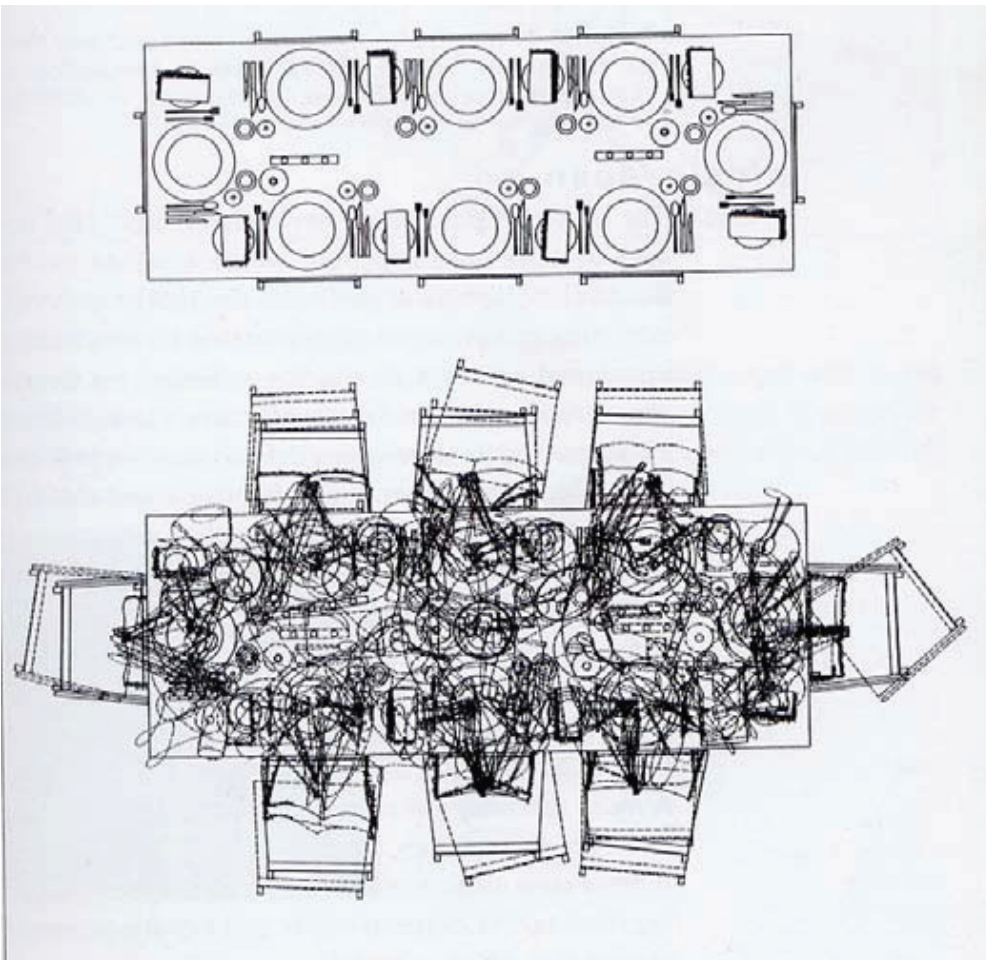


WORKIN'TIP 03/
FRANCESCA VARGIU
LAYOUT=
SPAZIO + FUNZIONE

07 APRILE 2011
H 09.30

SCUOLA DEL DESIGN
POLITECNICO DI MILANO/BOVISA
LABORATORIO DESIGN DEGLI INTERNI 2.L/sez.I3

FRANCESCA MURIALDO, CHRISTOPH GRAFE + CRISTINA FOGLIA, FRANCESCA VARGIU

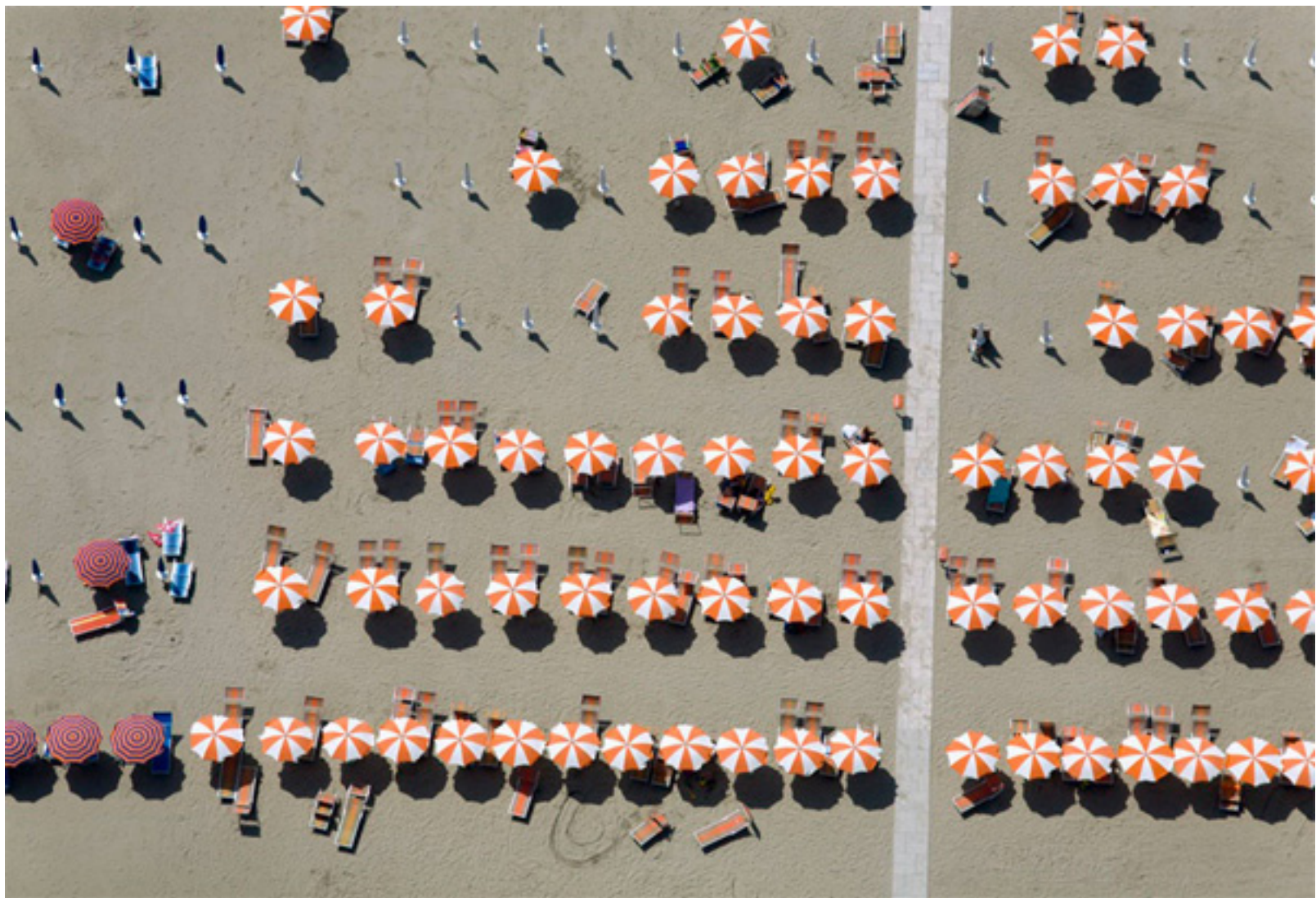


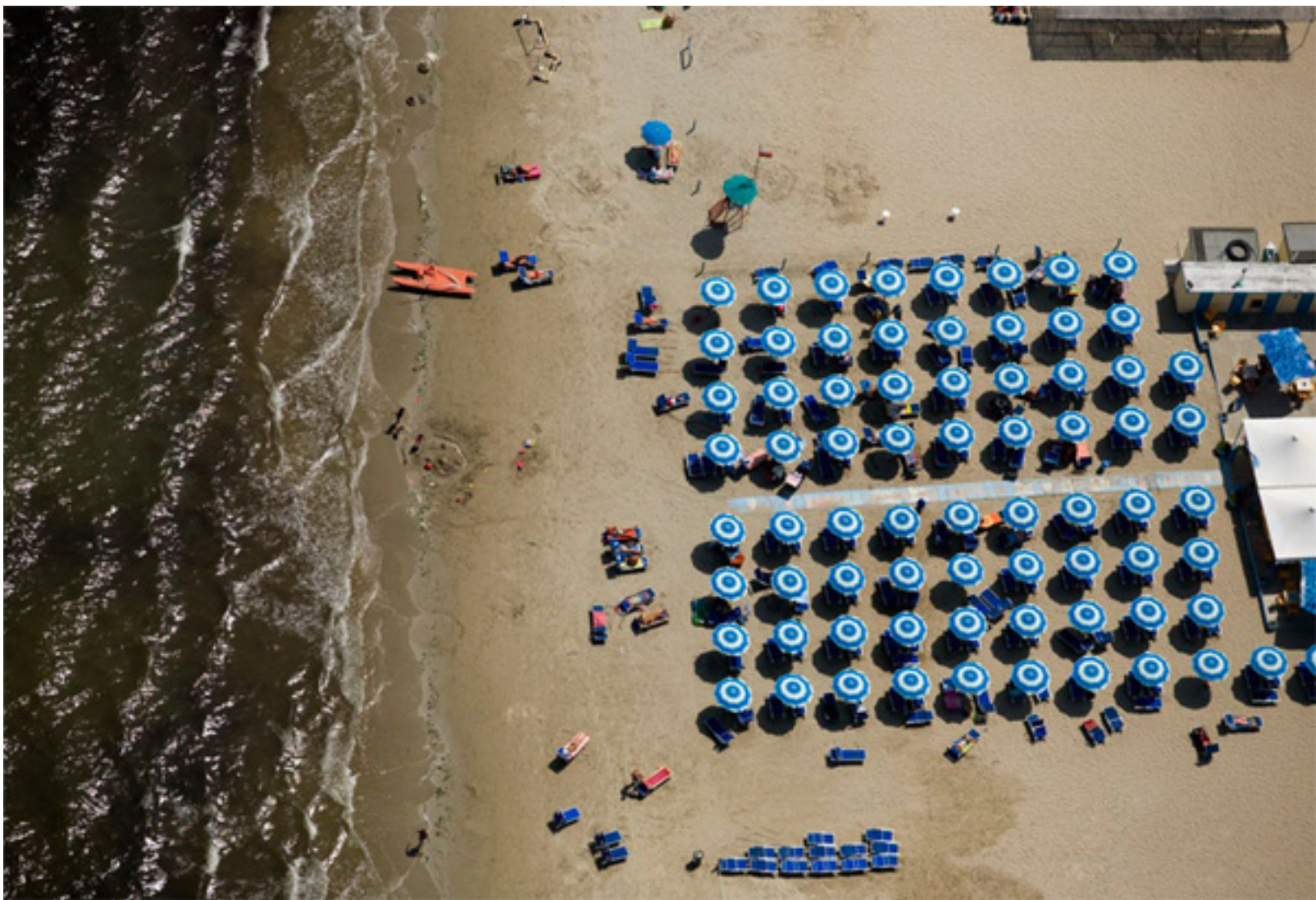


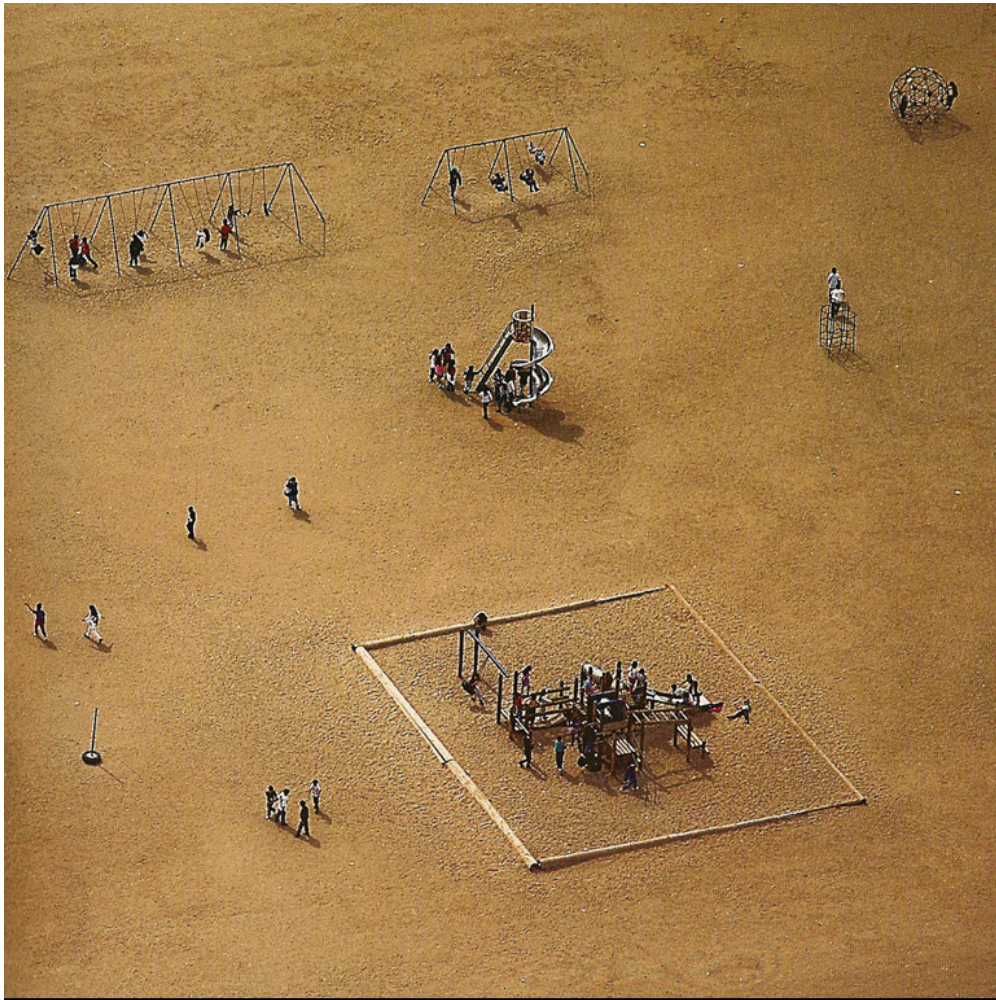
alex maclean







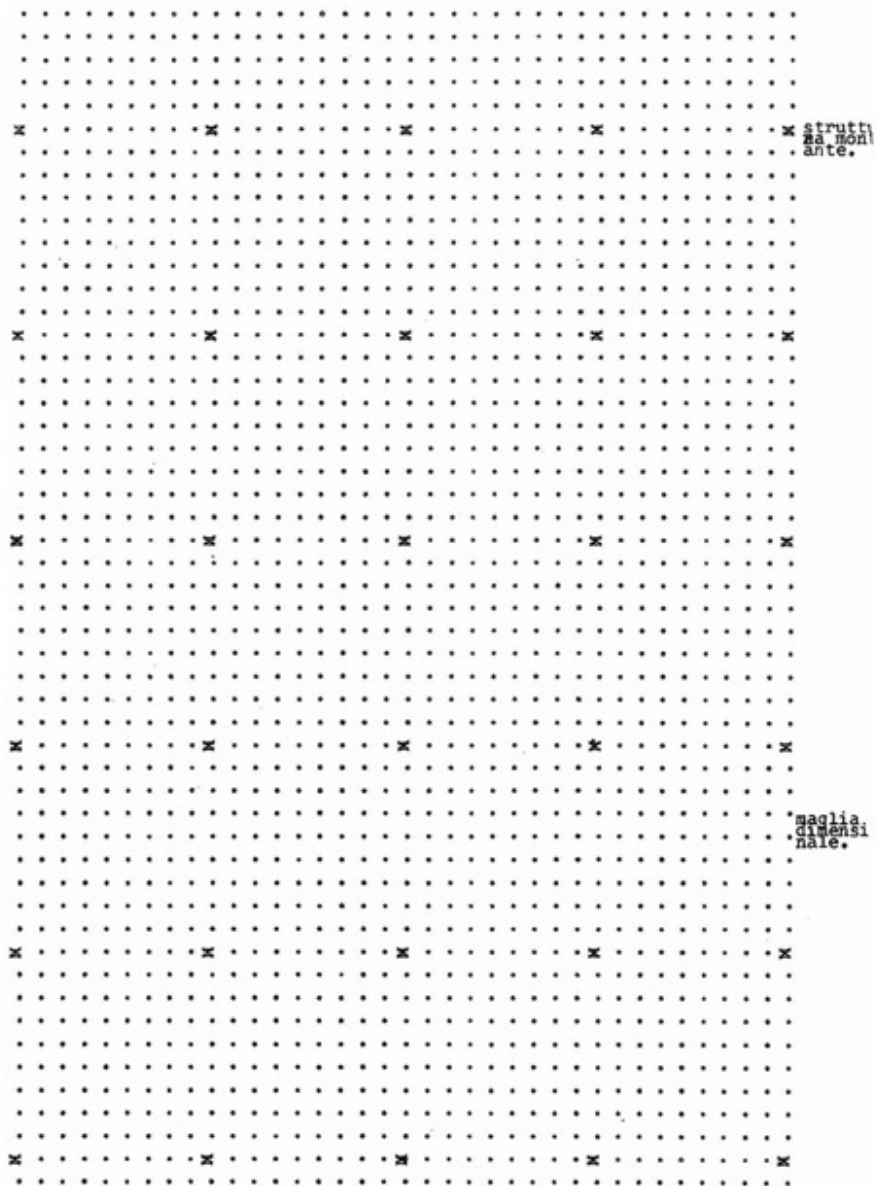


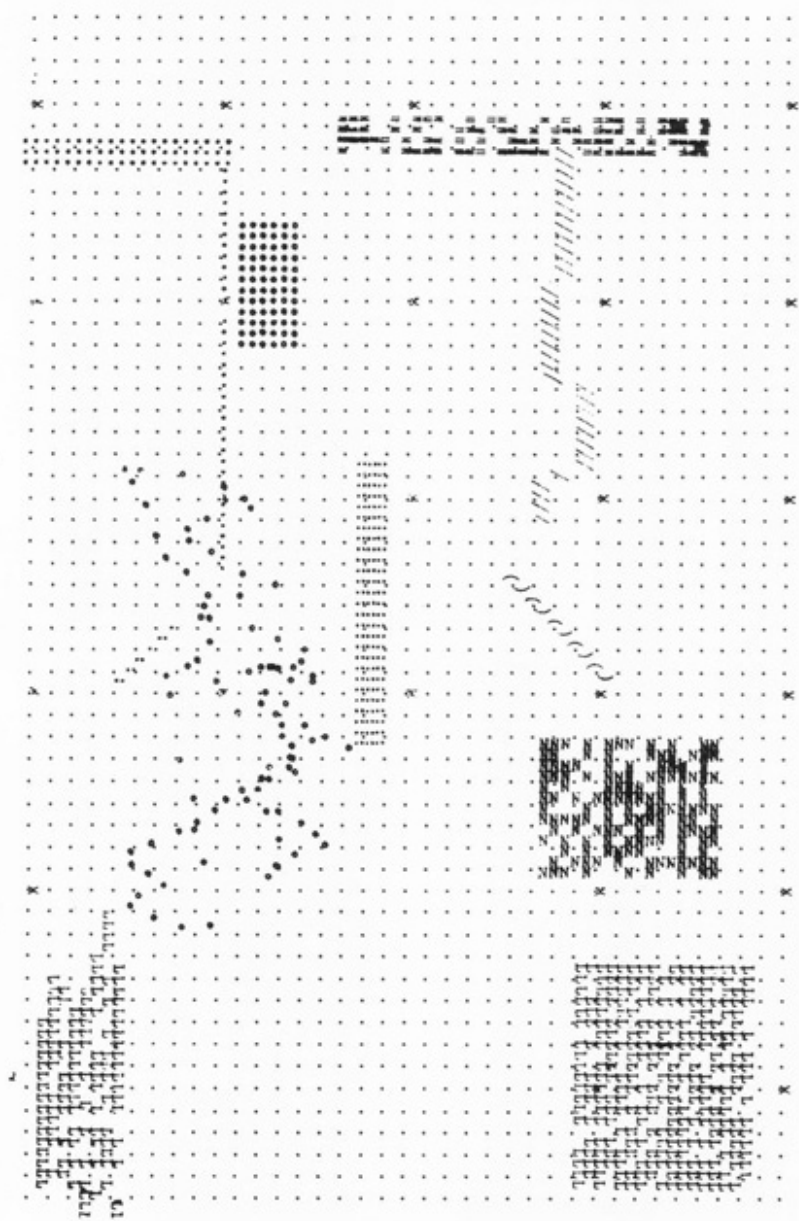


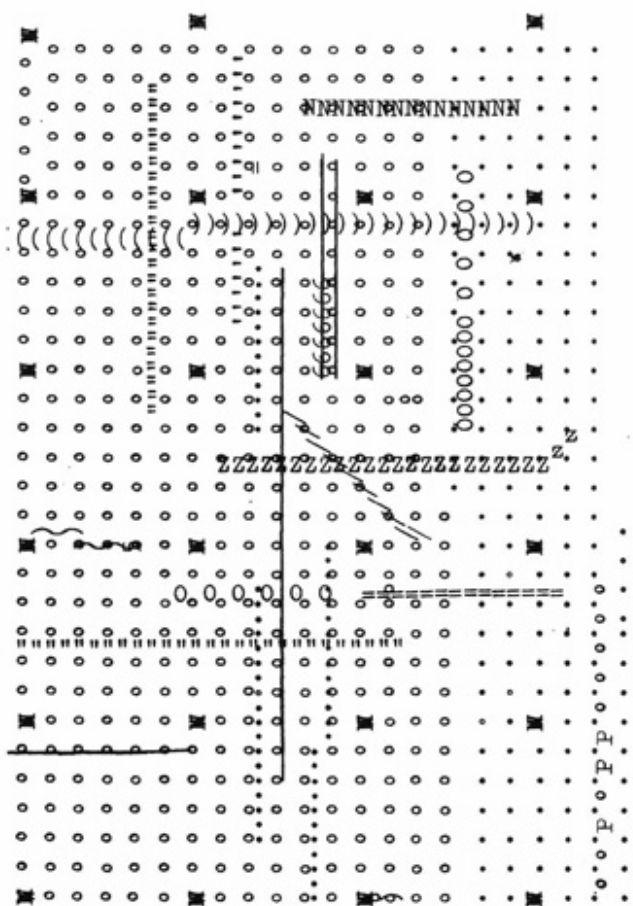


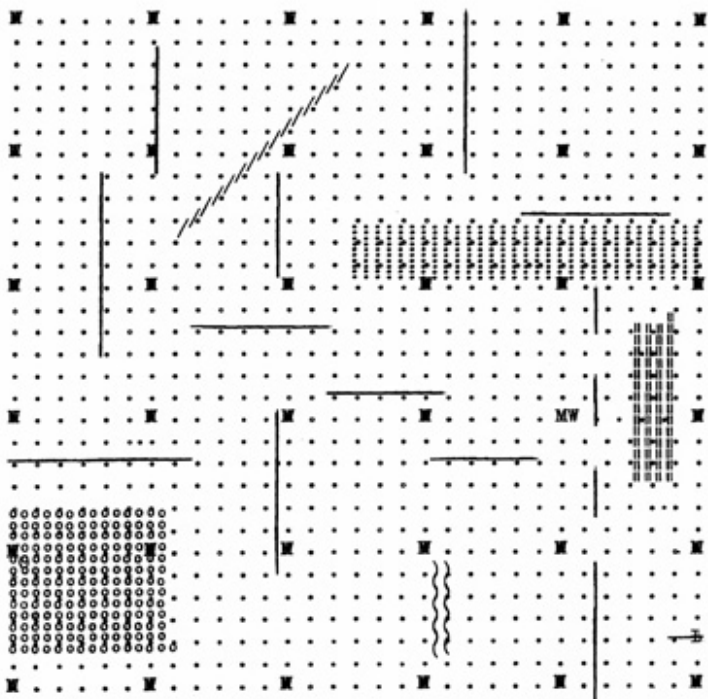
ARCHIZOOM ASSOCIATI
DIAGRAMMA ABITATIVO
OMOGENEO

IPOTESI DI LINGUAGGIO
ARCHITETTONICO NON FIGURATIVO











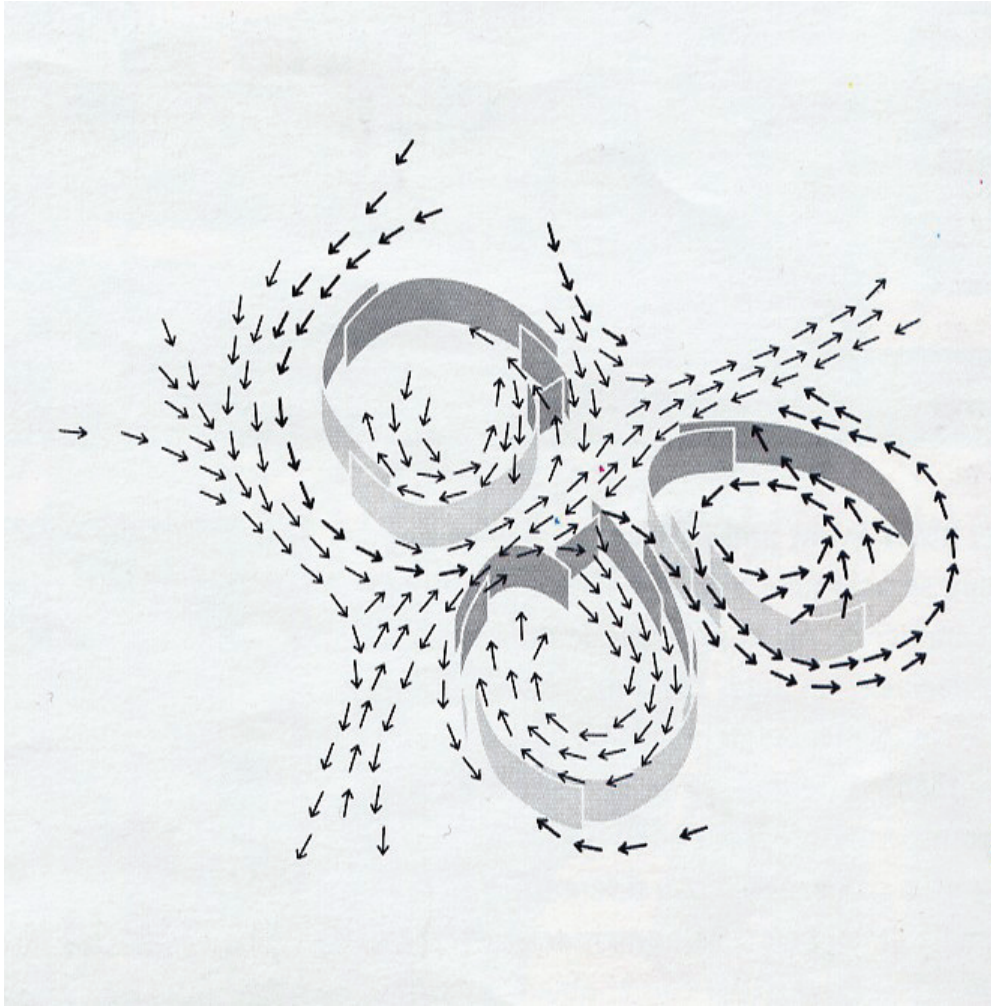
kazuyo sejima/field party

Un progetto, Field Party, cui Sejima lavorò con i suoi studenti, era composto da una griglia 12 x 12 metri di circa un centinaio di barbeque disposti su un grande campo nella periferia suburbana di Tokyo. Ogni barbeque offriva solo un tipo di carne o verdura (alcuni nodi offrivano bevande). Gli abitanti di questa tranquilla borgata si aggiravano sul campo per gustare i piatti diversi, incontrando i loro vicini lungo il percorso. "Il party era un po' disconnesso, ma **le persone si riunirono per guardare insieme il tramonto.**"

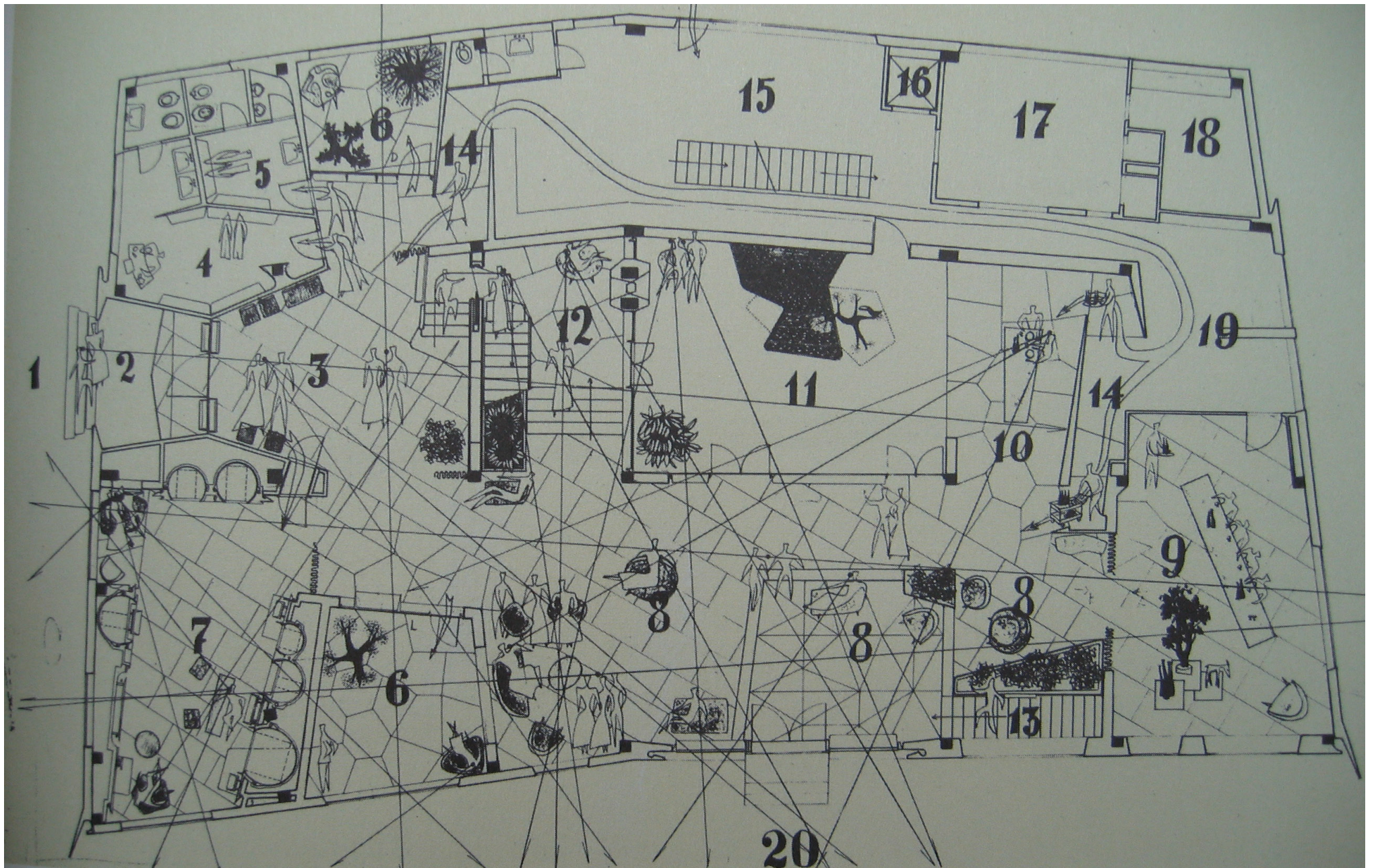
florian idenburg, *relazioni (nell'architettura di kazuyo sejima + ryue nishizawa)*, postmediabooks, 2010



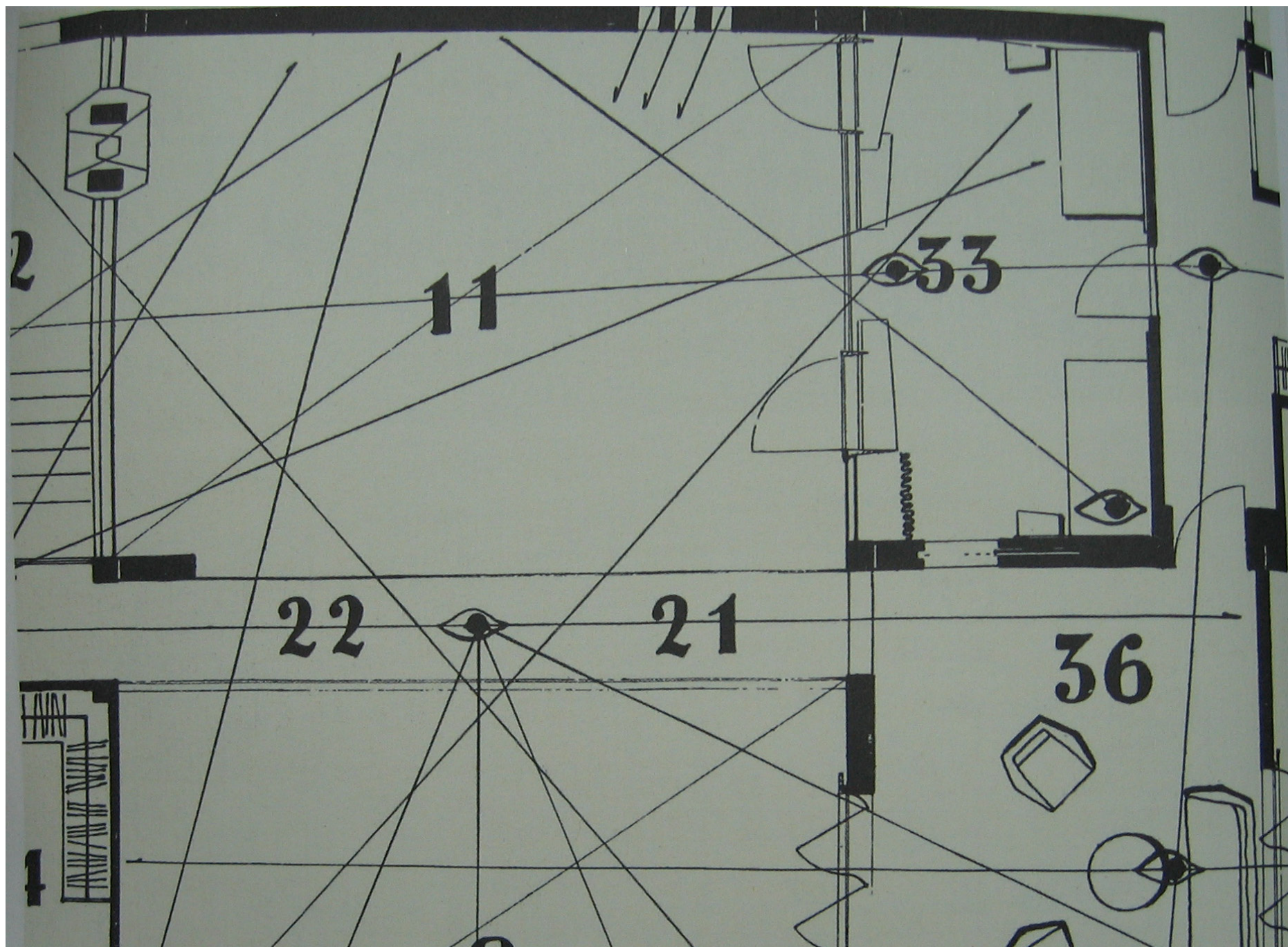


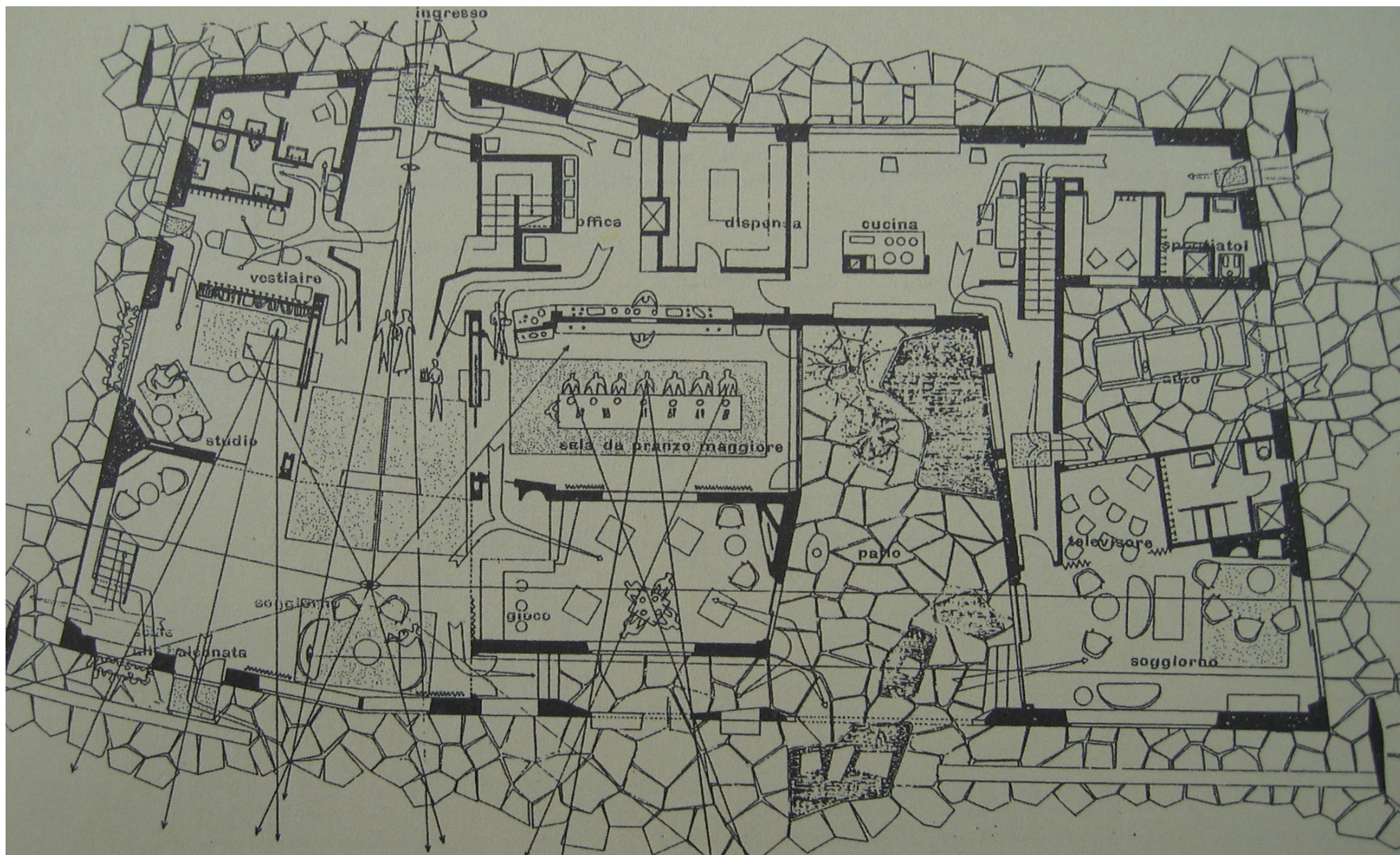






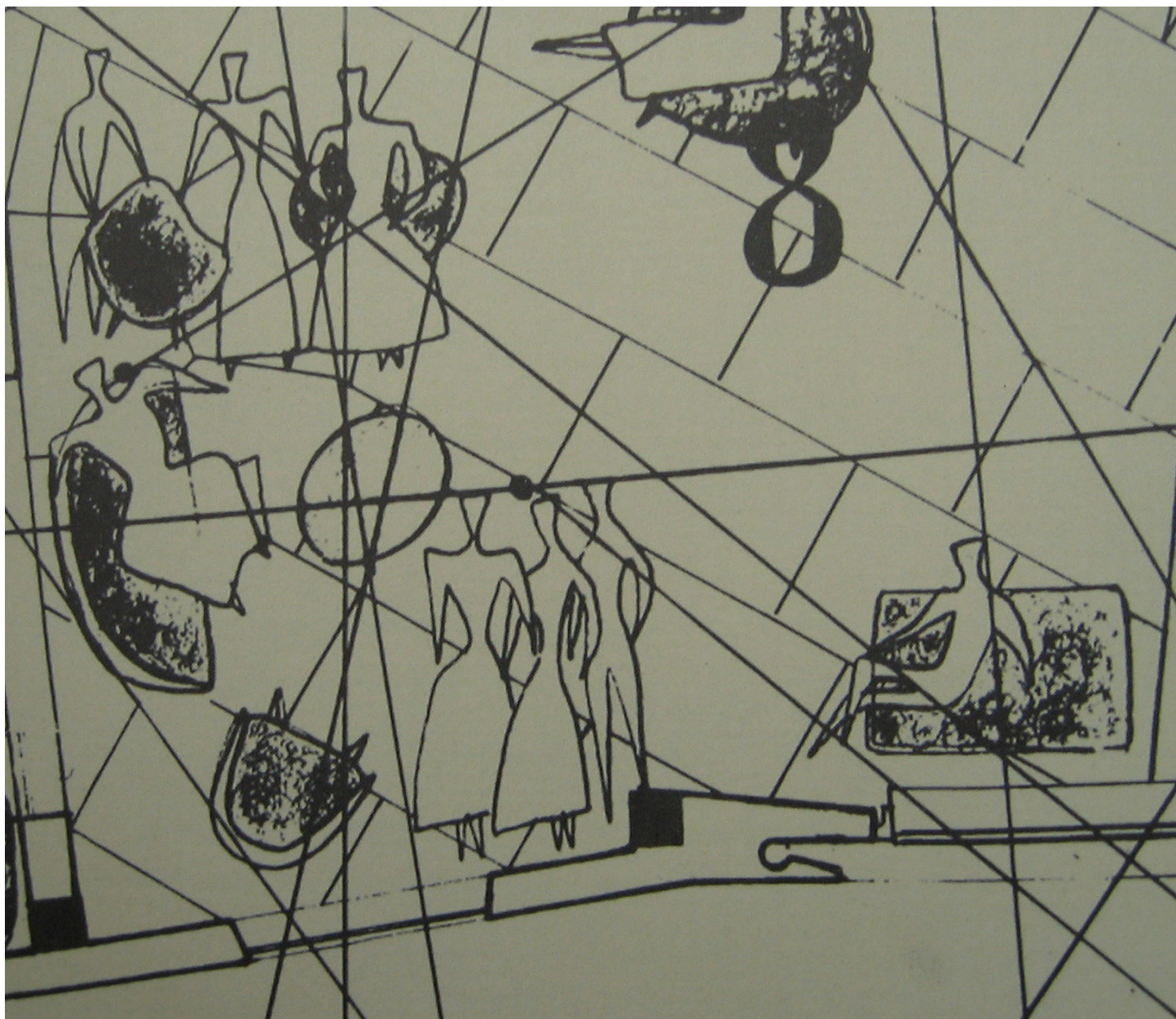
giò ponti/villa planchart/caracas/1953-60



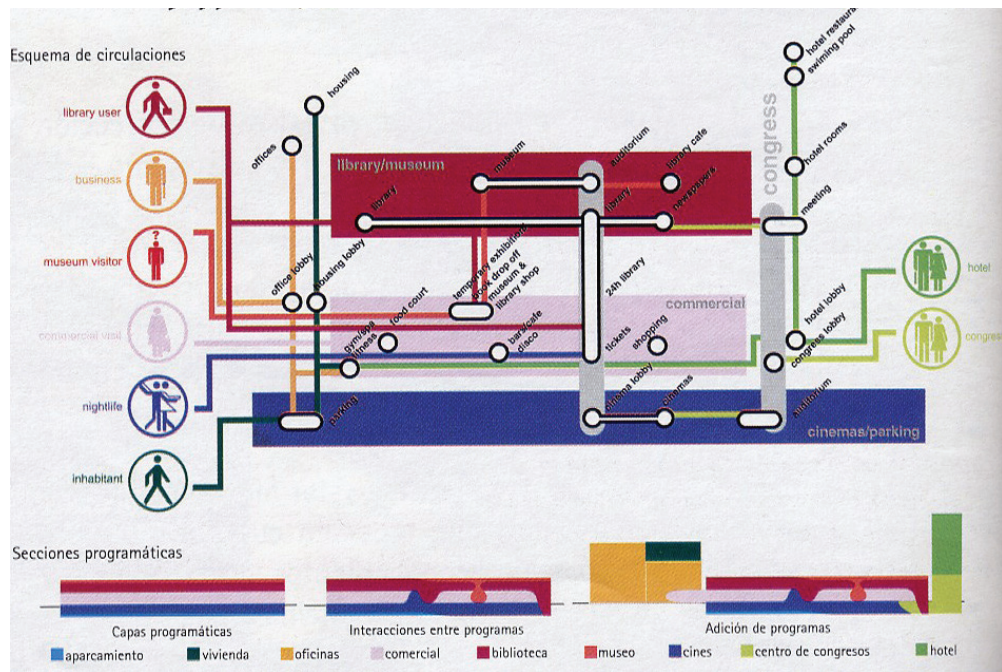


giò ponti/villa nemazee/teheran/1960-64

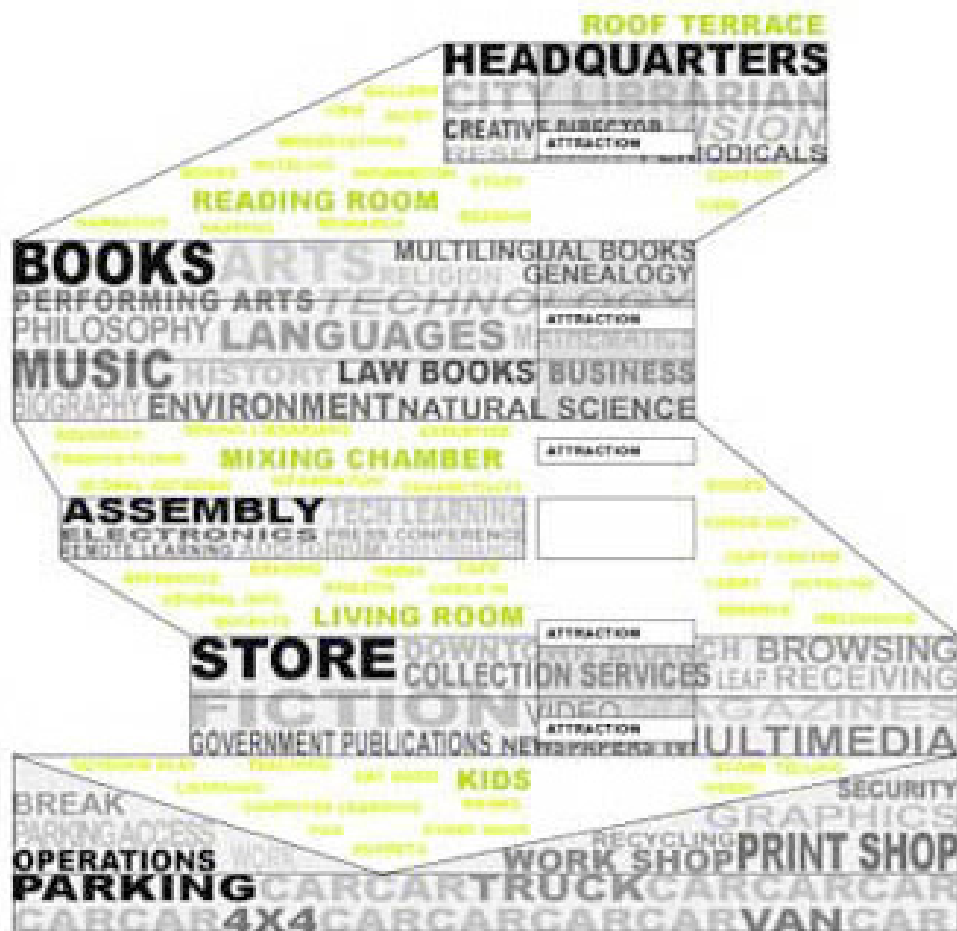


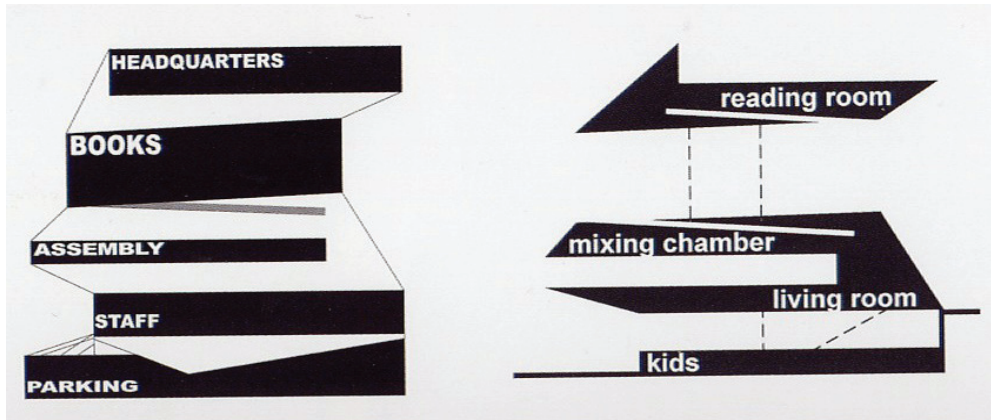






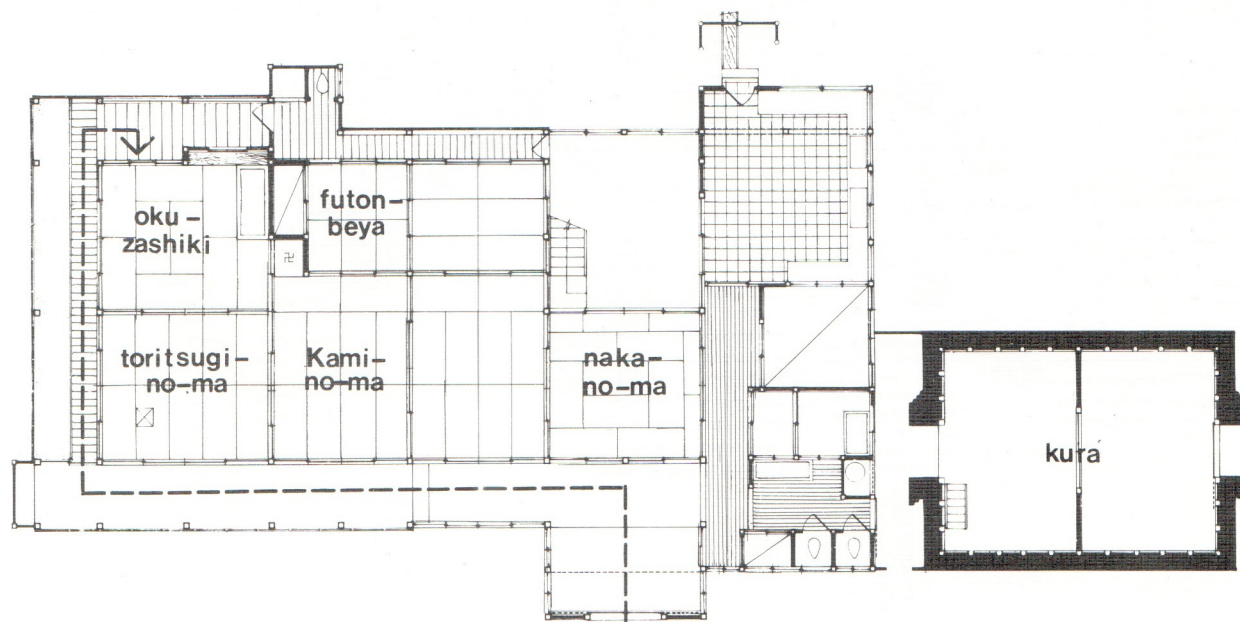
oma/centro per la pace istituto nobel norvegese/2002





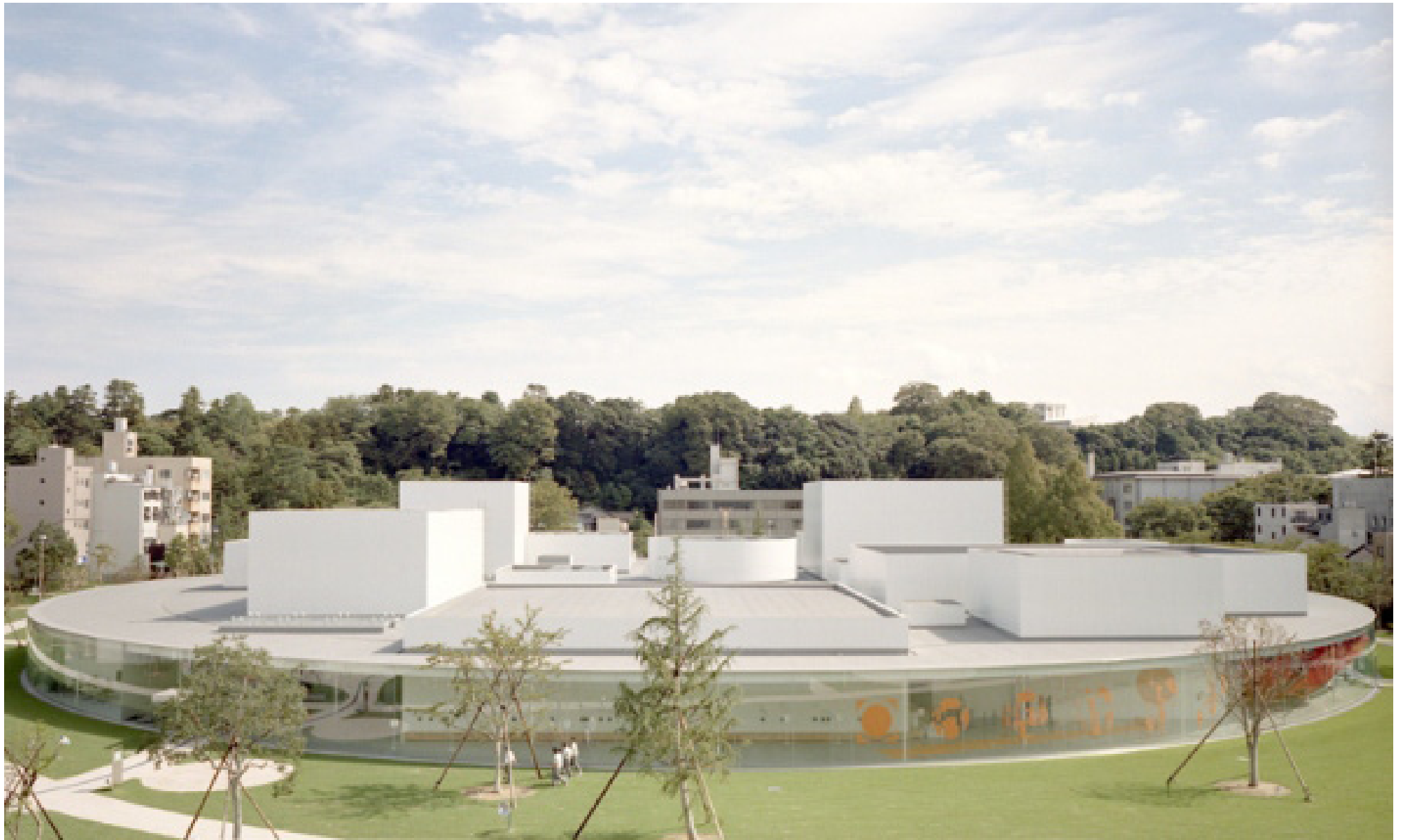
Unlike the static, labelled, fragmented, and contained space of the West, the Japanese understand space in relation to time; it is an “emptiness or void that gains its form only in relation to unseen boundaries created by the activities performed in it”. Like the form of a stream, the form of spaces in a house is the result of **process patterns**. In fact, Kikutake Kiyonori has said that form is not merely the visible delineation of a space but is rather the total consideration of **space plus function**. But it is constantly awaiting or undergoing transformation by the availability of physical components and potential uses.

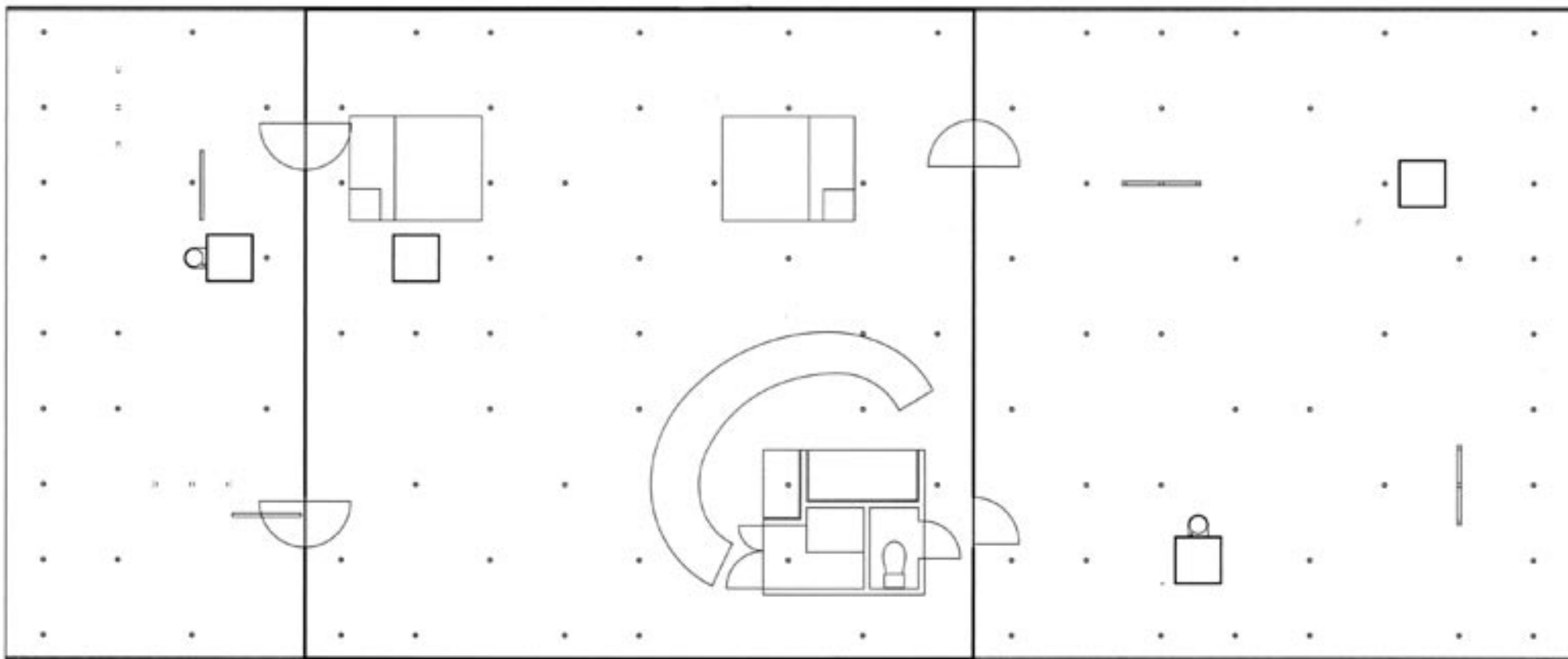
Fred Thompson, *Ritual and Space*





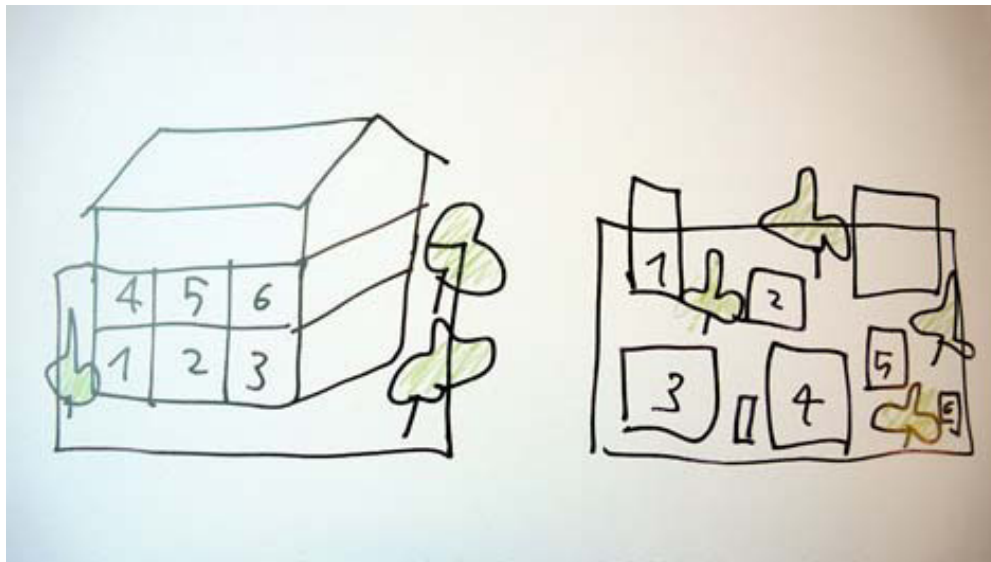
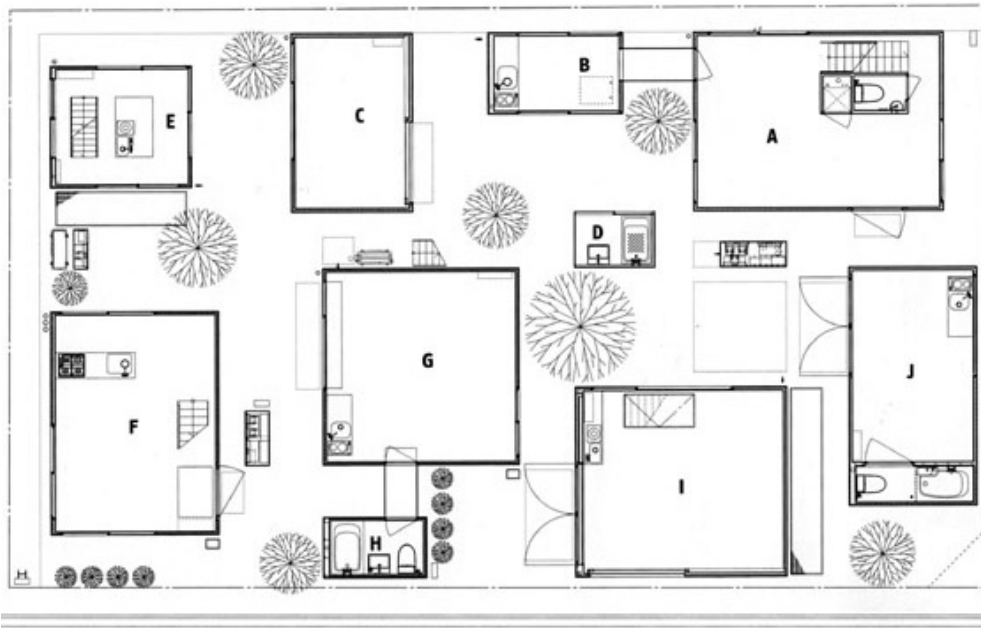
sanaa/21st century museum of contemporary
art/kanazawa - japan/1999-2004





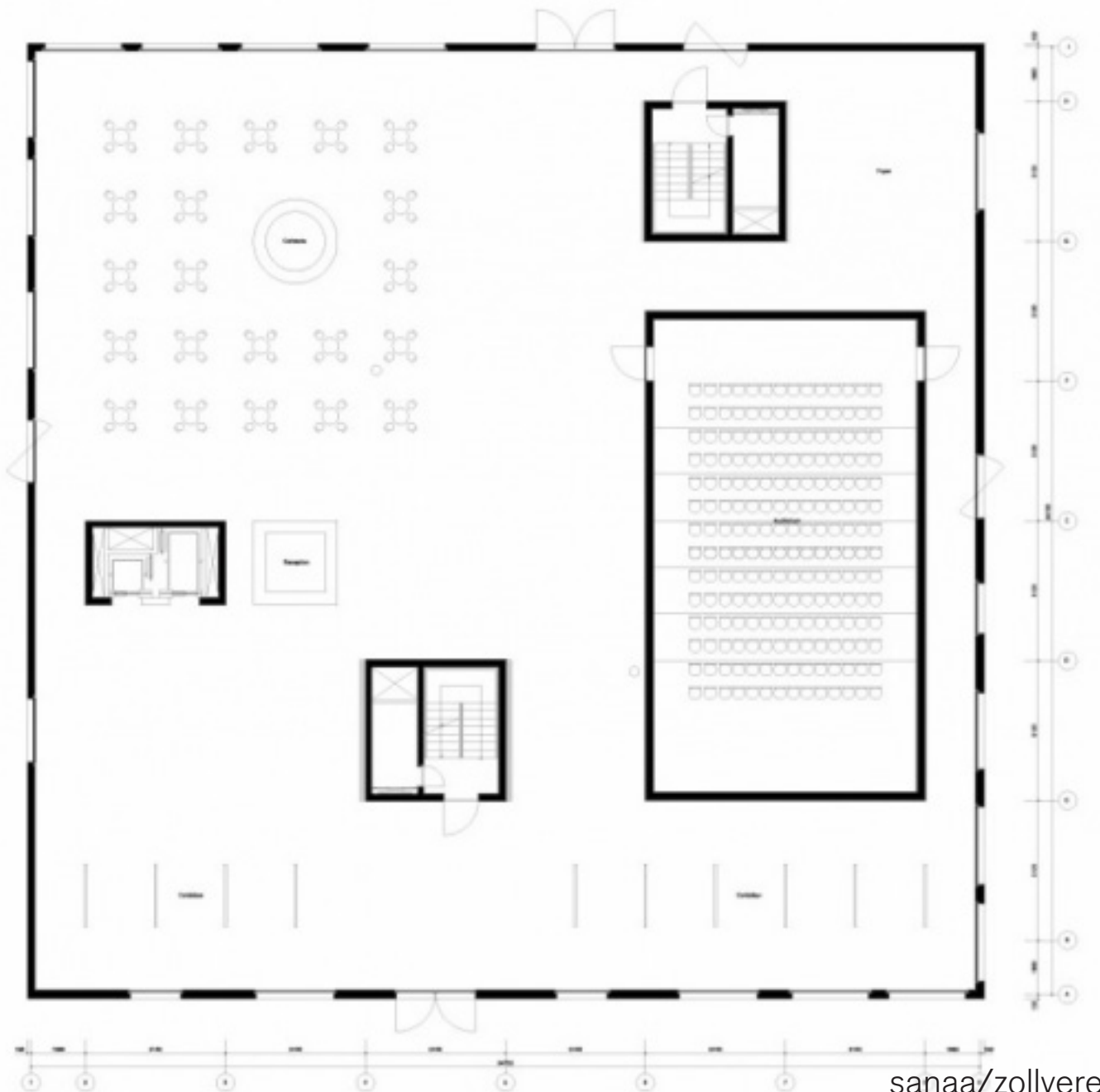
sanaa/park café/ibaraki - japan/1997-98



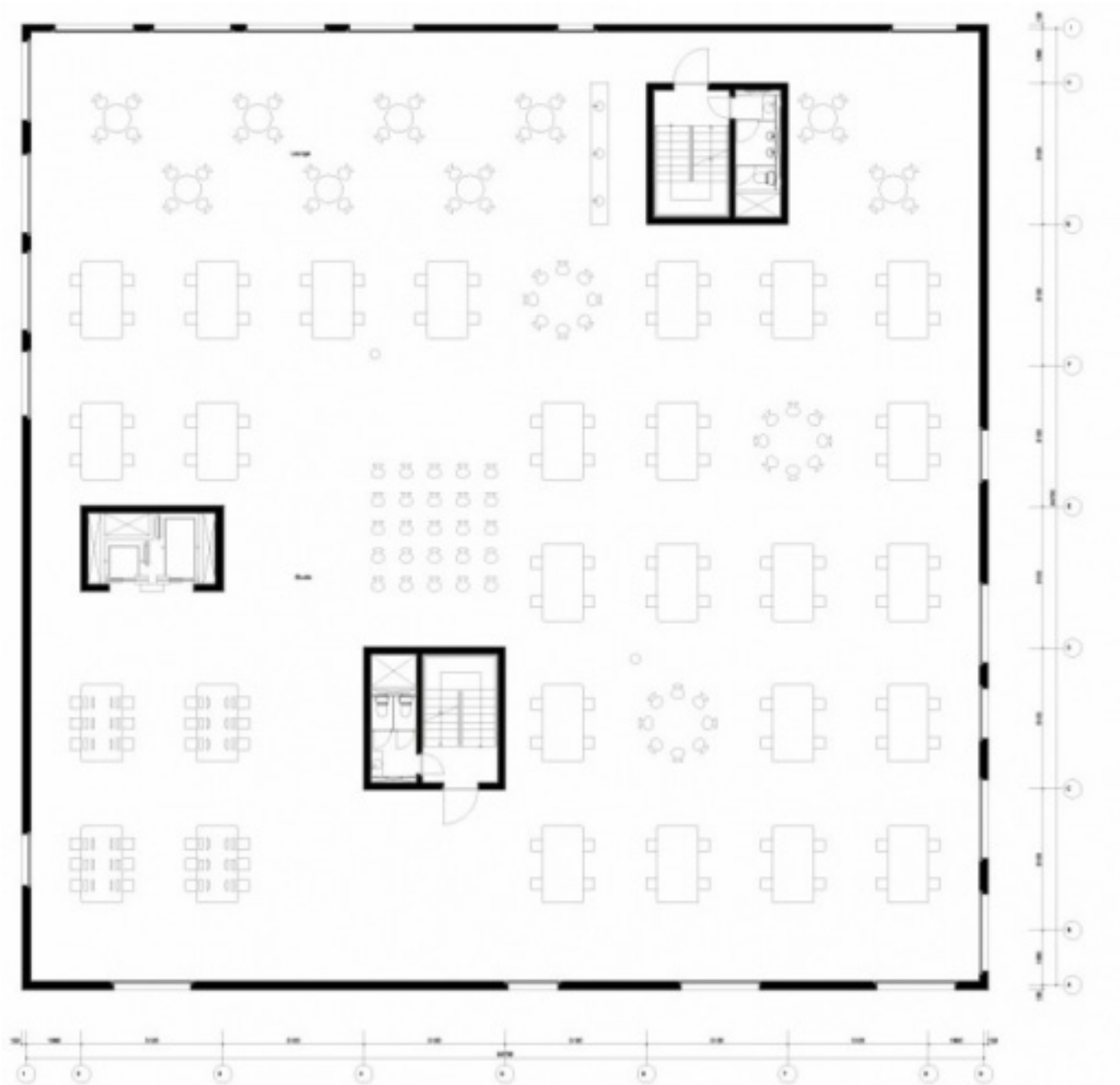


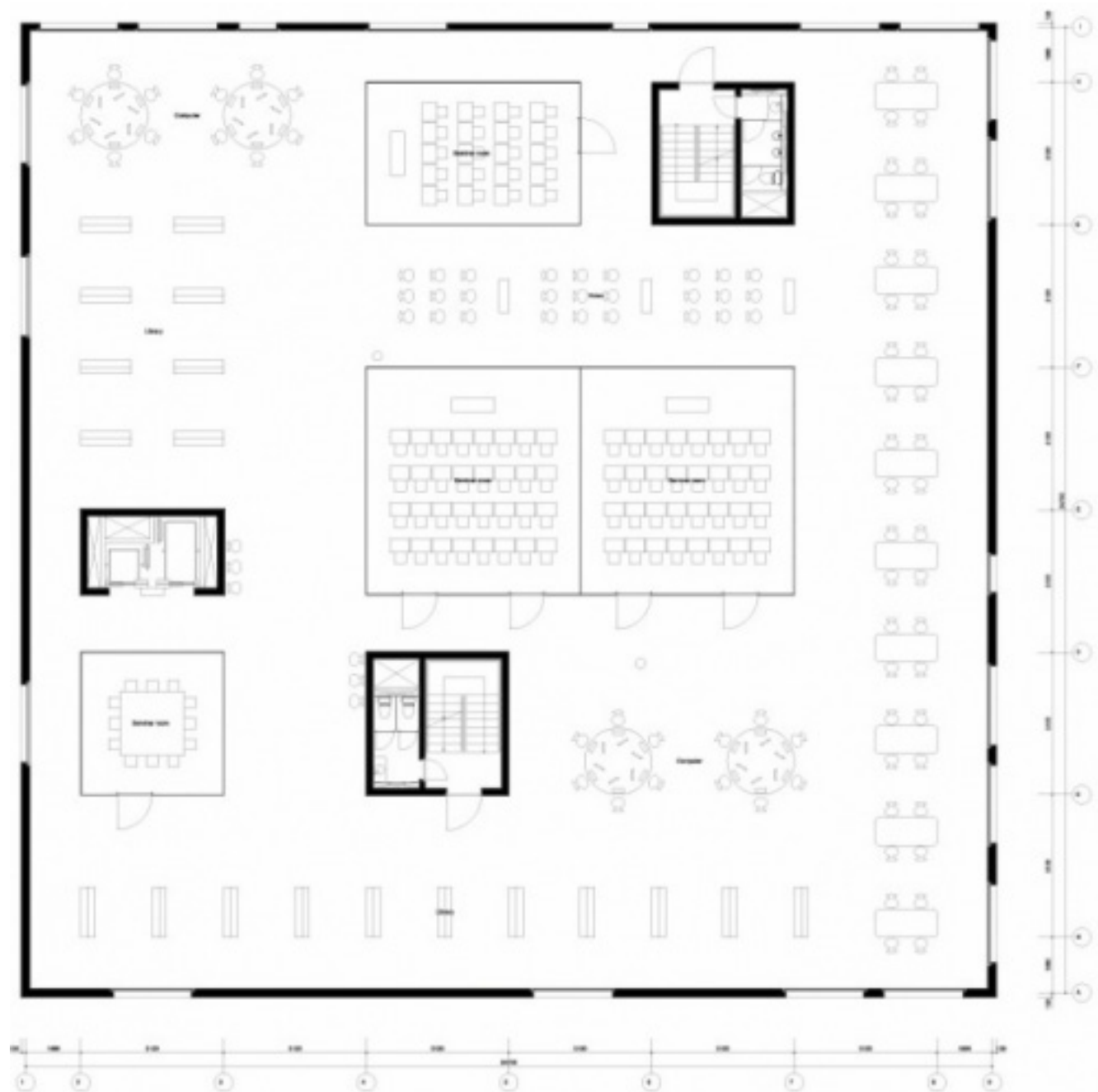
ryue nishizawa/moriyama house/tokyo giappone/2002-05

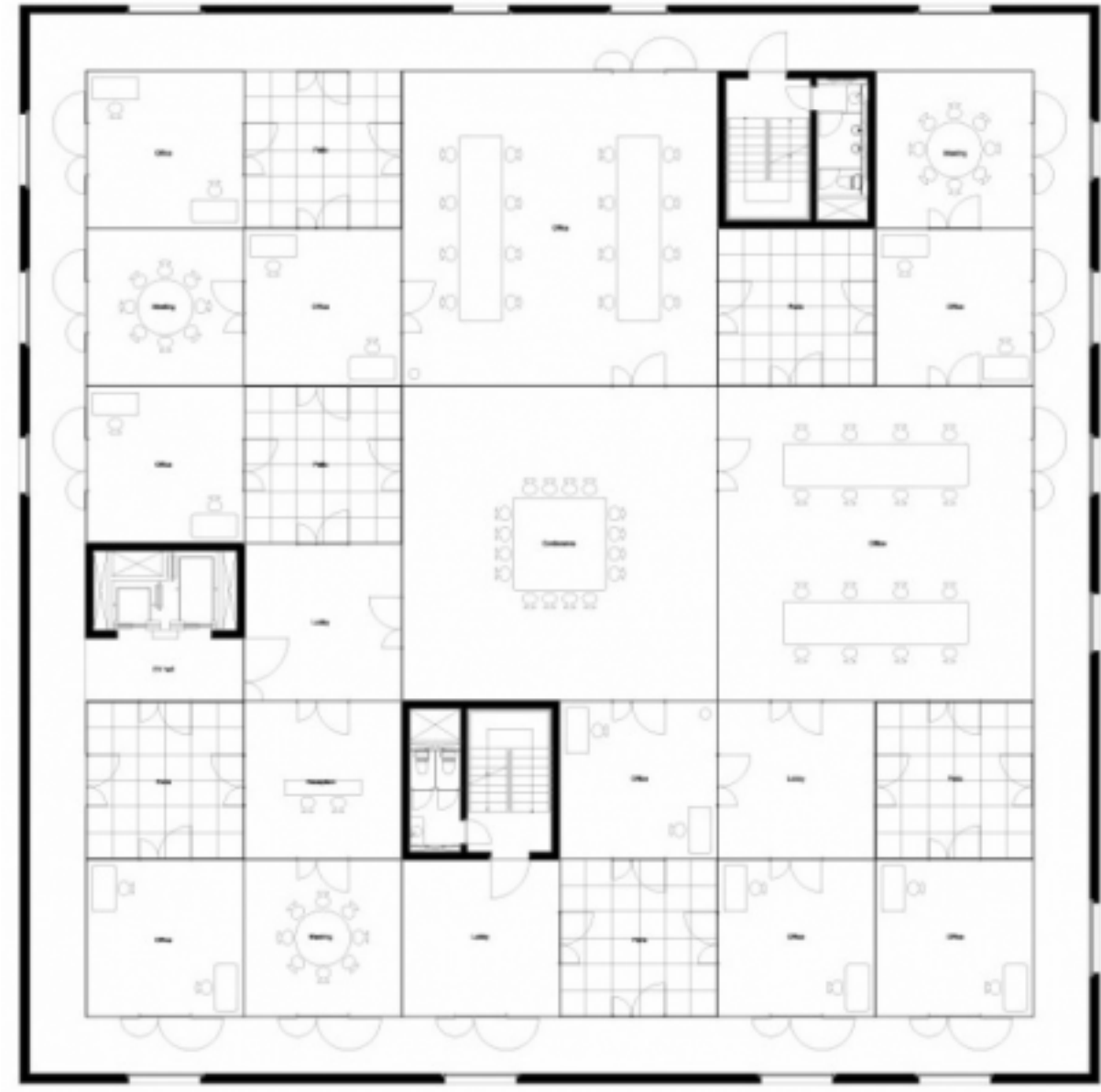


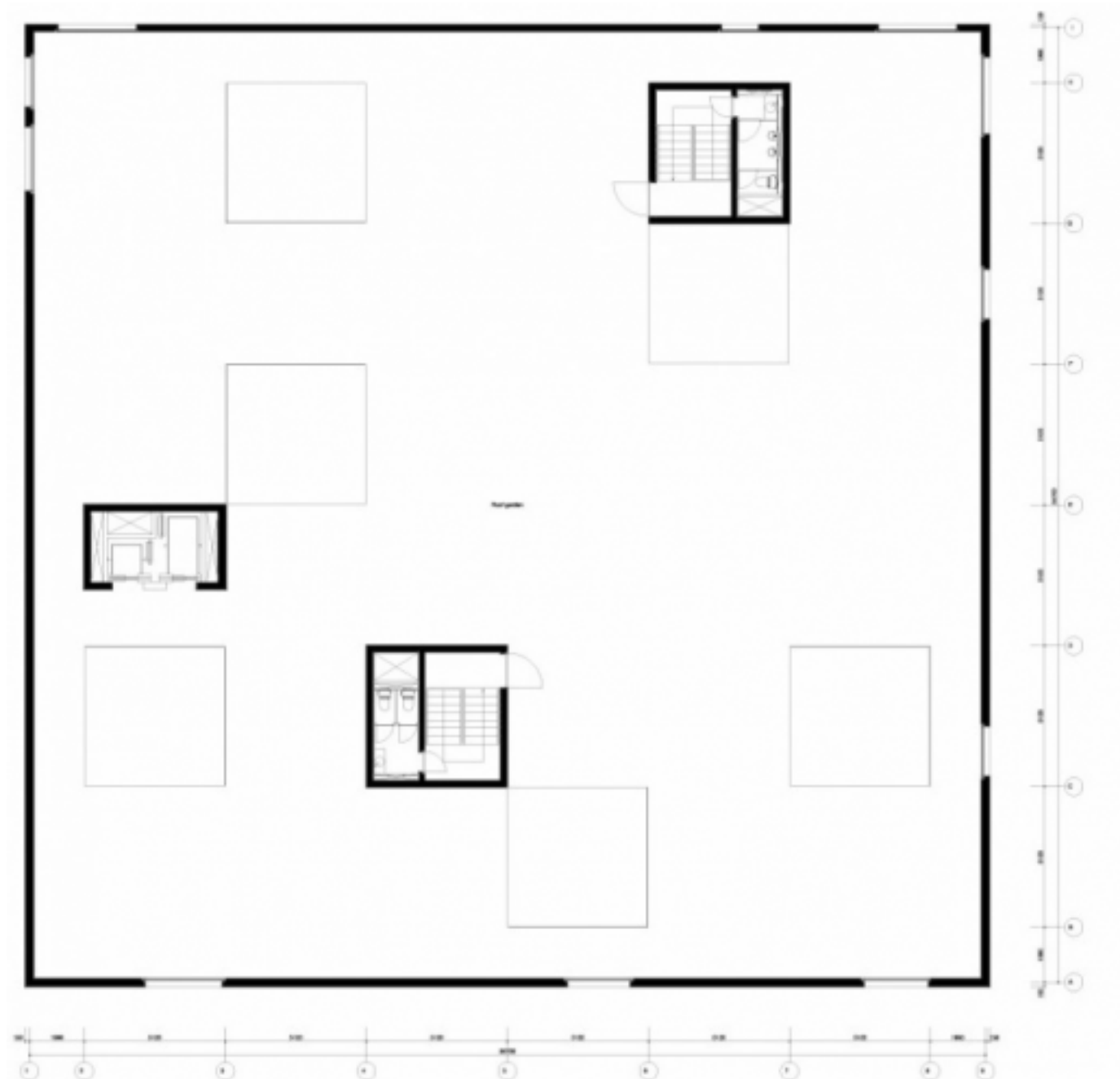


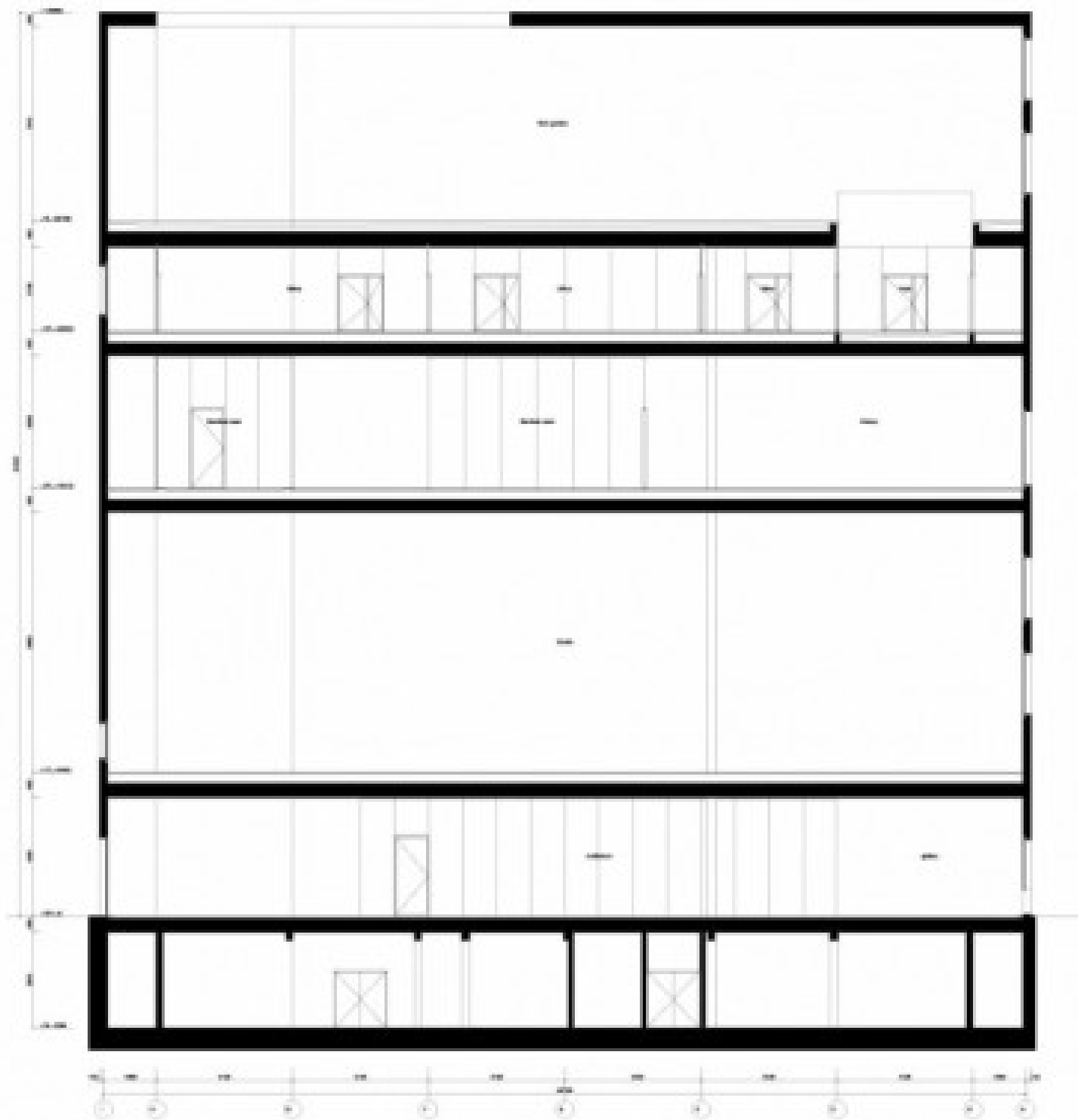
sanaa/zollverein school of management and design/
essen - germany/2003



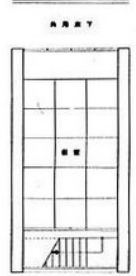
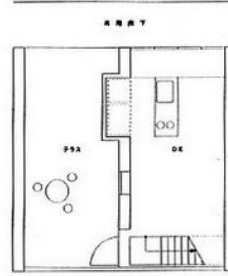
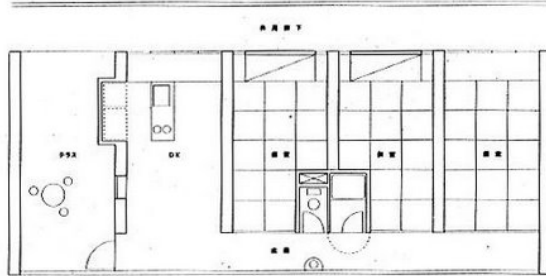
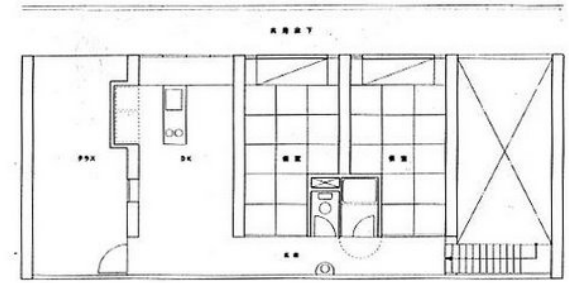
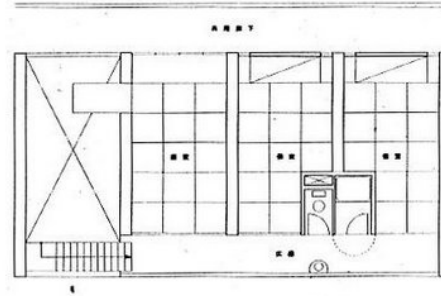
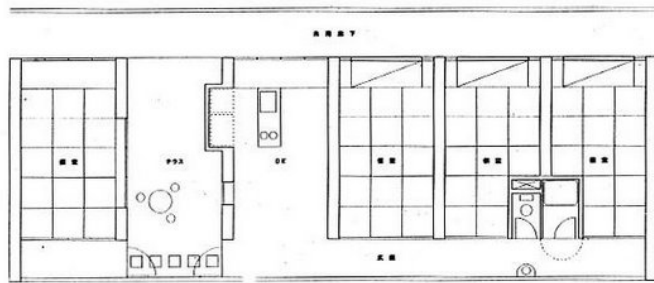


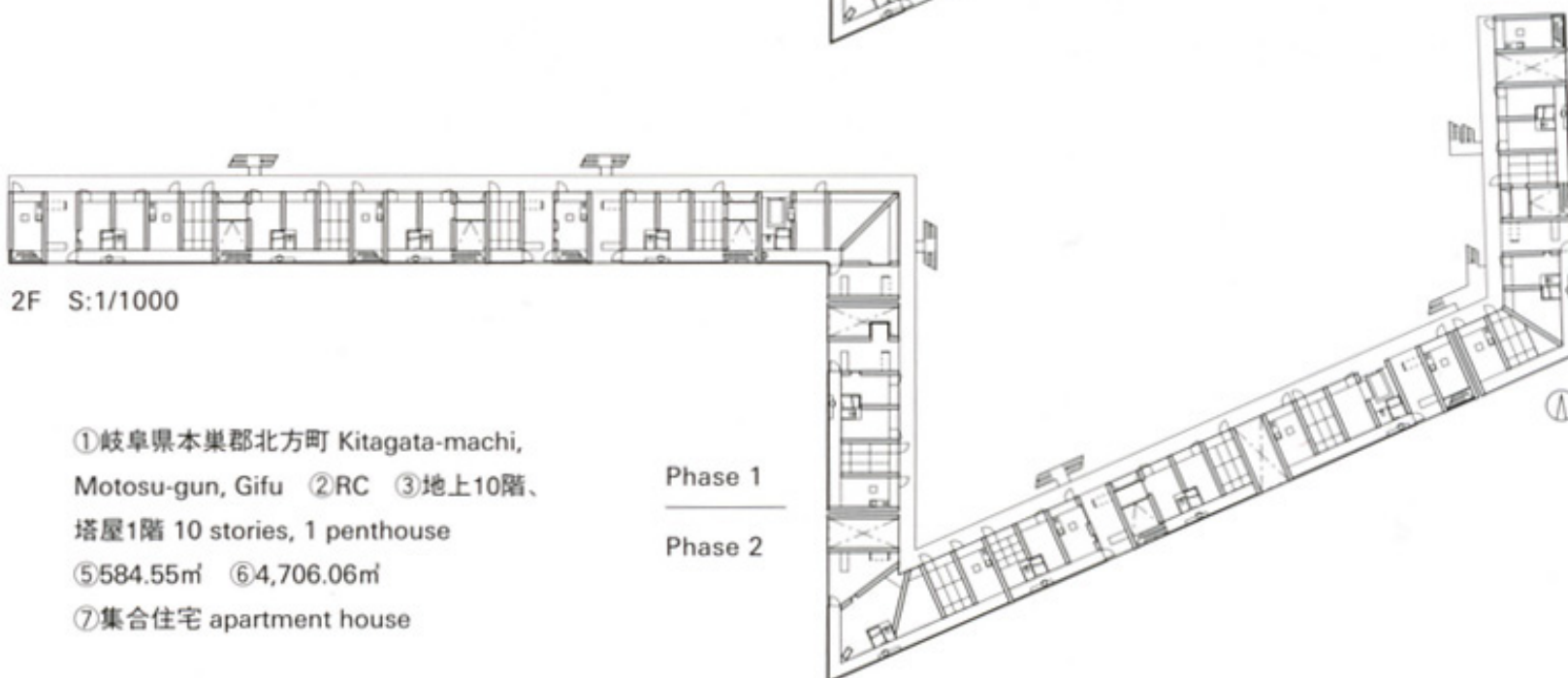
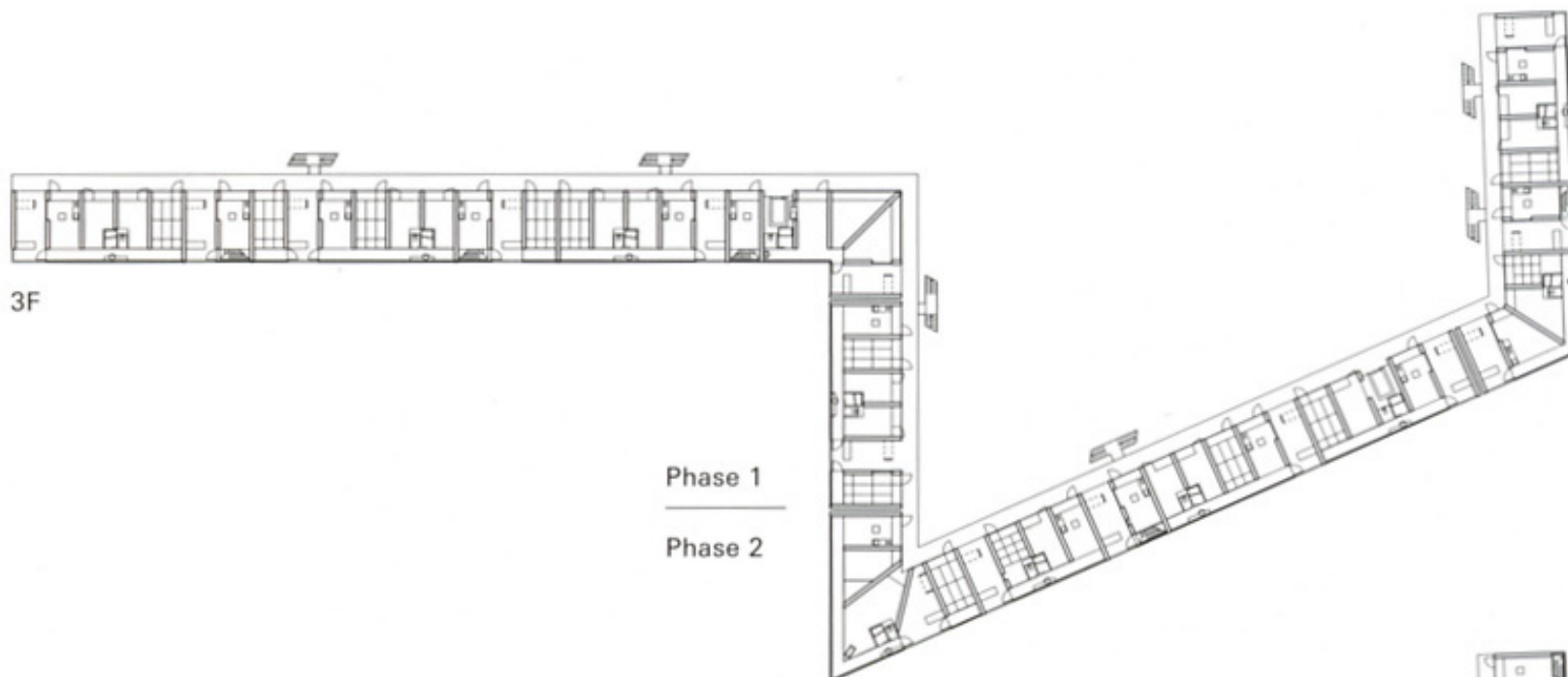


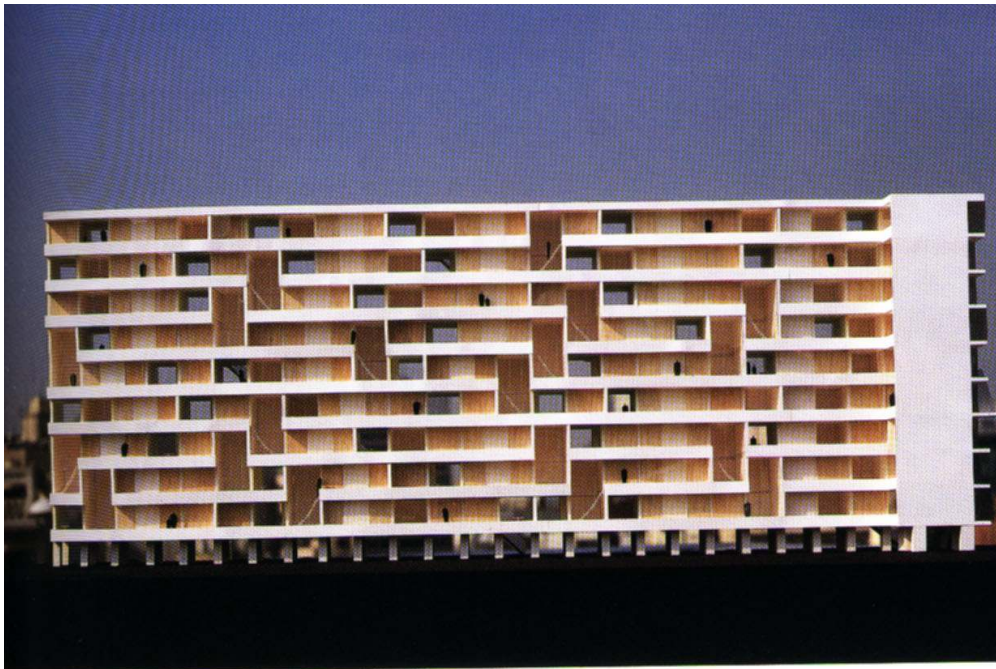
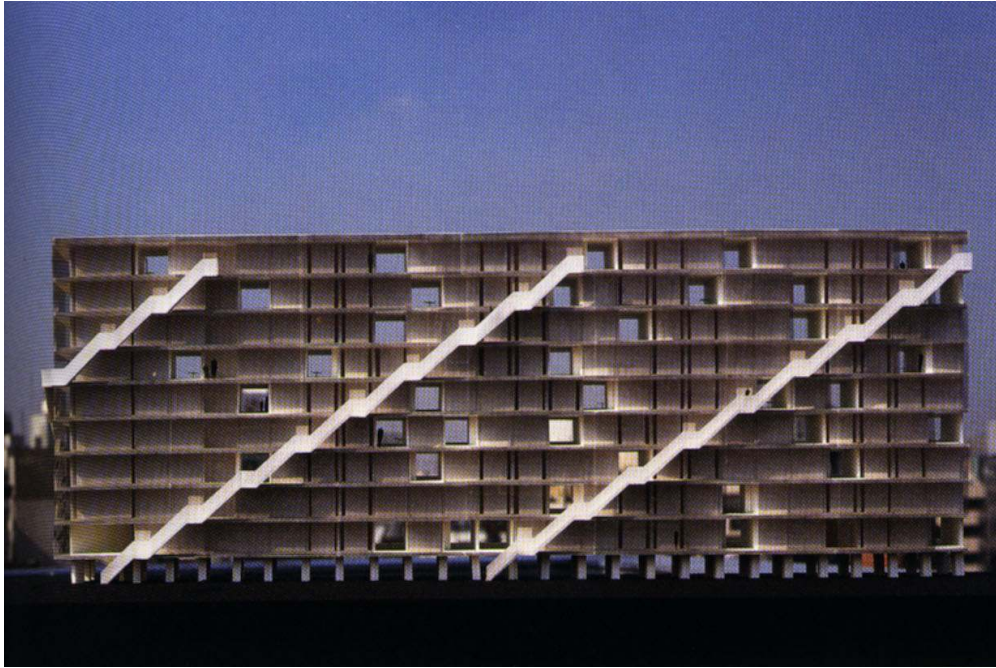


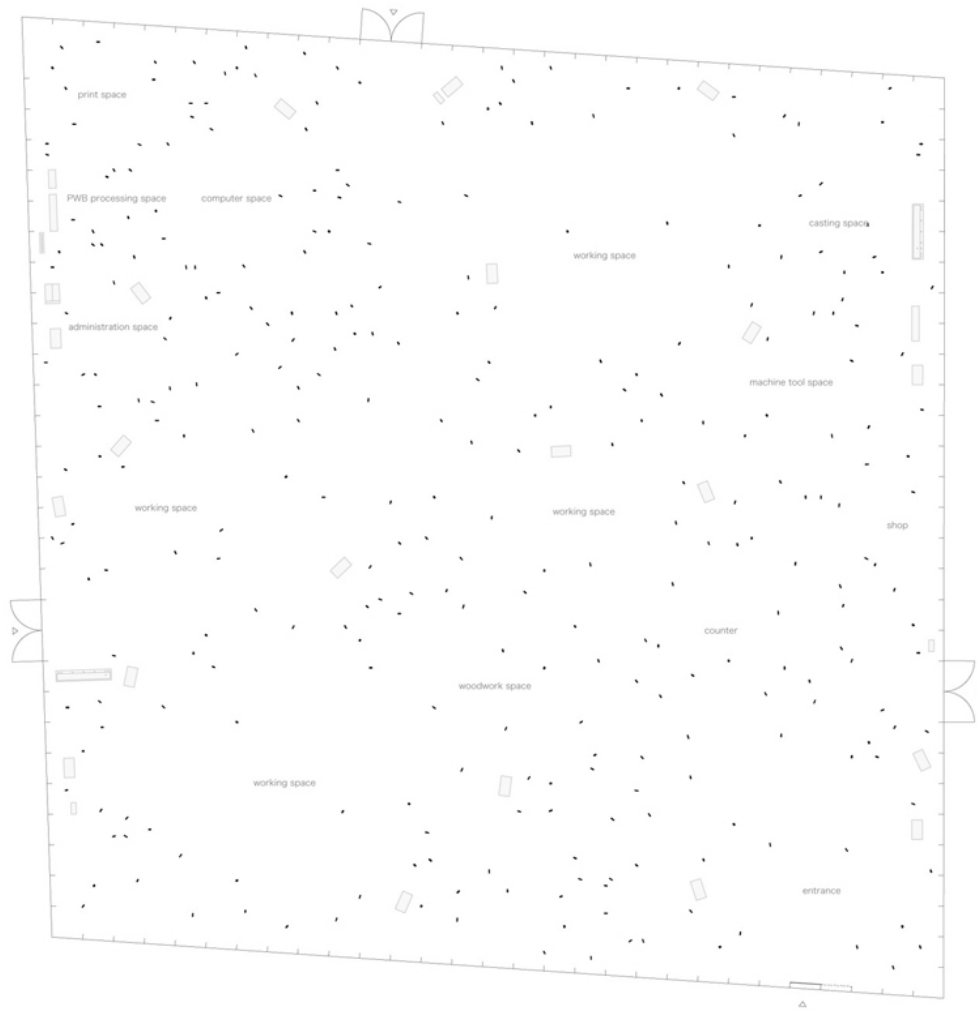










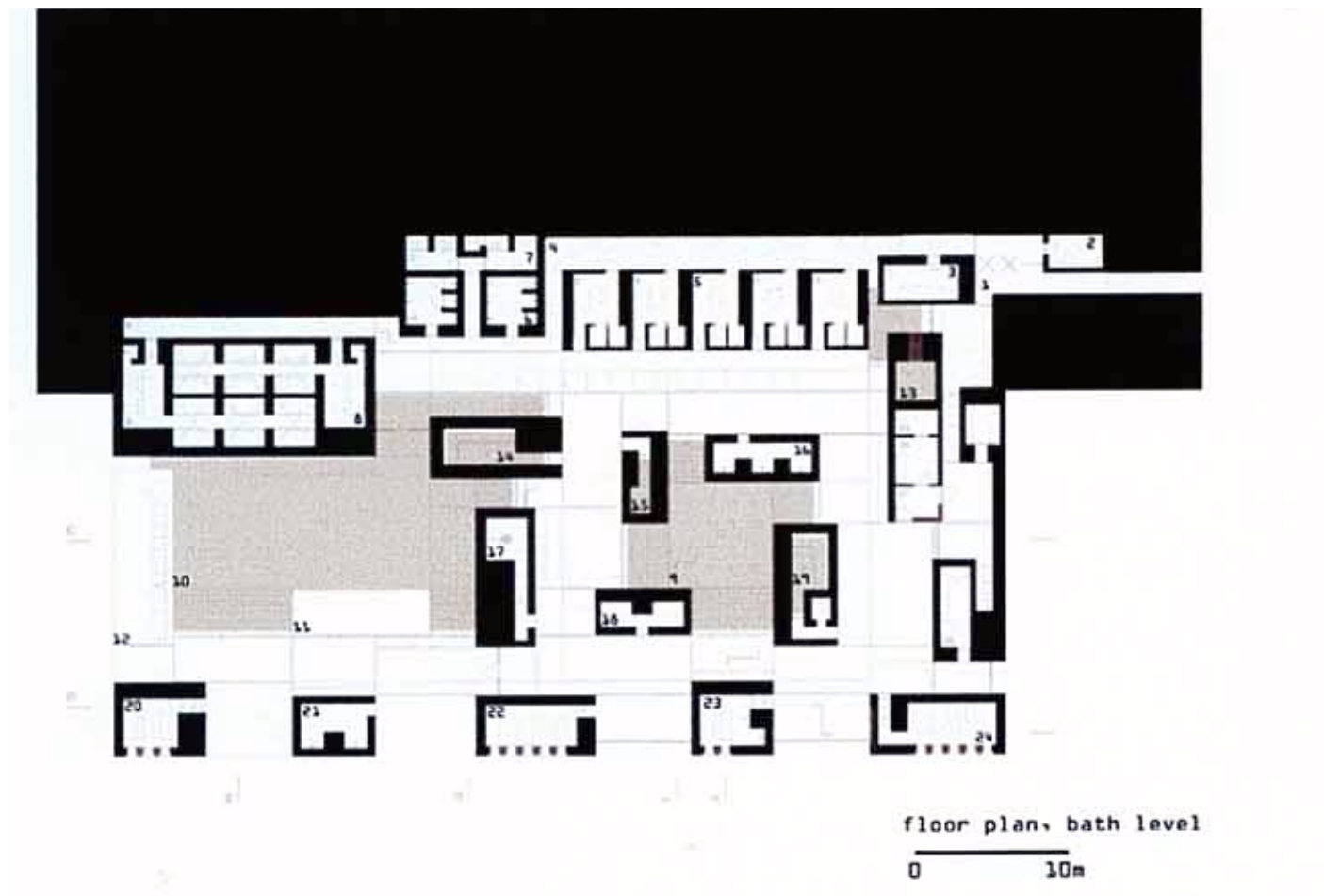


junya ishigami/kanagawa institute
of technology workshop/giappone/2006

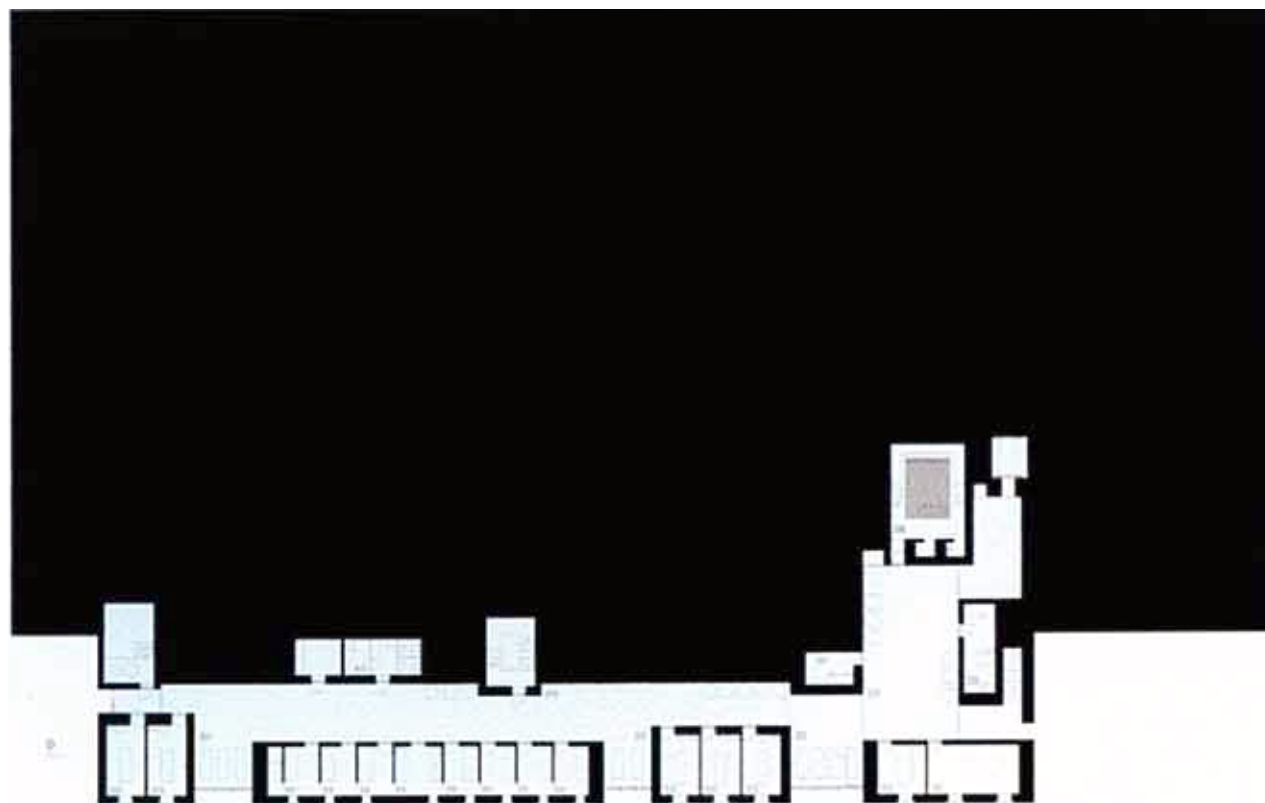


Perhaps the most evident examples in the history of built social space are public baths [...] Indeed, the succession of baths with various degrees of warmth and the concomitant massage treatment are intended **to incite an element of activity**

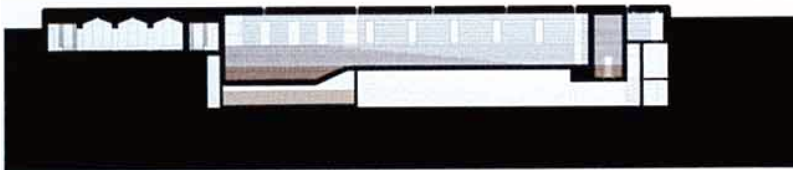
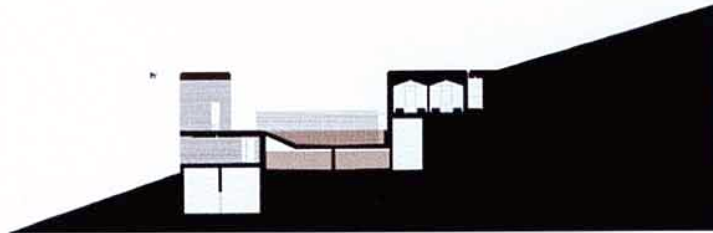
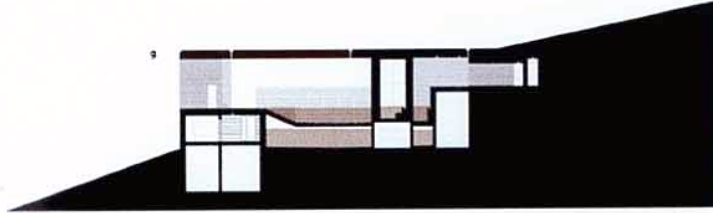
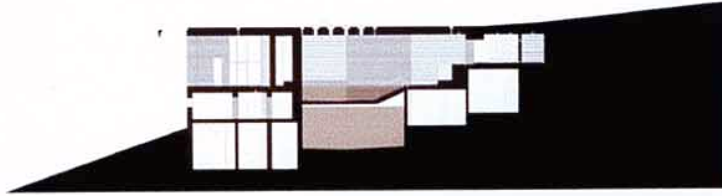
Herman Hertzberger, *Space and the Architect: Lessons in Architecture 2*



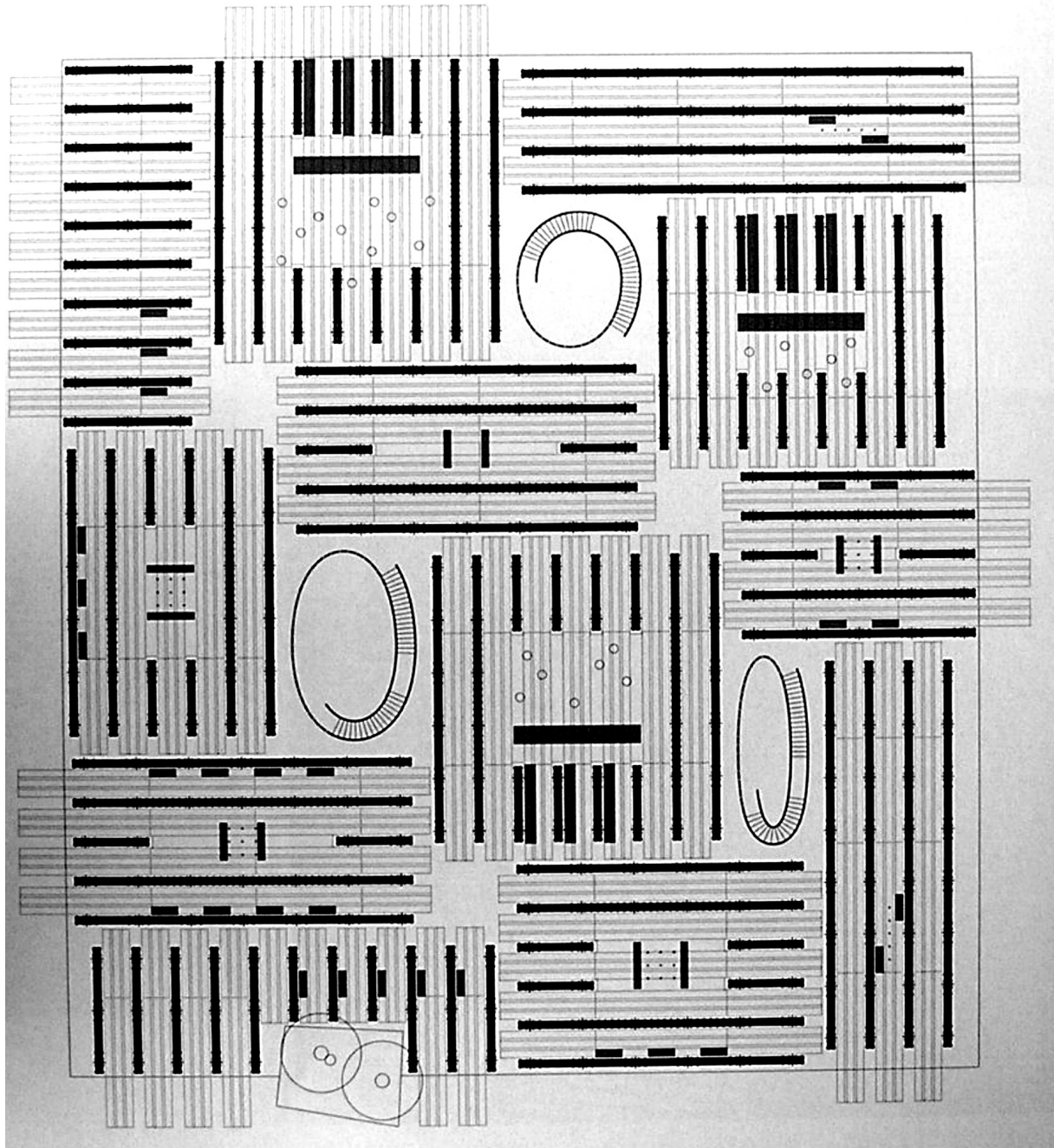
peter zumthor/baths in vals/
vals - switzerland/1991-96



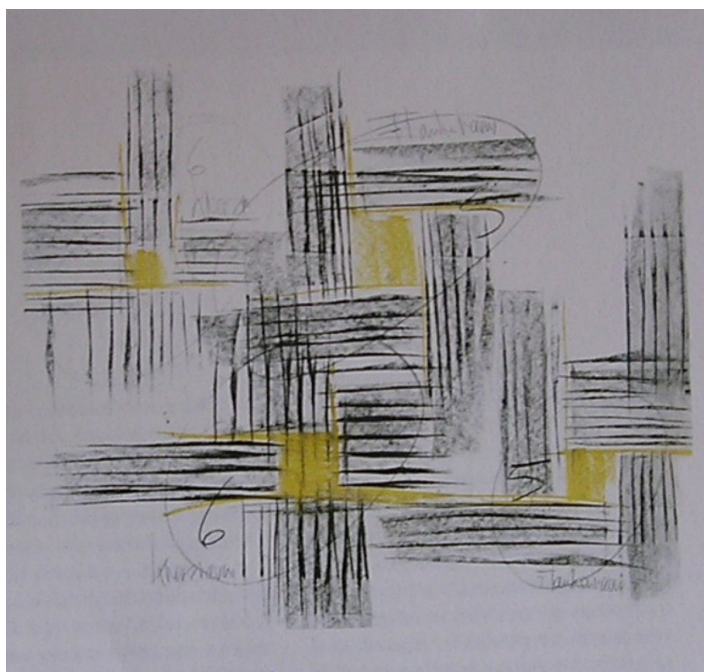
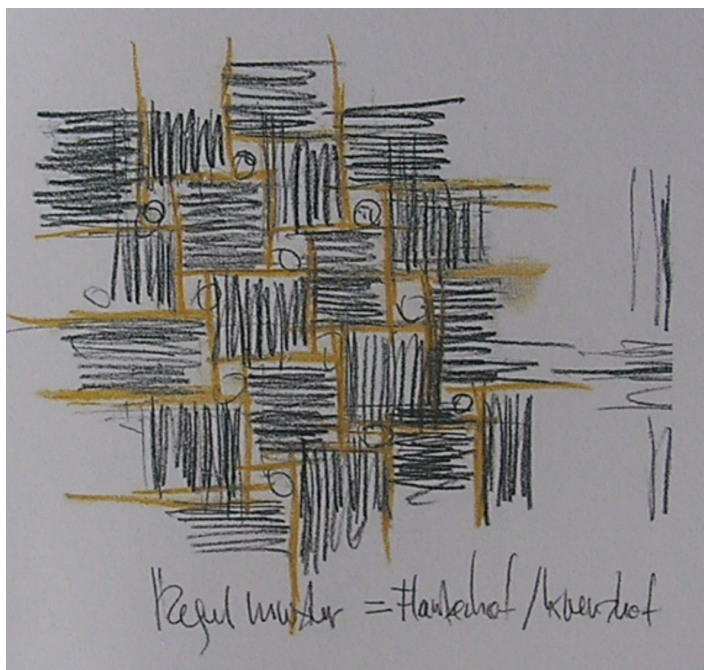
floor plan, therapy level



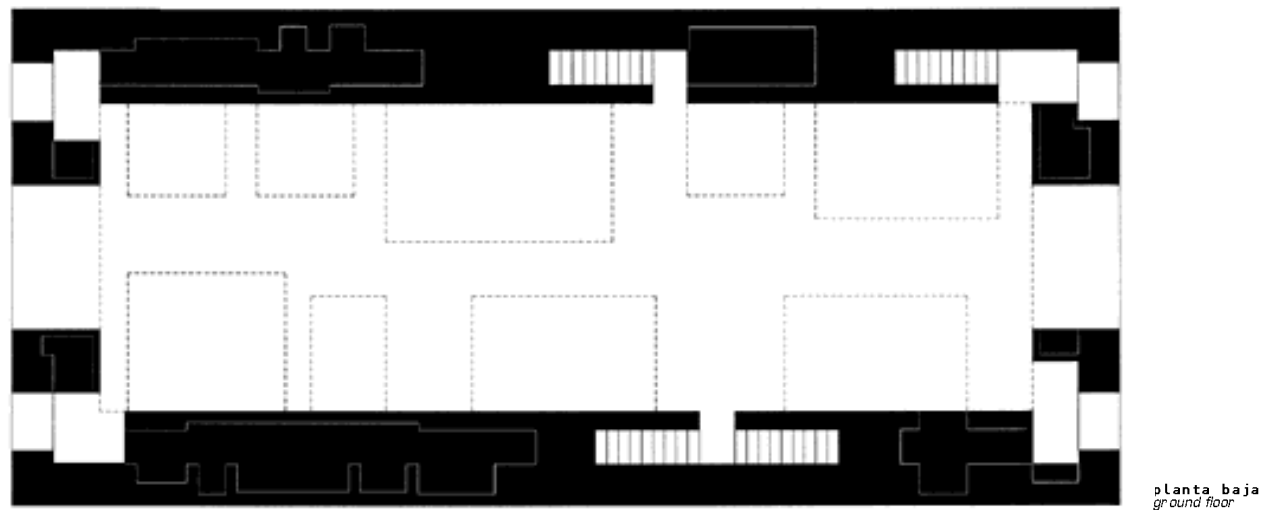
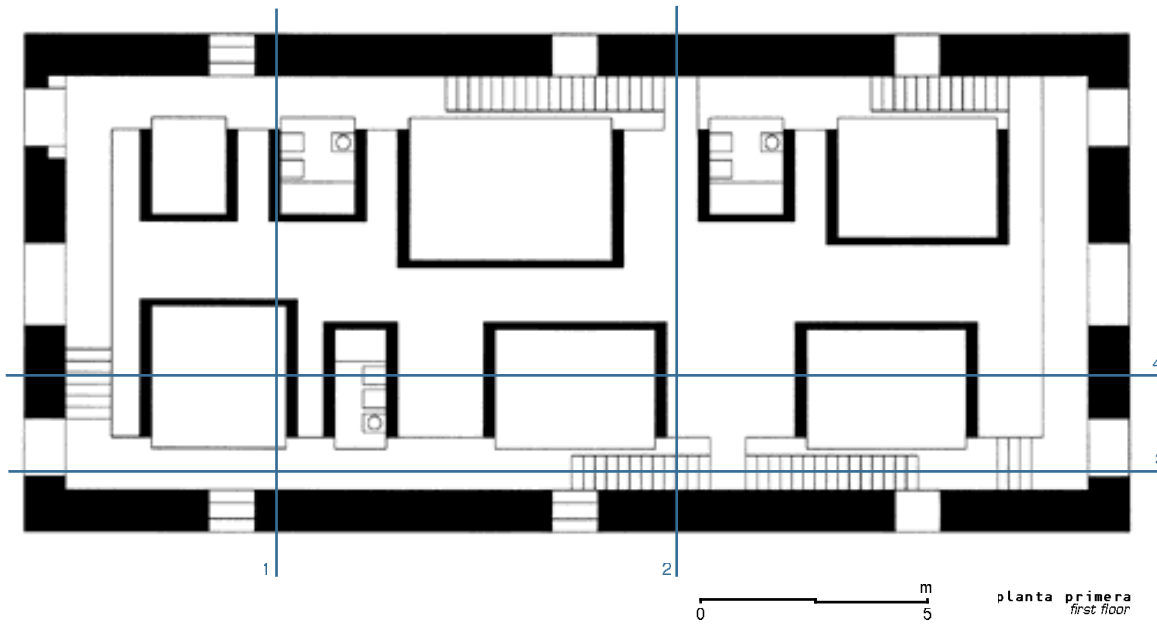




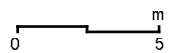
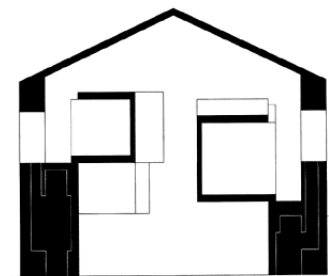
peter zumthor/EXPO 2000/
hannover - germany/2000



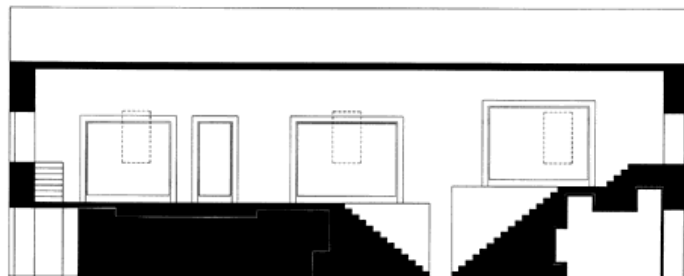




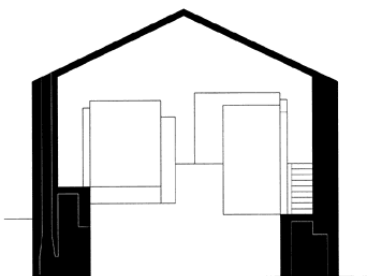
aires mateus/casa en brejos de azeitao/
setubal - portogallo/2000-03



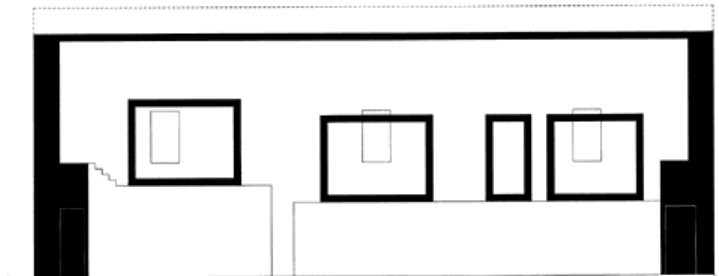
sección 1
section 1



sección 3
section 3

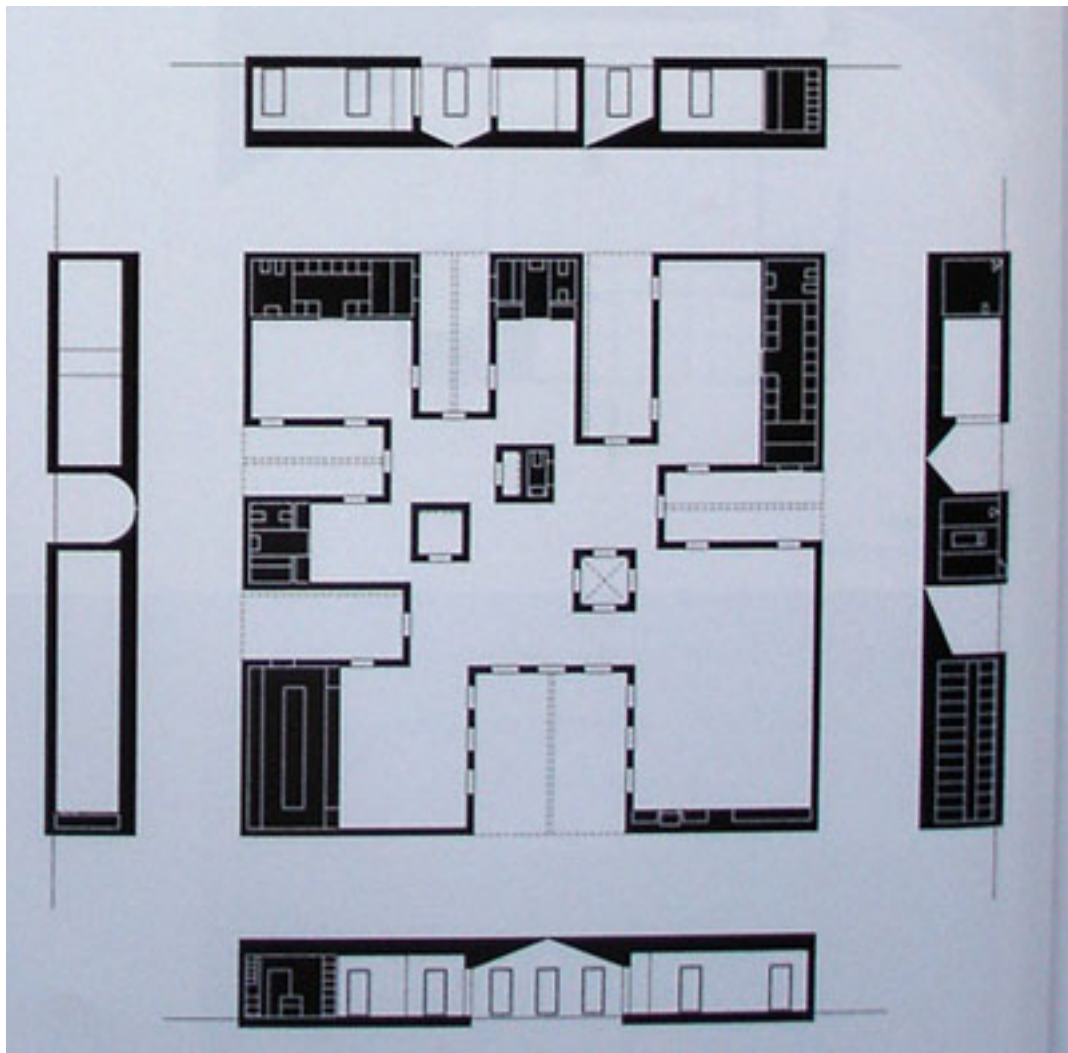


sección 2
section 2

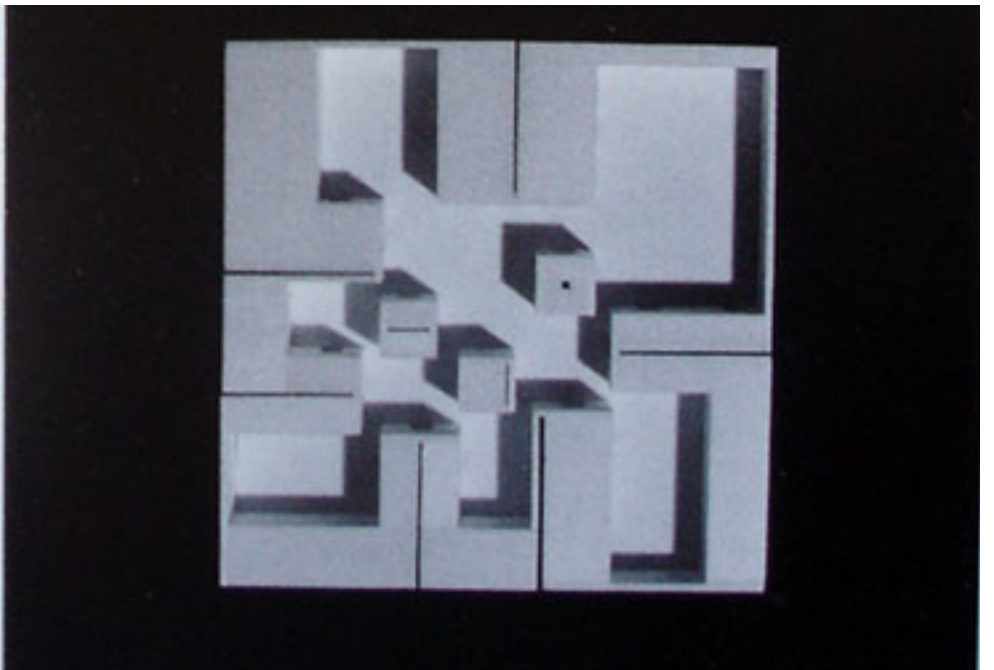
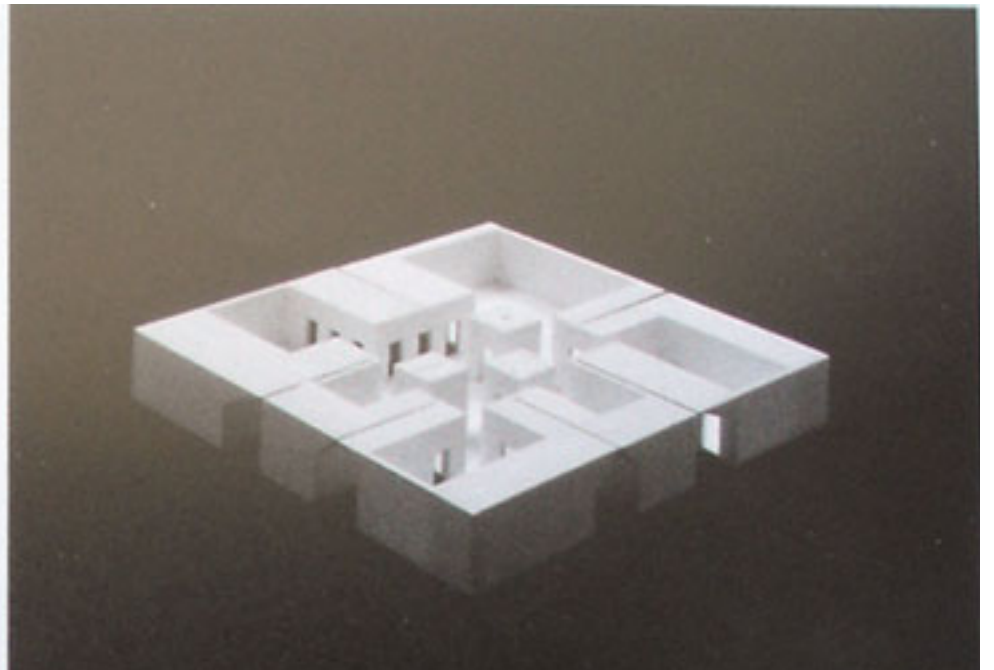
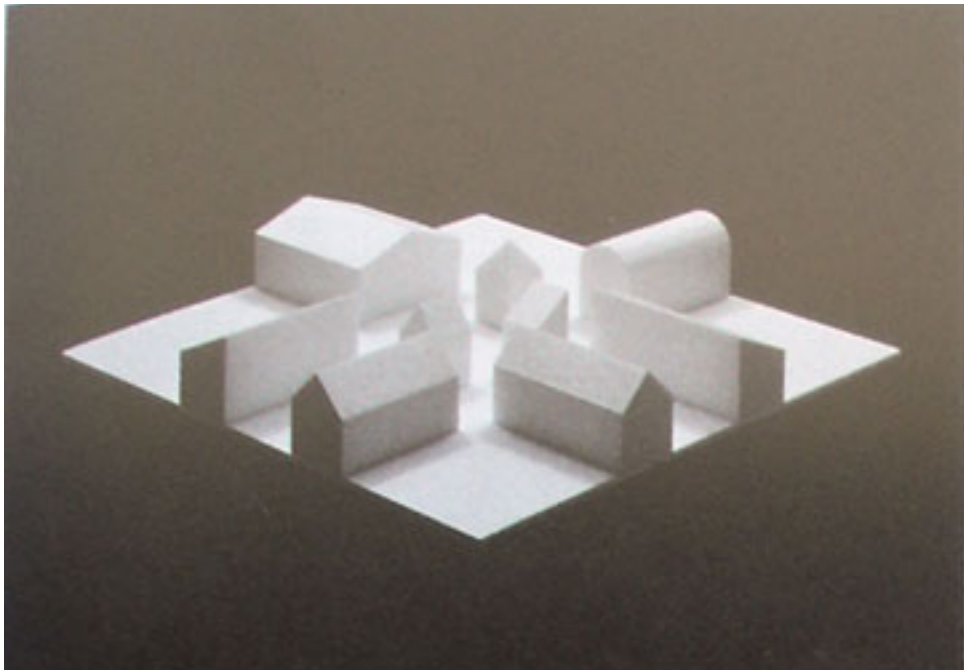


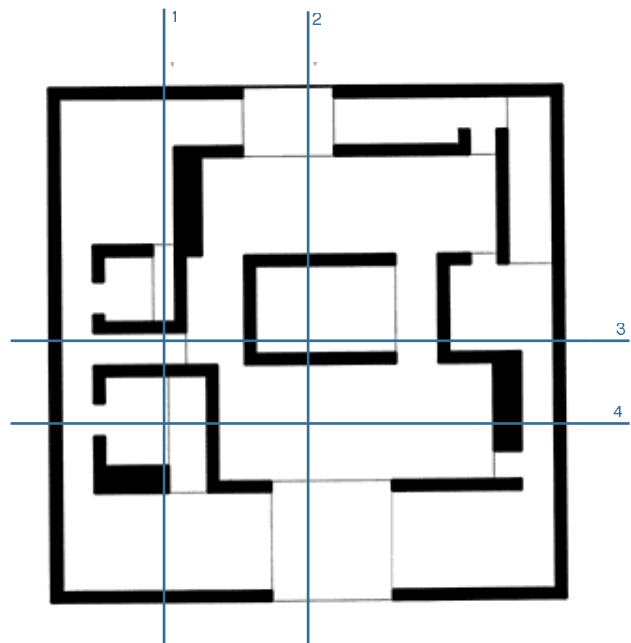
sección 4
section 4





aires mateus/casa en alcacer do sal/portogallo/2003





planta
floor



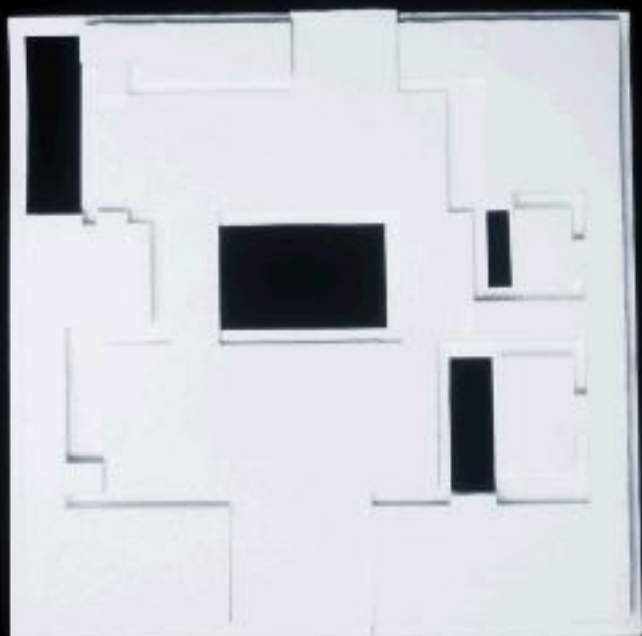
sección 1
section 1

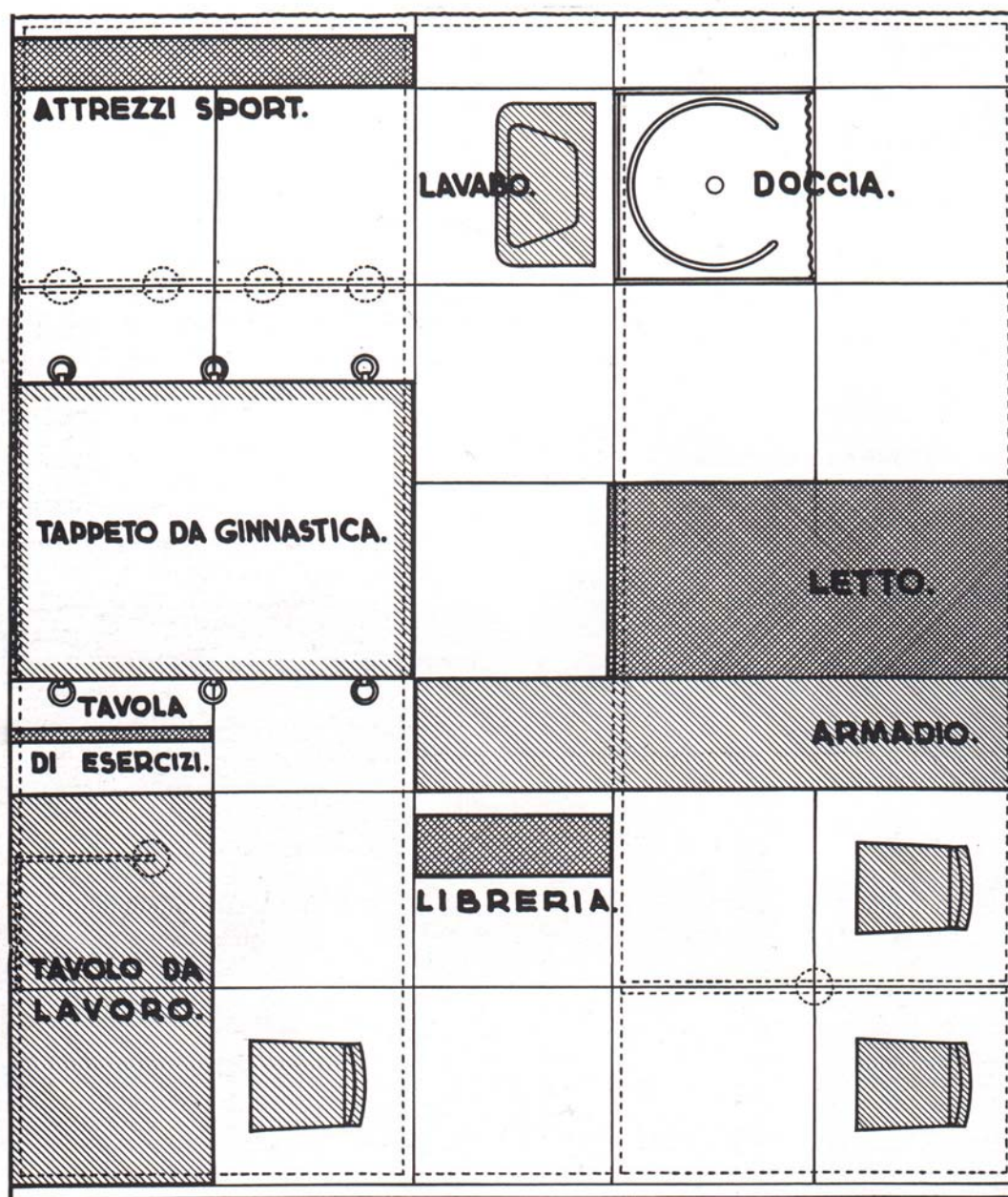


sección 2
section 2

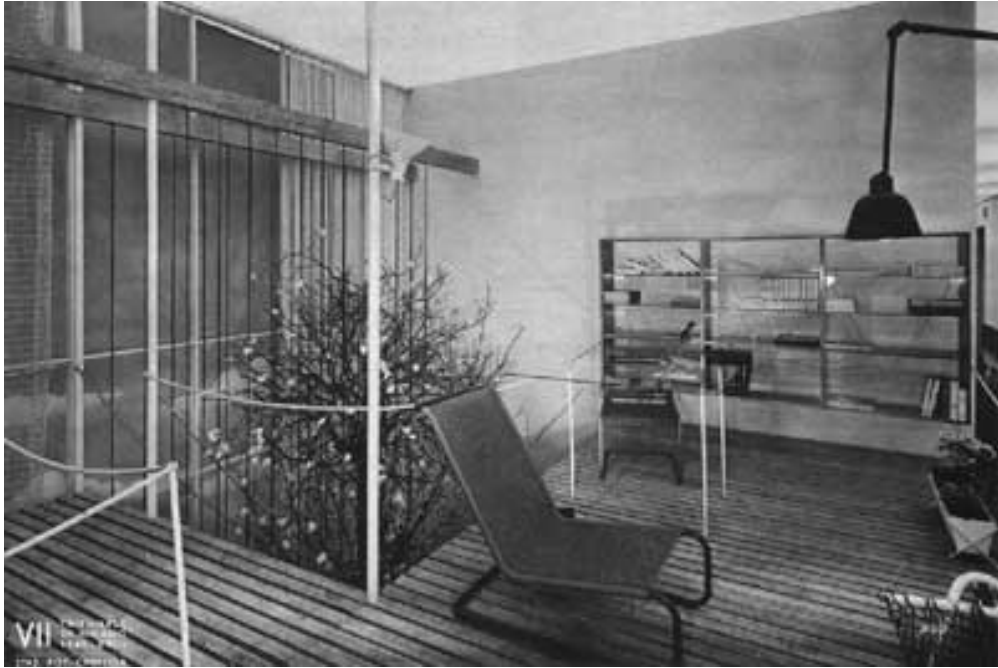


aires mateus/casa in melides/grandola - portogallo/2002

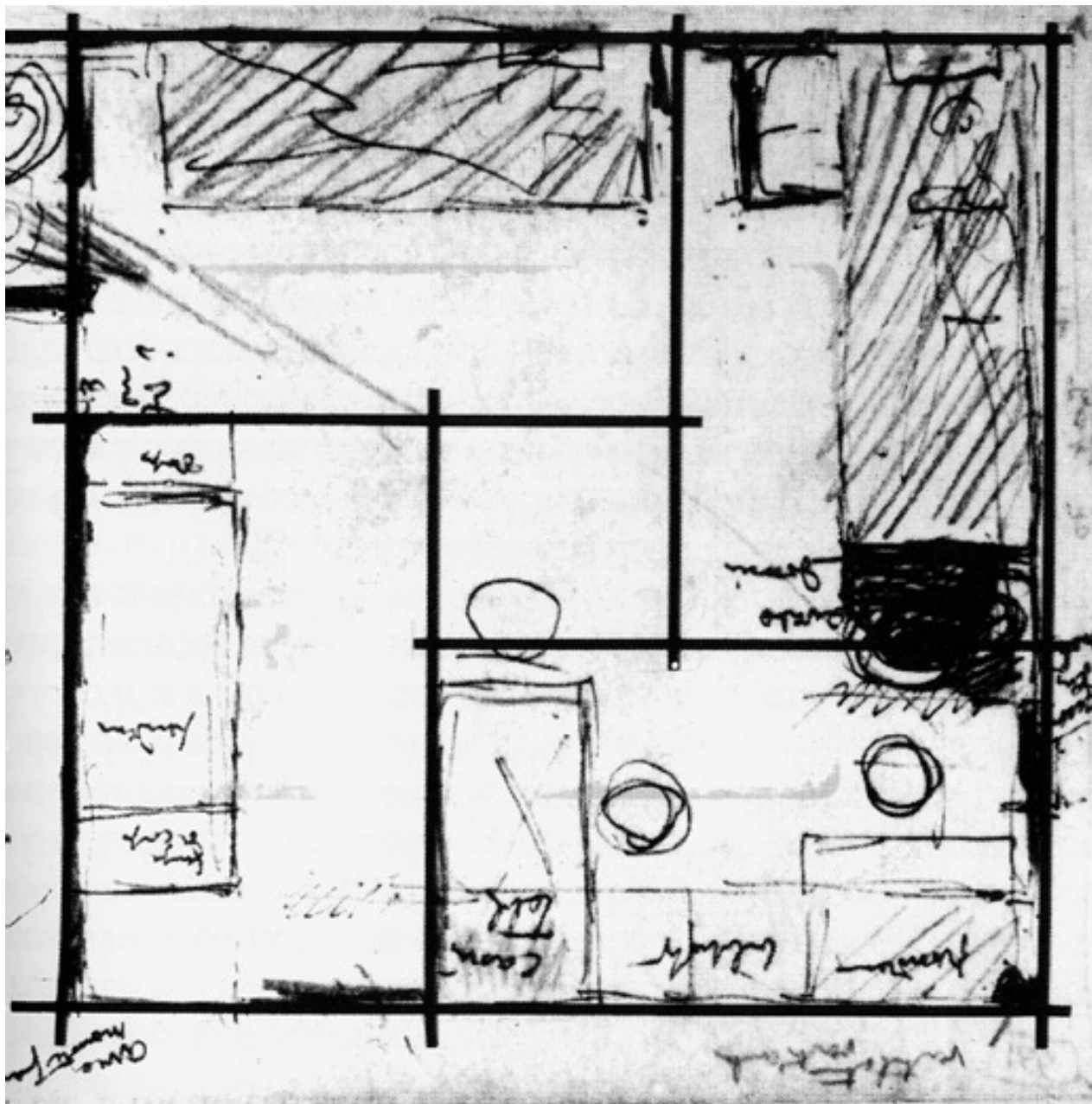




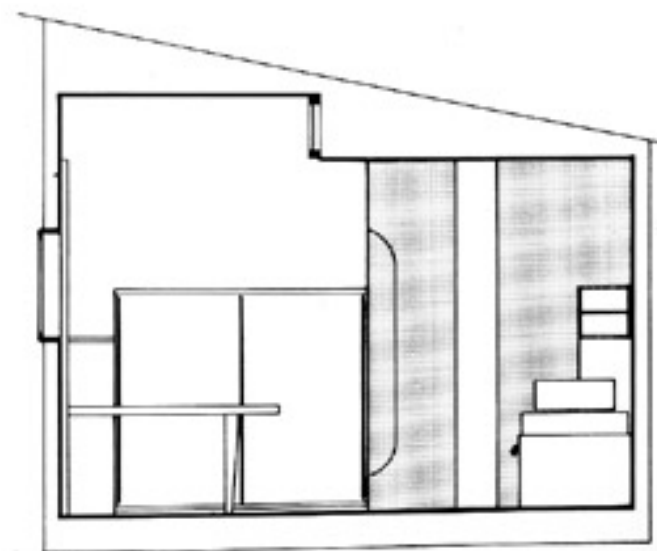
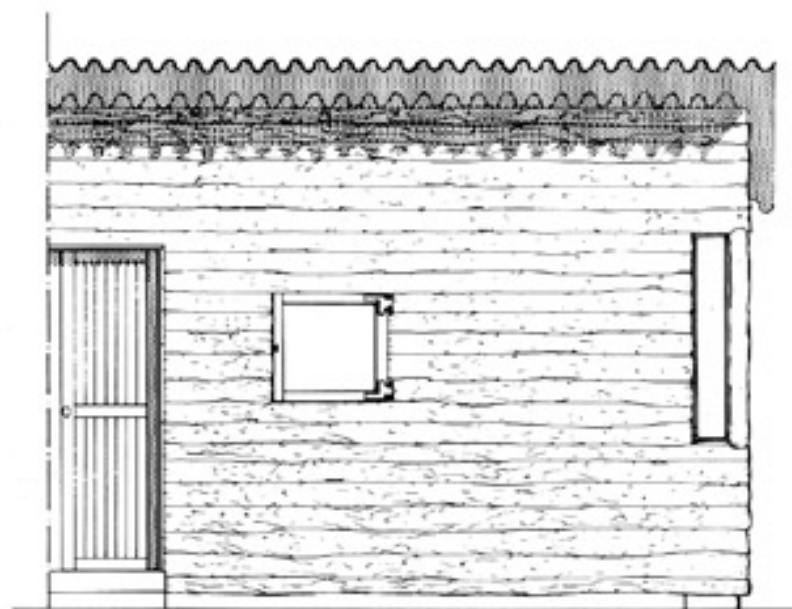
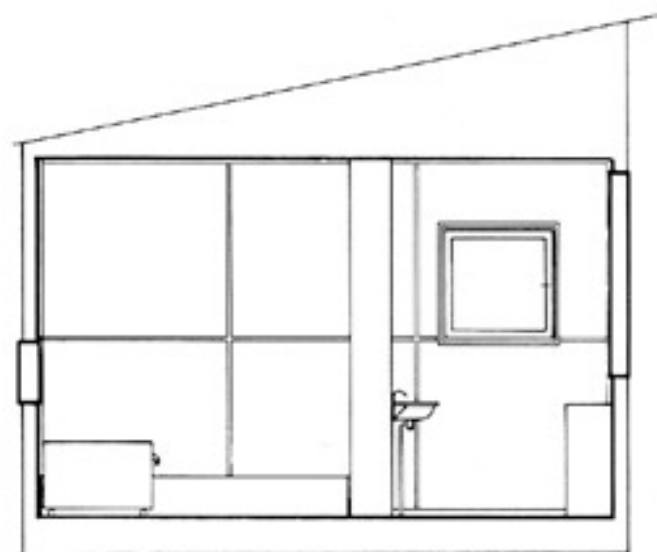
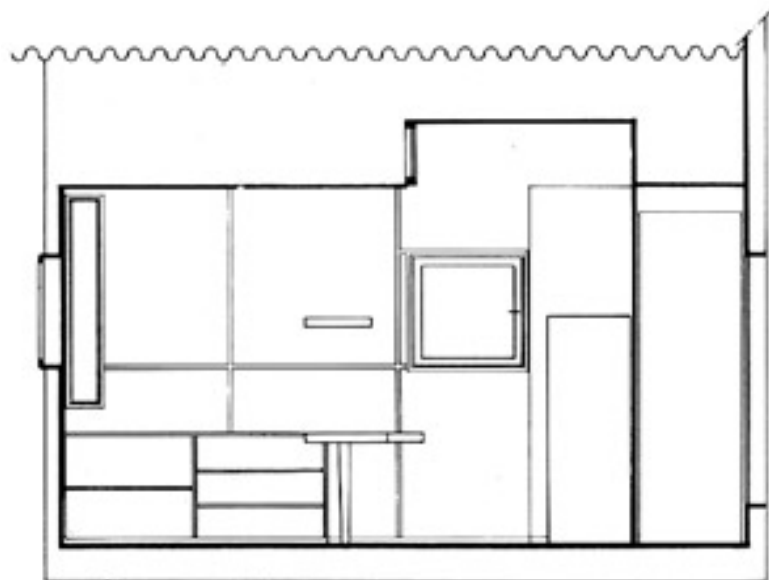
franco albini/stanza per un uomo/
VI triennale di milano/1936

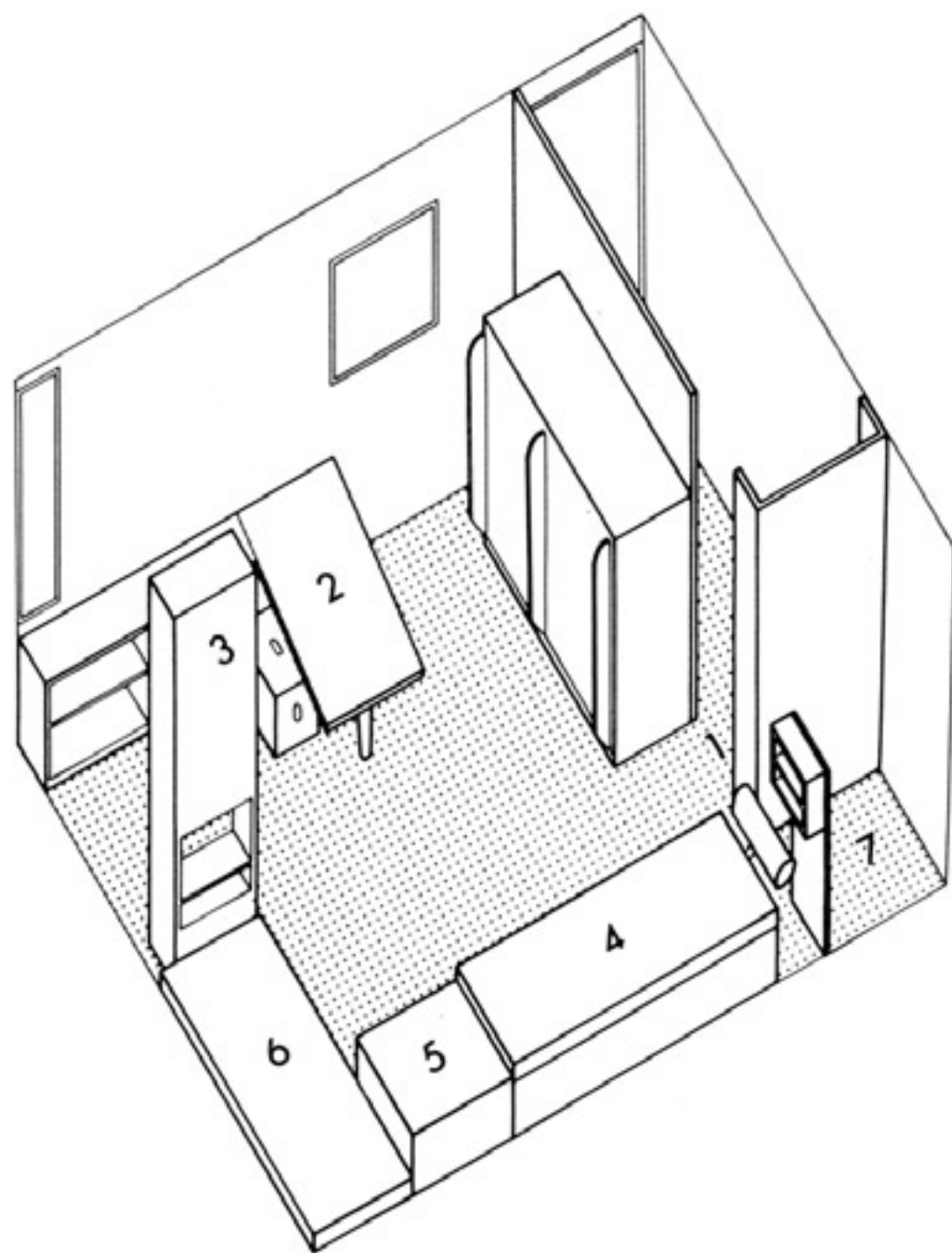






le corbusier/le cabanon/
roquebrune - cap-martin - france/1952





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