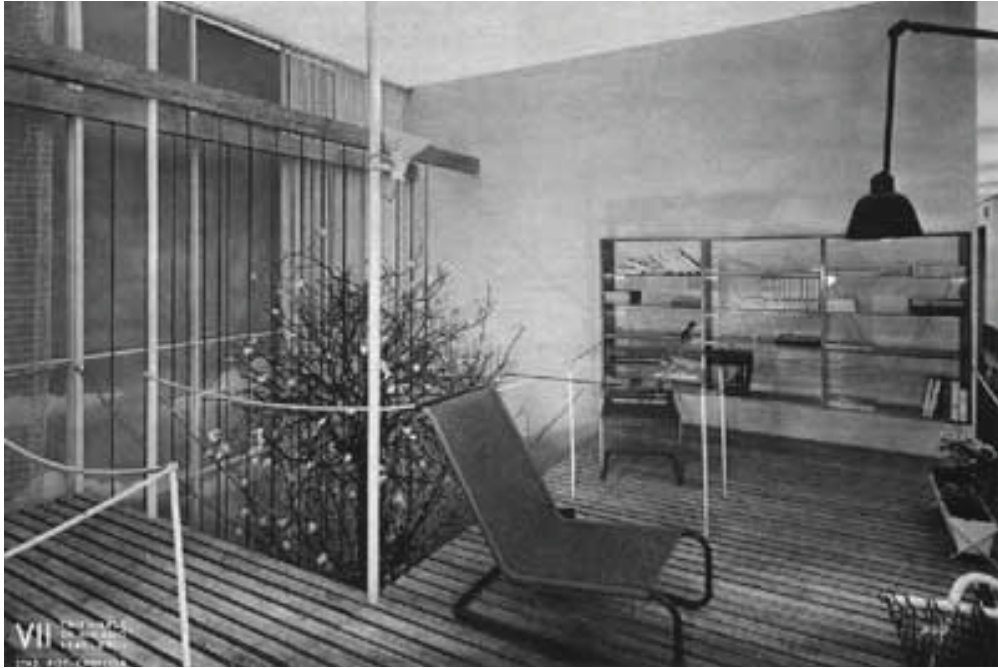


aires mateus/casa in melides/grandola - portogallo/2002

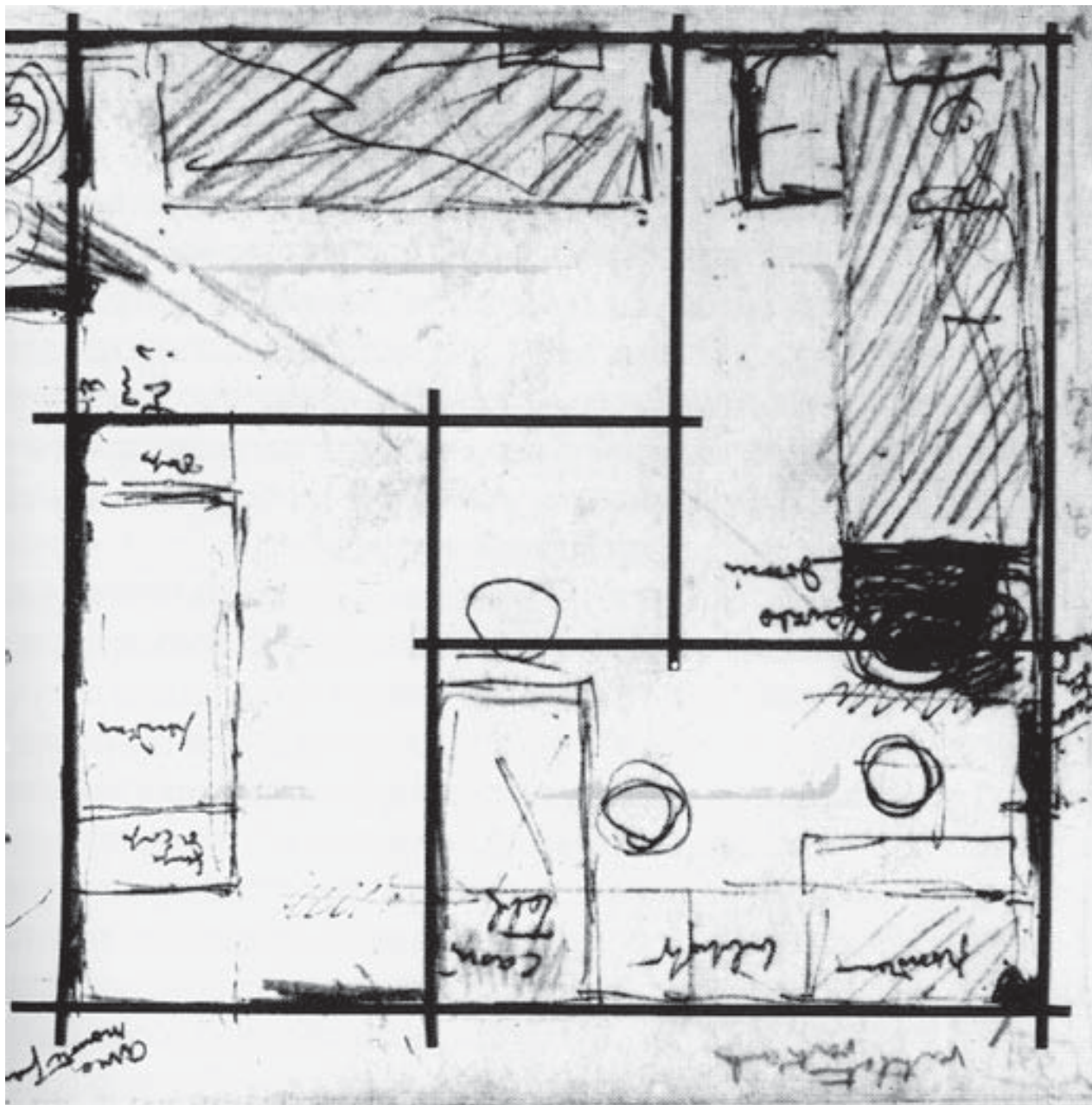




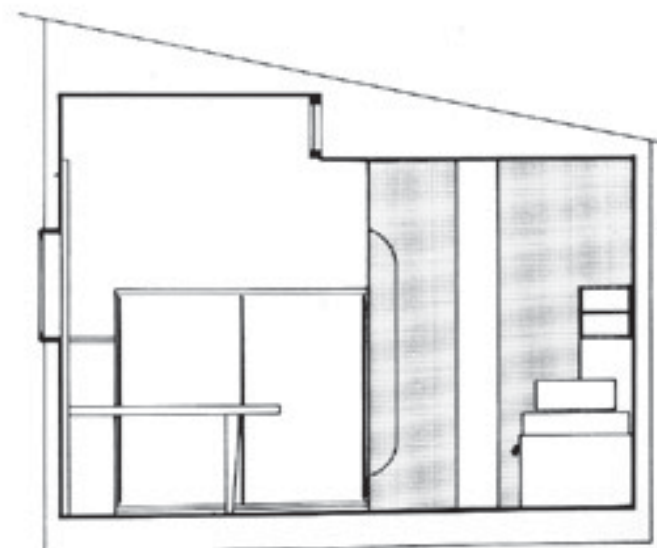
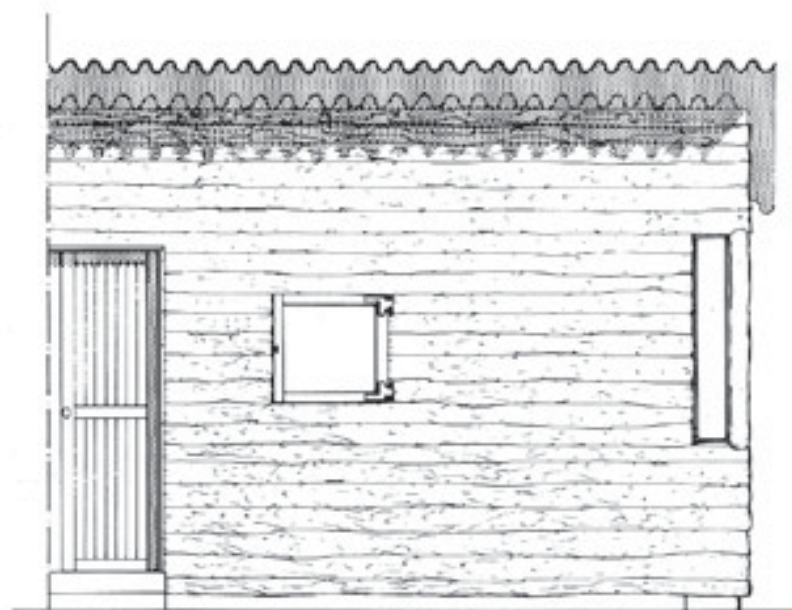
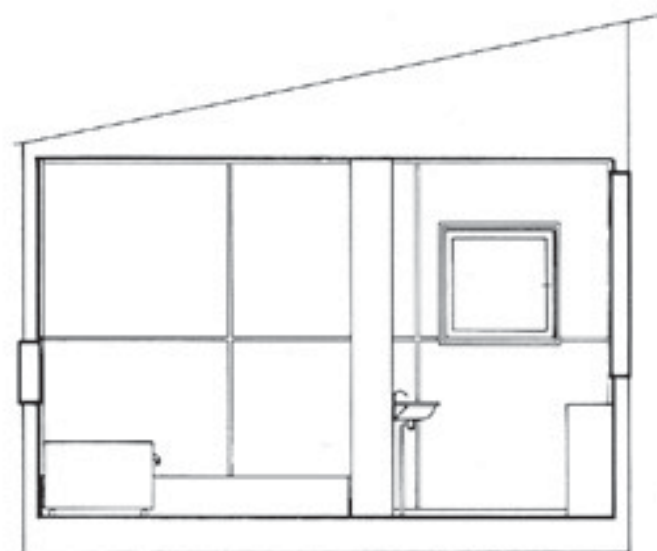
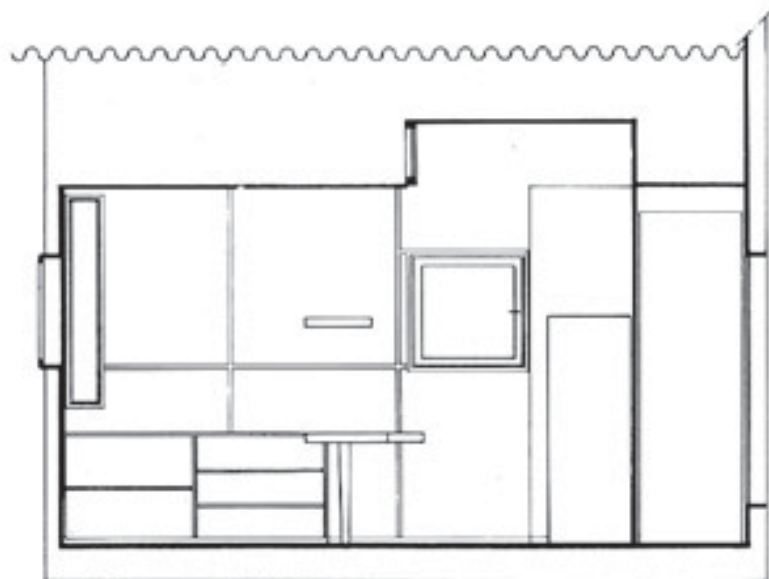
franco albini/stanza per un uomo/VI triennale di milano/1936

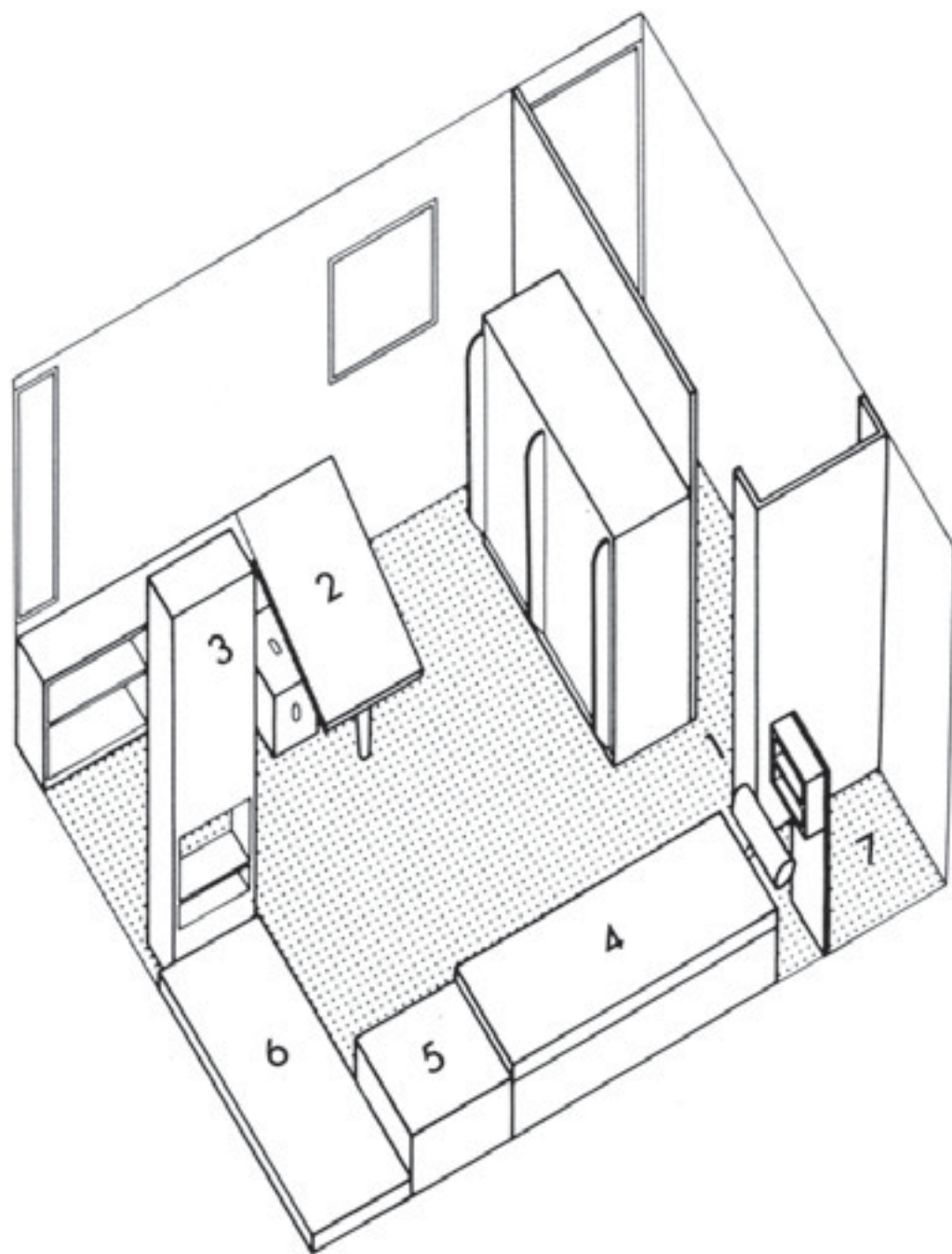




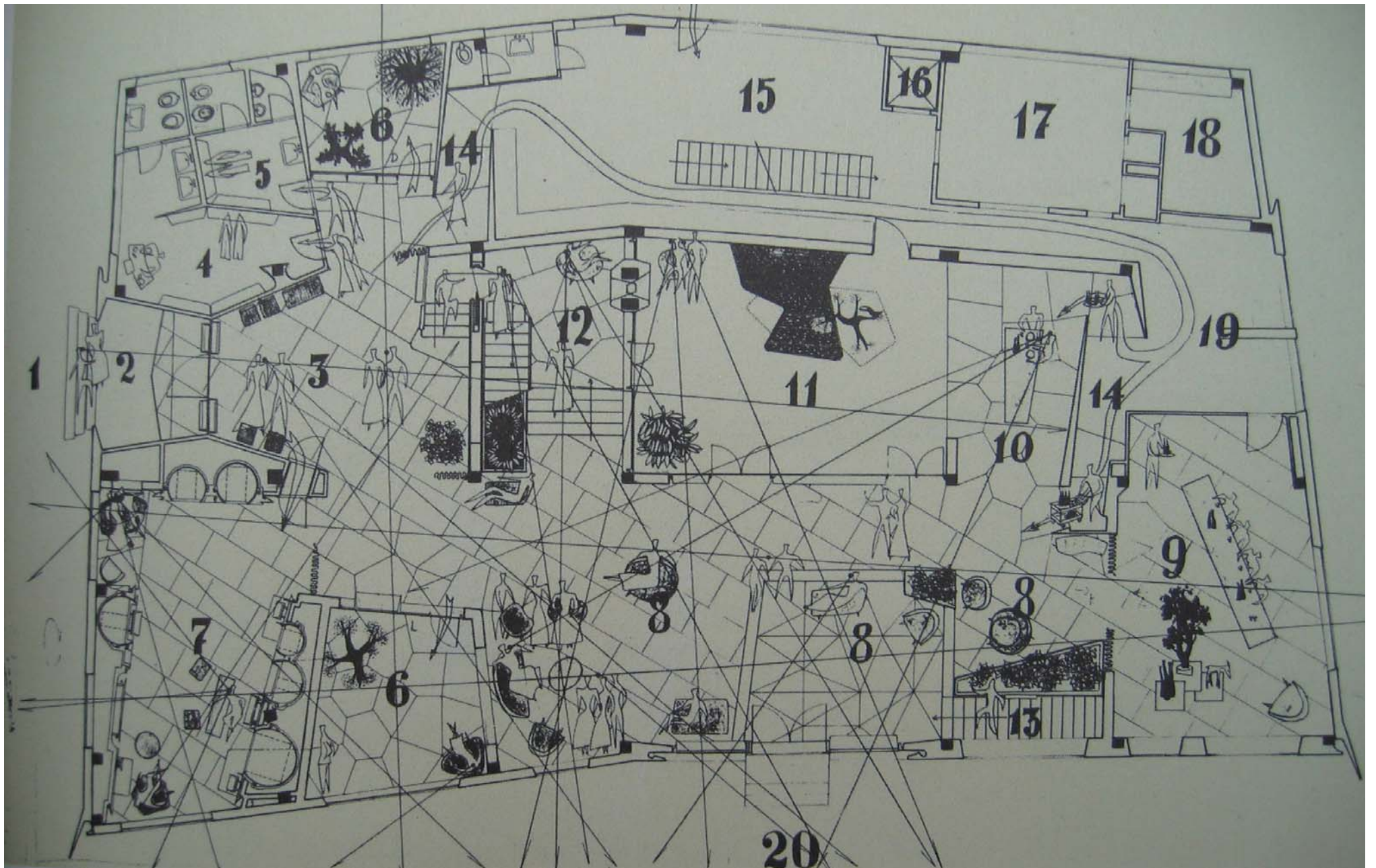


le corbusier/le cabanon/roquebrune - cap-martin - france/1952

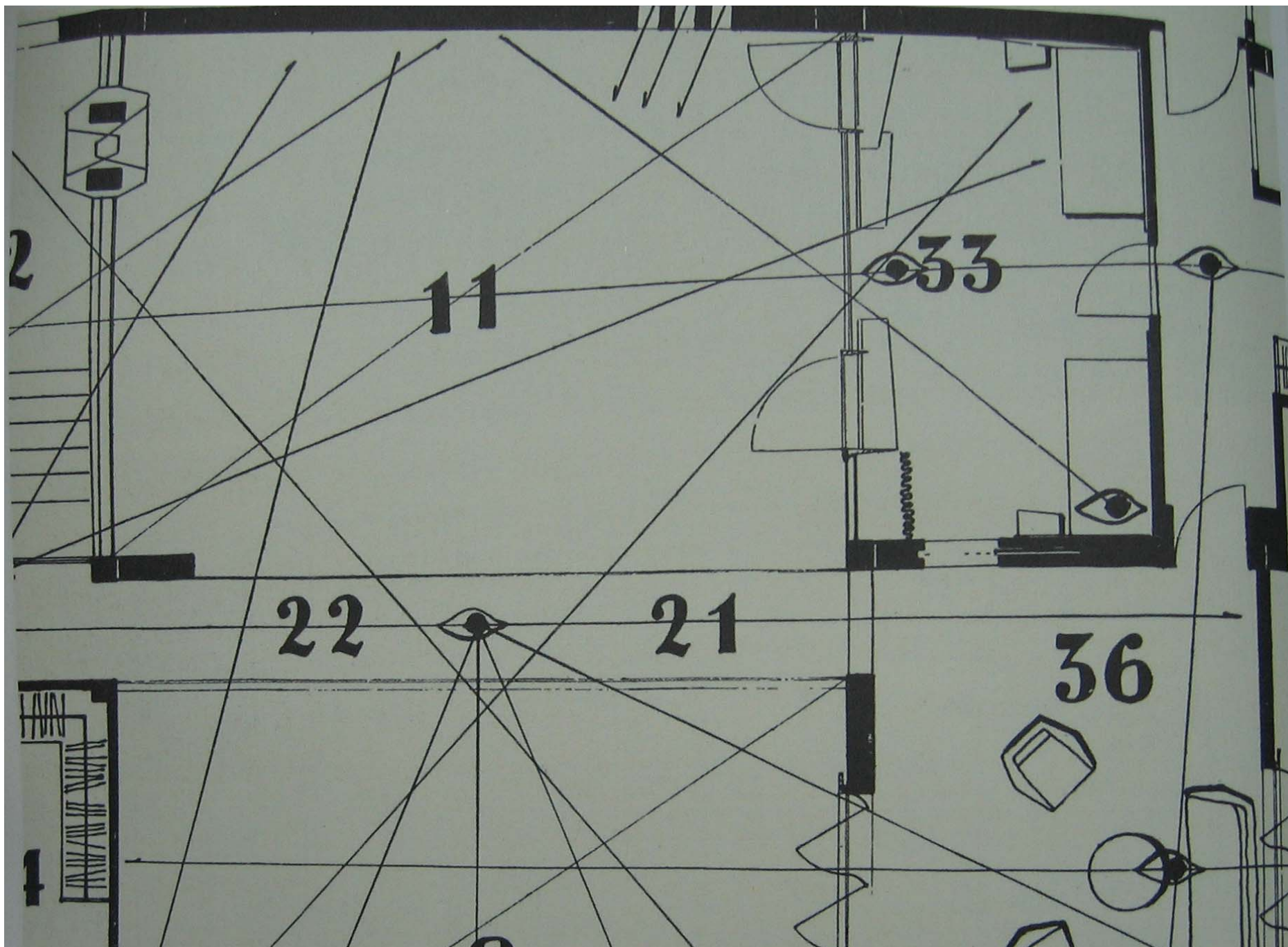


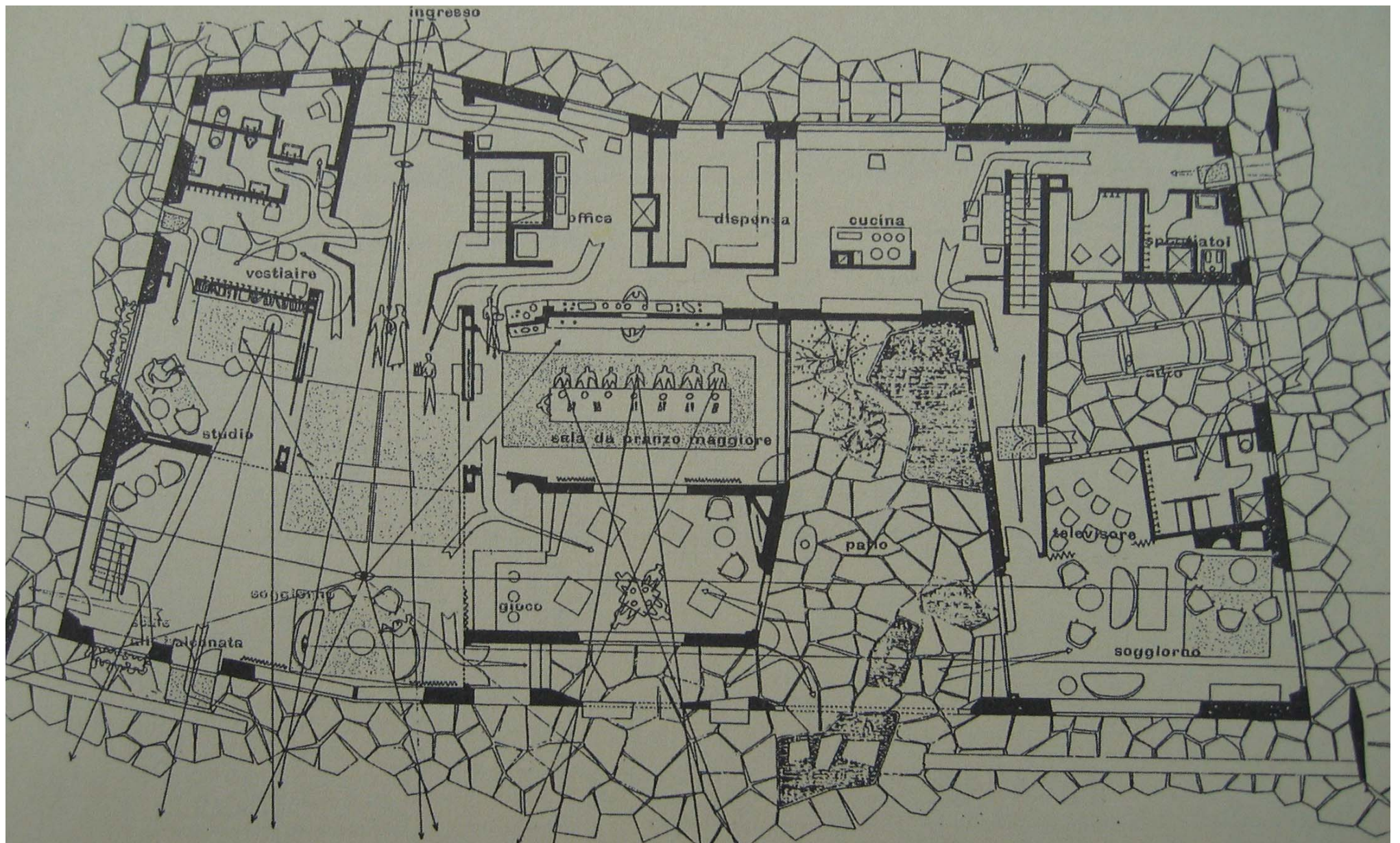




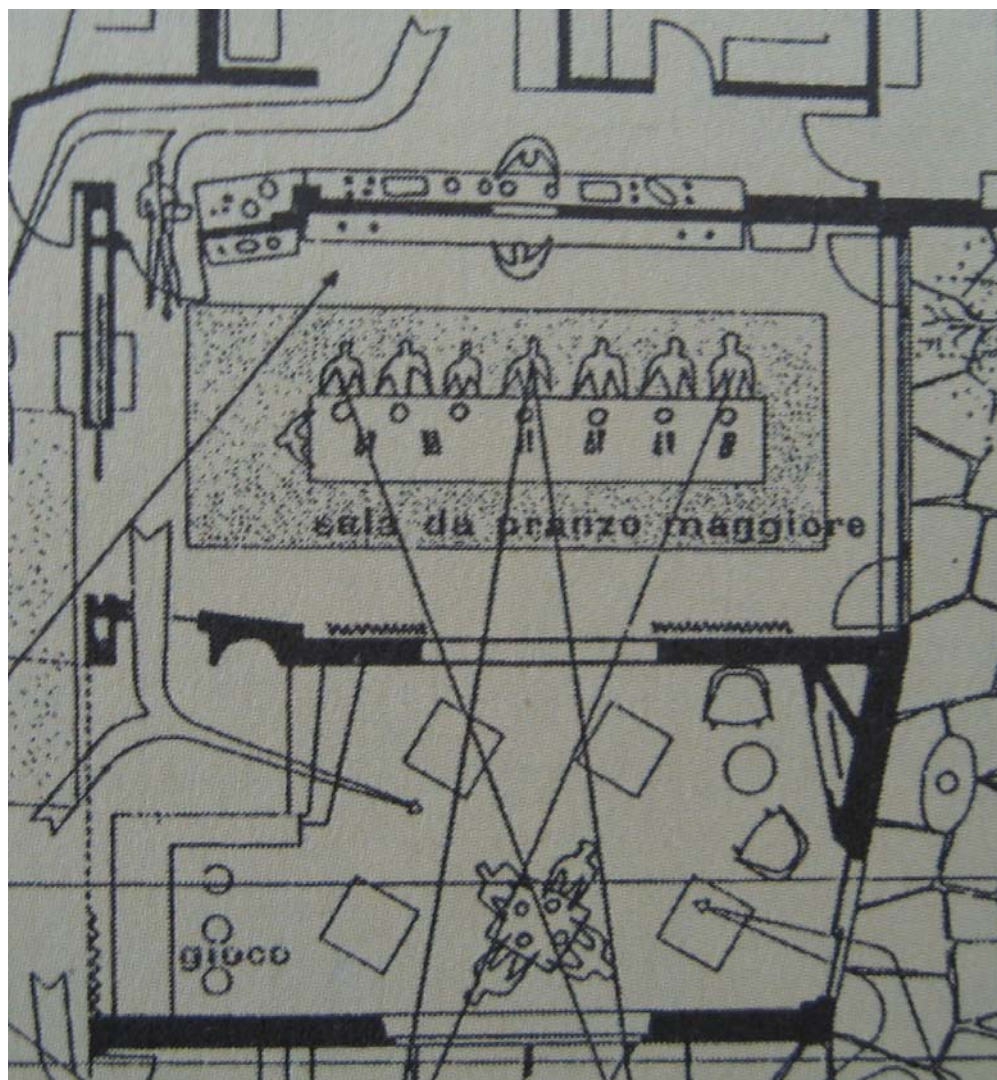


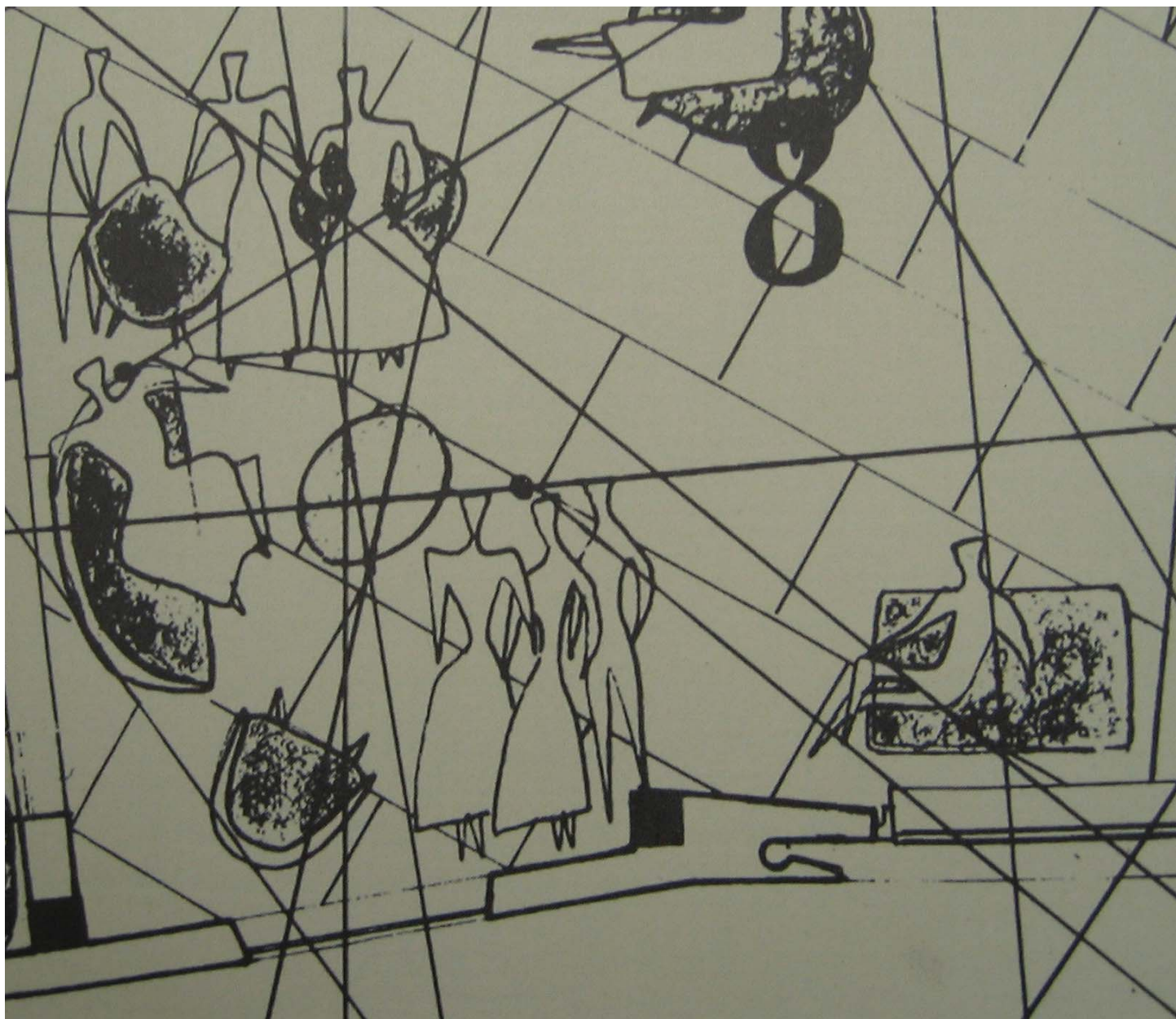
giò ponti/villa planchart/caracas/1953-60





giò ponti/villa nemazee/teheran/1960-64







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Federico Bucci, **Zero Gravity**. Franco Albini. **Costruire Le Modernita'**, Electa Mondadori, Milano 2006

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Alex Maclean, **Visualizing density**, Lincoln Institute of Land Policy, 2007